# Bay Area Reporter

VOI XXIII NO 47 NOVEMBER 24 1993

395 NINTH ST., SAN FRANCISCO, CA 94103



# Homage to Harvey

by Wayne Friday

This Saturday, November 27, marks the 15th anniversary of the assassination of San Francisco's first elected gay supervisor, Harvey Milk, and pro-gay mayor, George Moscone. A large segment of our community either didn't Moscone. A large segment of our community either didn't live here then or are too young to remember the events of that November day a decade and a half ago, but the murders of Milk and Moscone deeply shook all of us who lived in San Francisco at that time

Harvey Milk had been a supervisor for less than a year when he was gunned down in his City Hall office. His death came only days after he led the gay and lesbian communities. ty to a statewide victory against the Briggs initiative, a right-wing attempt to prohibit gay men and lesbians from teaching in California's public

schools.

The bullets that killed Harvey and George also caused a political explosion in San Francisco that is felt to this day. Dianne Feinstein, then (Continued on page 9)

# This Year, Be What People Are Thankful For: A Volunteer

by Angela Bocage

In this era of shrinking healthcare and human ser-vices dollars, everyone knows organizations need their volunteers. Many groups with overextended budgets rely overextended budgets rely upon volunteers for energy, creativity, and enthusiasm. In return, volunteers get a strong personal payback — the opportunity to make an immediately evident difference. "It's not like writing a letter to your Congressman and hoping something happens," said Brenda Cummings, volunteer coordinator for the Bay Area healthcare activist group ACCESS. "You actually make something positive happen."

The holidays are perhaps the best time to connect with Bay Area service and activist organizations working to assist the ill, feed the hungry, fight the bigotry, and extend the awareness of important issues.

G.A.P.A.

"The holidays can be a very down time," said Mily Young Cho, volunteer coordi-nator at Gay Asian Pacific Al-liance, "and to have that extra someone in your life can really make a difference." Young ly make a difference. Young Cho emphasized the special need for support during the holidays. "Volunteers with us work with clients living with disabling HIV, providing emotional support and practical support." The volunteer may be the link to accessing other needed services as well: accor-ding to Young Cho, "For our clients, who may have no family support, a volunteer can become very central to their support system."

S.F.A.F.

The San Francisco AIDS The San Francisco AIDS
Foundation needs a diverse
crew of volunteers for its activities. According to Volunteer Coordinator Eileen Blumenthal, "hotline operators,
especially those speaking
Spanish and Filipino, are always needed." So are talented
shoulder massagers, erraphic shoulder massagers, graphic artists, database program-(Continued on page 15)



# Go ask Alice

Go ask Alice

Alice loses her way in Wonderland during the one-night stand (Nov. 21) of Klubstitute. It was a very special event to celebrate the release of the Girlfriend! Calendar for 1994 — a monthly

(Photo: Rick Gerharter)

# Bomb Scare On Castro

by Dennis Conkin

San Francisco police secured, and then safely detonated, a suspicious-looking device that had been placed in front of the Bank of America building at 501 Castro Street on Sunday, November 21.

Police were notified at 10:30 a.m. about the object and the

Bomb Squad was called to the scene.

The device was identified in a police report as a "small microtech transformer with a flashing red light on top" that was surrounded by a plastic casing.

The object had been placed against the sidewall of the Bank

Of America building at 510 Castro.

Traffic was re-routed and the streets were closed during the incident. The Bomb Squad detonated the device within an

Although initially described as some kind of explosive device, police were unable to identify the contents of the box after they exploded it, according to a spokesperson. ▼

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# Gay Officials Talk Strategy in Chicago

by Kimberly Griffin

As gay and lesbian elected As gay and lesbian elected and appointed officials know all too well, politics is a game of compromise. The key is to strive for the best possible compromise—one that moves you closest to your goals with the least amount of sacrifice, Human Rights Campaign Fund Executive Director Tim McFeeley told a group at the annual National Network of Lesbian and Gay Officials conference, held November 18-21 in Chicago.

The problem for the gay and lesbian community of late, he said, is agreeing on what goals are valued the most.
"We're very confused as a

community about what's important," McFeeley told the group of nearly 100 elected and appointed officials from and appointed officials from around the country. "By putting 57 or 82 or however many demands on the March on Washington ... when you value everything, you value rething." nothing."

nothing."

The one thing that everyone can agree on, however, is the goal of equality for gays and lesbians, he said. To achieve that, gays and lesbians need to talk about who they are, what they want, and why the closet is so bad.

"I think the people in this room really need to lead in that respect," McFeeley said, "because, after all, you represent so clearly by who you

First of Two Sections

are and what you do why that's important. ... You em-body the hope that the com-munity has to have to move forward."

In terms of achieving the community's goals, both McFeeley and National Gay and Lesbian Task Force Executive Director Peri Jude Radecic spoke to the need for better communication be-tween the existing national groups.

"We don't coordinate enough," Radecic said.
"That's going to change. I'm committed, and so is Tim....
There's less tension now between the two organizations."

Curiously, NGLTF's own sixth annual "Creating Changes" conference, held the

previous week in Durham, North Carolina, was heavily criticized for succumbing to exactly the temptation McFeeley mentioned: valuing everything and accomplishing nothing. At that conference, many complained, NAFTA and socialism were discussed extensively, taking valuable time away from more solidly "gay and lesbian" issues.

No such distractions were in evidence at the Chicago NNGLO conference: its recurring theme was the need for a solid political infrastructure at the local and state levels. Such an infrastructure would better equip the gay and les-bian community at the grass-roots level, to counter the at-(Continued on page 21)

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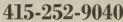
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NOVEMBER 24, 1993

# **Community News**



Simeon White, fourth from left in the photo above, was honored Nov. 20 at a Vanguard Foundation fundraiser for his years of community activism. (Photo: Jane Philomen Cleland)

# Simeon White **Announces Supe Bid**

by Dennis Conkin

Longtime African-American gay community organizer Simeon White announced on Saturday, November 20, that he will seek a seat on the San Francisco Board of Supervi-

White made the announce ment at a fundraiser for Van-guard Foundation, a progres-sive charity that has raised and donated an estimated \$16 million in funds to progres-sive organizations in the Bay Area and elsewhere.

In his remarks announcing his campaign for election to

the Board, White pledged that his tenure as Supervisor "will address the issues of all San Franciscans, including and es-pecially the most disenfran-chised."

chised."

White becomes the first openly gay African-American to seek election as supervisor.

A San Francisco resident since 1974, White is the one-time former president of Service Employees International Union Local 535, a member of the American Friends Service Committee, the Harvey Milk Lesbian, Gay, and Bisexual Democratic Club, and the Black Leadership Forum.

White has also been a member of the allocations committee of Vanguard Foun-

committee of Vanguard Foundation, which has funded local lesbian and gay groups including the Gay and Lesbian Alliance Against Defamation. At the fundraising banquet, attended by actress Whoopi Goldberg, singer Harry Belafonte Jr., author Alice Walker, activist Delores Huerta, filmmaker Pratibha Parmar, and others, White was honored with a community service award for more than 30 years of civil rights and gay activism.

# Stabbing Incident At Castro and 18th

by Dennis Conkin

A well-known homeless person who frequents Castro Street was stabbed on Saturday, November 20, at 5 p.m., following an altercation near Walgreen's on the corner of Castro and 18th Street.

Mattthew Anderson, a 22-year-old known as Mackey, was stabbed in the abdomen during an altercation with a suspect identified by police as David Williams.

According to a narrative made to police by witnesses to the incident, Anderson was A well-known homeless

"hanging out" by the intersec-tion of 18th and Castro when the suspect approached him and asked him if he wanted to buy drugs.
According to the police re-

port, the suspect went to get change at the newspaper kiosk at the corner and later re-approached Anderson, who reportedly asked the suspect

reportedly asked the suspect why he was bothering him, and asked to be left alone. Williams, witnesses say, began hitting Anderson, and then stabbed him. Police were called to the scene and quickly apprehend-

ed Williams, who was pointed out by witnesses. Another witness later directed police to the knife that Williams al-

to the knife that Williams allegedly used in the assault.

The suspect was booked at the Hall of Justice on felony assault with a deadly weapon charge, and Anderson was taken to Mission Emergency Hospital for treatment. At press time there was no word shout his condition.

press time there was no word about his condition.

Anderson is well known on Castro Street, according to several people who spoke with the Bay Area Reporter about the incident.

# Holless Jpdate

by Mike Salinas

San Francisco PWA Timothy Holless has been located.

Hollis seemingly disappeared last week, after an American Airlines flight crew had him arrested for having visible KS lesions and refus-

visible KS lesions and refusing to leave an airplane. Now
it is known he is hospitalized
in Chicago, but details about
his condition are still sketchy.
American spokesperson
Mary Frances Fagen told the
Bay Area Reporter she had
no idea where Holless had
been taken or whether he been taken or whether he made it back to San Francisco; nor was it the company's duty to acertain whether he survived the ordeal. Elected

survived the ordeal. Elected officials across America have disagreed, and have contacted American on Holless's behalf.

On Monday, November 22, the San Francisco Board of Supervisors passed a resolution condemning the incident. That same day, Massachusetts representative Barney Frank sent American's president Robert L. Crandall a letter, accusing the company of "phenomenal insensitivity" and "once again behav[ing] irand "once again behav[ing] irresponsibly in its treatment of passengers who either have

or are perceived to have AIDS or HIV disease." The letter, signed by Frank and 21 other members of congress, demanded "that American implement clear and appropriate guidelines with respect to how the air-line will accommodate the nneeds of future travelers who have or are perceived to have HIV or AIDS [and release] a clear statement of non-dis-crimination and full compli-ance with all Federal anti-dis-crimination laws crimination laws.

"And we expect you to abide by that anti-discrimination in the future," it ends.





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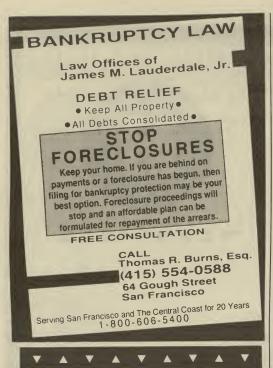
We would like to invite you to donate some of your change and help us feed the hungry. No amount is too small. Hopefully we will collectively raise ten thousand dollars this Holiday season. The proceeds will go directly to St. Anthony's Dining Room.

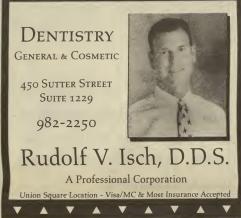
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Happy Holidays from Headlines and Steve Silver's Beach Blanket Babylon.

Castro at 18th Market at Powell **Emeryville Chestnut at Scott** 







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# **Community News**

# SAT Scoring Firm Charged with Discriminating Against Gay PWA

by Dennis Conkin

A gay man with AIDS has filed suit in Alameda County against Educational Testing Service, which administers and scores national scholastic achievement tests, charging AIDS-related discrimination.

Frank Perrault, an African-American computer operator, alleges that the company decided to fire him because he has AIDS, even though the firm has a policy that is supposed to offer reasonable work accommodations to people with HIV disease.

Puerrault told a supervisor that he suffered from HIV in-fection in 1991, after which the firm terminated him when it reduced its local work force at the ETS Bay

Area Computer Center.

According to attorney
Steve Woplan, Perrault was the only computer operator at that site who was terminated. "ETC terminated him de-

spite his maximum seniority,

consistently above average ratings for work quality, quantity, planning, organization, and job knowledge," Woltan said.

Although Perrault received lower performance ratings for attendance and tardiness, Woltan says the factors were related to obtaining treatment and services for his illness.

#### Delaying tactic

ETS attempted to delay the litigation by removing the case from Alameda County Superior Court to US District Court in San Francisco in June, but the District Court remanded the case back to Superior Court for trial.

The District Court also ordered that ETS pay for Perrault's attorney fees and costs related to the attempt to have the case transferred ten days before the trial was set to begin.

Perrault's HIV infection was diagnosed as full-blown AIDS in September 1991, and

Woltan told the Bay Area Reporter that the move by ETS was part of a cynical strategy to delay the trial.
"The longer that ETS delayed the case, the greater the likelihood that Mr. Perrault was the control of the case, the greater the likelihood that Mr. Perrault was the control of the case, the greater the likelihood that Mr. Perrault was the control of the case of the case

likelihood that Mr. Perrault may die or appear in a weakened state," Woltan said.
Woltan said the case is a "landmark California case" regarding whether an employer may erect barriers to eliminate people with HIV or other illnesses from the job mar-

California law prohibits employers from discriminat-ing against people with AIDS and the Federal Americans With Disabilities Act requires employers to "reasonably ac-commodate" persons with dis-

abilities.
ETS has been under fire FIS has been under the for decades for the Scholastic Aptitude test, which critics charge unfairly discriminates against African-Americans by administering culturally-biased tests.

# Uribe to Appear in San Jose

by Marv. Shaw
Trailblazing educator Virginia Uribe will be honored at a reception at the Billy De Frank Community Center in San Jose from 5:30 to 7 p.m. on Friday, December 3.
Uribe is famous for having founded Project 10, a very special education and counseling program for lesbian and gay youth at Fairfax High School in Los Angeles. For years, she has been vehemently opposed by anti-gay forces, but has stood her ground and been sufficiently supported by L.A.'s officialdom to continue L.A.'s officialdom to continue helping gay boys and lesbian girls who otherwise would face harassment and the face harassment and the possibility of anti-gay violence

'She is one of the heroes of the current gay move-ment," says Ron Schmidt, one of the founders of a parallel organization for gay and les-

teachers called BAN-GLE (for Bay Area Network of Gay and Lesbian Educators). BANGLE is the chief sponsor of Uribe's appear-

Appearing with Uribe will be Tom Ammiano and Kevin Grogan, of San Francisco's Project 21, which is working here toward the same goals that Uribe is developing in Los Angeles. The three will arrive at the reception after. arrive at the reception after appearing on a panel at a meeting of the California School Board Members Asso-School Board Members Association. Ammiano is the openly gay current President of the San Francisco School Board, and Grogan is the equally-out Director of the Gay, Lesbian, and Bisexual Youth Services Program for the San Francisco schools. "Virginia Hribe is a great

'Virginia Uribe is a great neer,' declares Mitzi Henderson, the national president of Parents and Friends of Lesbians and Gays, a supporting organization for the reception. "Hers is a pivotal role in the development of necessary

then. Hers is a protection in the development of necessary information on the importance of understanding the sexual orientation of young people in America today.

"Not long ago, Ms. Uribe spoke to 350 prominent educators at a meeting sponsored by P-FLAG in the midwest. That's typical of her efforts all over the country.

"She is really a great champion for all youth."

Also on hand for the event will be Wiggsy Sivertsen, longtime South Bay gay activist and San Jose State educator.

cator.

A donation of \$10 is being asked, but no one will be turned away for lack of funds. The proceeds will be shared by Project 10 and the De Frank Youth Groups. ▼



# **Bicycle** babe

Fox TV news reporter Christina Gonzales poses with a Univega at the Nov. 13 kickoff party for next year's Ride California, a bike ride from SF to LA for AIDS. Fox is a major backer of the ride, and Gonzales will be par-ticipating. (Photo: Karen Ocamb)

# Health & Community

ACT UP Golden Gate Yard Sale Call now to schedule a free pick up for this fundraiser 431-3425. Meetings are Tuesdays, 7pm. 584B Castro, Discuss treatment issues, possible actions and recommendations. 252-9200.

AIDS/HIV Nightline Seeks volunteers to staff phones. Call Rolph or Dave at 752-4866.

Adult Children of Alcoholics Gay & lesbian support group meets Wednesdays, 8-9:30pm at MCC, Room 104, 150 Eureka St. All are welcome.

Bay Area Young Positives HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 487-1616.

Brothers Network (Bay Area HIV Support & Education Services) Drop-in support groups, closed groups as well. 625 O'Farrell. 749-6714.

Crossings Program Volunteer Training Provide emotional and practical support for PWAs in the Tenderloin, Mission and SoMa. Help out now. Darnell at Shanti: 777-2273.

Deaf Gay & Lesbian Center Open House Party in the Castro. Nov. 26, 1-5pm. 4035 18th St. Special guest speakers at 3pm. sign-interpreted.255-0700 TDD.

DNCB Discussion of new alternative HIV/AIDS treatment with Charles Caulfield. Nov. 29 7-9:30pm. City of Refuge Community Church, 754 14th at Belcher. Sponsored by ACT UP SF & Brothers Network 292-4055.

Drama Divas Writing and acting workshops for queer and questioning youth. Saturdays, 1:30-4:30pm, starting Nov. 13. Brava! Studio Theater, 2180 Bryant at 20th. 641-7684.

Diversity Job Fair Between jobs? Help 55 employers increase their queer ranks. Nov. 30, 10am-2pm & 4pm-7pm. Hyatt-San Jose, 1740 N. First St., San Jose. 345-

Francis of Assisi Community Subsidized housing facility for mobility-impaired and wheelchair users is now taking waiting list applications for housing. 621-4092 (TT 1-800-755-2929).

Gay Genealogist discussion group for professionals and beginners. 647-0637.

HIV+ Support & Education Programs Different groups for gay men, women, public education forums, couples, family & friends support group, and socials. All groups meet 6:30-8pm, Mondays & Tuesdays. 235 W. MacArthur Blvd., Room 530. 596-6337.

Lesbian & Gay Parenting Association Asks gays and lesbians to write to demand the ouster of Judge Buford Parsons, who takes children away from lesbian mothers. Write to: Gov. Douglas Wilder, Office of the Governor Capitol Building, 3rd Floor, Richmond, VA 23219.

Lesbian/Gay Trainers Networking group of Human Resource/OD professionals in diversity training. 626-4071.

Library Foundation Gay & Lesbian Center Donate time, archives, money, whatever. 220 Montgomery St. Suite 406. 391-5582.

Light Up a Life Tree of Life ceremony for those lost or ill with AIDS. Kaiser Permanente Hospice, Oakland Medical Center, 280 W. MacArthur BIvd. Dec. 1. 6-8pm. (510)596-6390.

LYRIC & LYFE Education/social group for the queer youth community. Tuesdays, 6-8pm, 1748 Market, Suite 201. 565-7681.

**Project Open Hand** Volunteers always needed to serve and prepare meals for PWAs. For service and food, letter of diagnosis is all that's needed. 558-0600.

Project Inform Town Meeting on new treatment developments and current research. Dec. 1. 7:30pm. MCC, 150 Eureka. 558-9051.

**Shanti Volunteers** Urgently needed to assist PWAs Training sessions are Dec. 3, 4, 5, & 11. Call 777-2273.

SF AIDS Foundation Seeks volunteers for its telephone hotline, specifically English-speaking and bilingual Filipino and Spanish operators. 864-5855, ext. 2000.

Sappho's Celebrate the two year anniversary of this women's shelter . Nov. 27,. 1-6pm. \$5. 859 Fulton neal Fillmore. 775-3243.

Self-Defense Classes Free and every Sunday, 3-4pm, Collingwood Park, 18th & Collingwood in the Castro. 985-7423.

Sexual Harassment: Strategies for Prevention Lecture by Louisa Rogers focusing on student faculty interaction. Dec. 1, noon to 1pm. Conlan Hall, room 101, City College. Also Dec. 1: "Female Human Rights" at 11am, Cloud Hall, rm 246.239-3580.

Spectrum Support groups for queer youth, men, women, seniors and more. Weekly meetings. 457-1115.

Stop AIDS Meeting For men 50 & older. Informal discussions about safe sex for gays and bisexuals. Dec. 4. 621-7177.

Voices of Pride Sexual minority resource center offers support services to queer and questioning youth 23 and under. (510) 530-8529 or (415) 553-4026.

Women's Action Coalition Meets every Tuesday, 7:30pm, The Women's Building, 3543 18th St. (510) 869-2584.

# **Community News**

"United Vision and Faiths" Dedicate Themselves to a Day Without AIDS:

# It's a Gospel Concert and a Fundraiser

by Dennis Conkin

Some of the nation's more oppular gospel artists are cheduled to appear in San Francisco on World AIDS Day, December 1, at a once-in-a lifetime concert for AIDS services at the Bill Graham Civic Center Auditorium.

The concert, presented by In Concert Against AIDS, Bill Graham Presents, and The Gospel Music Workshop of America, will benefit the San Francisco Black Coalition on AIDS, The Ark of Refuge, and the San Francisco Interreligious Coalition on AIDS.

"In a time of hard divisions between groups of different

"In a time of hard divisions between groups of different beliefs, as AIDS continues to spread in alarming numbers, especially in the African-American community, we come together as gospel artists to bring a message of hope compassion, and healartists to bring a message of hope, compassion, and healing to all those affected by this devastating epidemic," said Ark of Refuge spokesper-The Reverend Yvette

Flunder is, herself, one of more than a dozen recording artists and choirs scheduled to artists and choirs scheduled to appear at Testifying For Life: A Night of Gospel Music To Fight AIDS. The line-up also includes Reverend Walter P. Hawkins and the Love Center Choir, Vanessa Bell Armstrong, the Richard Smallwood Singers, Shirly Miller, Emmit Powell and The Gospel Elites, and the Northern California Chapter of the ern California Chapter of the Reverend James Cleveland's Gospel Music Workshop of

"This event represents the united vision of these outstanding artists, as well as groups of diverse faiths, who are dedicating themselves to touching the hearts of those suffering under the weight of this disease and bringing about a day without AIDS," Flunder said in a press state-

conjunction with the benefit, the San Francisco In-ter-religious Coalition on

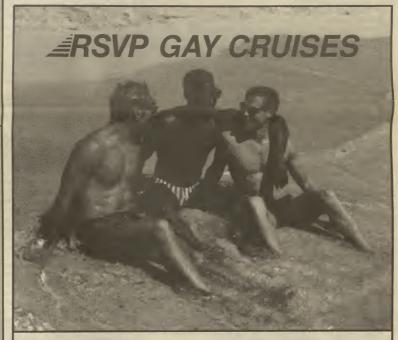
AIDS will sponsor a major AIDS Interfaith Healing Service the following day.

The Healing Service will feature speakers, singers, and dancers representing the Bay Area's widely diverse faith

dancers representing the Bay Area's widely diverse faith communities, including Jewish author Jo Milgrom, African-American poet and playwright Wayne Corbett, Muslim leader Zakiyyah El Amin, the Dignity Choir, and others. It will be held at the First Congregational Church, located at Post and Mason streets, December 2 at 7 p.m.

Tickets for Testifying For Life. A Night of Gospel Music To Fight AIDS are \$20 and \$28 dollars at all Bass outlets, and are also available at Stricklings House of Music, Revelations Gospel Music Store, Reed's Music, and Powell's Place. Sponsors include Wells Fargo Bank, Hennessey Cognac, the LEF Foundation, the Pan Pacific Hotel, and KMEL Radio.

For tickets and more information, call 282-5721. ▼



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# **Happy Holidays**

from your friends at the **Bay Area Reporter** 

VOL. XXIII NO. 47 NOVEMBER 24, 1993

**NEXT ISSUE OUT: DECEMBER 2, 1993** 

**NEXT DEADLINE: NOBEMBER 26, 1993** 

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# Editorial

# Thanksgiving Reactions

This Thanksgiving season gives us more — not less — to be thankful about than ever. No, we haven't taken leave of our senses, and neither are we any less fed up with the things that we have been angry about throughout 1993. But at the same time we are angry, we are thankful.

For while we complain about the bigotry, oppression, and interview of the girch wing, we also wer much appreciate that we

time we are angry, we are thankful.

For while we complain about the bigotry, oppression, and intrusion of the right wing, we also very much appreciate that we are able to do something about it.

It took a falling apple, they say, for Newton to break through and come up with some simple, fundamental, trenchant truths. Among them: for every action there is an equal and opposite reaction. With us, it may have taken a series of falls to learn that same lesson, but we have learned.

And we are thankful.

Thankful that, in this country at this time, everyone is free to make a commotion about something they don't like. That includes them — and you know who we mean — and that also includes us. We don't much like what our opponents say, but we like the freedom. That said, it should also be pointed out that freedom, like anything else, is worthless if it isn't used.

We are thankful that some powerful leaders have taught us the way. We don't mean leaders of national gay groups, incidentally: we mean the Lon Mabons and Lou Sheldons, who have shown us the power of organization and politics. Without their example, how would we know the journey that lies before us?

We are thankful that more lesbians and gays came out of the closet in 1993. Some came out with great fanfare to news crews, and some came out to family members with quiet dignity and thoughtful conversations. Each story has been heroic, and we are thankful for them all. Every coming out is a brick in our defenses against their flying lies.

We are thankful that the courts in this country have finter.

thoughtful conversations. Each story has been heroic, and we are thankful for them all. Every coming out is a brick in our defenses against their flying lies.

We are thankful that the courts in this country have (intermittently, it's true) had the guts to do what the president would not: stand up for basic human rights for all people. Judges have overturned Cincinnati's anti-gay measure and the forced discharge of two gay sailors, and blocked the enforcement of Colorado's hateful Amendment 2 and anti-gay ballot initiatives in Oregon. And on the child custody front, we are thankful for those few decisions where judges considered the best interests of children more important than sexual politics.

We are thankful that people with AIDS have defenders in greater numbers than ever before. The story of Timothy Holless, the PWA who was arrested for the "crime" of traveling when visibly afflicted with KS, produced an outpouring of support for him and condemnation for American Airlines, which had him dragged from the plane in handcuffs. Scores of people, including our own board of supervisors and 22 members of the U.S. House of Representatives, have contacted American on Holless's behalf. We doubt the same response would have been forthcoming in the early days of AIDS, and are thankful for the change in this country's perception of the illness.

We are thankful that our supervisors were also able to show enough compassion to endorse the cultivation of marijuana by PWAS for their own limited medical use Wasting syndrome

change in this country's perception of the illness.

We are thankful that our supervisors were also able to show enough compassion to endorse the cultivation of marijuana by PWAs for their own limited medical use. Wasting syndrome, which the plant ameliorates, is one of the four most common causes of AIDS-related deaths, and if marijuana can cut the death rate, we are thankful for it. When Mayor Jordan signs the bill into law, it will make a nice Christmas present for San Francisco's PWAs.

In all of the cases we mention, there are positive reactions to unpleasant realities. Until we can improve the reality itself, we're thankful that we can be thankful for what we're thankful for. You know what we mean?

What we mean is that although things have been smoother for the community in the past, evidence shows we are capable of taking care of ourselves and each other.

There is a chance, in fact, to prove that we are a strong community this Saturday, November 27. That evening, as we report on the front page, is the 15th anniversary of the assasination of Supervisor Harvey Milk and Mayor George Moscone, and a candlelight march is planned. In recent years the numbers of marchers has dwindled, but this year's might be the biggest since the first. With so many wolves at the door in City Hall in recent weeks, the memory of Milk's murder there gets more painful for us. The bigots who showed up there last week were, in the larger sense, the very people for whom Dan White killed Moscone and Milk. And that makes us angry, but unused anger is no more useful than idle freedom. That's why we need the "equal and opposite reaction," which in this case means fighting the hordes at City Hall by being the hordes there. Be there. And if you are, we'll all be truly thankful. 

BAY AREA REPORTER NOVEMBER 24, 1993 PAGE 6



# **Guest Opinion**

# It's Not Acceptable, in 1993...

by Joe Fera and Wayne Blankenship

We can all agree that KRONTV's recent investigative report into the alleged "second wave" of unsafe sex among san Francisco gay men was a shallow sweeps-week ratings graber. From the inflammatory title — "Sexual Suicide" — to the way reporter Greg Lyons and producer Jonathan Dann reinforced negative strengthyses, the three-part series was typical

producer Jonathan Dann reinforced negative stereotypes, the three-part series was typical scare-the-masses tabloid journalism. Likewise the November 13 Fox Front Page broadcast, which shattered the boundaries of decency with hidden-camera sex club footage.

As puerile as they were, however, the shows highlighted one or two tough questions: what do we do about high seroconversion rates among young gay men? How do we stay safe in the '90s? But the show missed even tougher questions, partly hecause of the mainstream in the 90s' but the show missed even toughter questions, partly because of the mainstream media's unwillingness to grapple with deep sex mysteries; what's so powerful about unprotect-ed intercourse that some of us are willing to risk disease and possible death to have it? Who decides — and enacts — risk reduction commu-nity norms in public/private spaces? Who's re-sponsible for what, and for whom? And how do we reach individual and community consen-

sus?

It's not surprising that mainstream media for cused on sex clubs: they're visible symbols of what some incorrectly perceive as gay male debauchery — our death wish. The media fan the bauchery — our death wish. The media fan the flames with biased misinformation: wrapping one of the segments, KRON anchor Pete Wison referred in passing to "these clubs that spread the virus" — as though a building could transmit HIV. (That parallels some straight people's misconception that two HIV-negative gay men can somehow spontaneously combust into HIV-positivity.)

We all know it's the behavior, not the place, that puts us at risk. Unprotected intercourse doesn't just happen in sex clubs; it happens in our bedrooms. And that raises far more person-

al and intimate questions about who we are and how we negotiate safety — questions the mainstream media will never address, but that we as a community often also are afraid to

we as a community often also are arraid to tackle.

It also suggests a bottom line: no matter where we are, it's not acceptable, in 1993, for us to be fucking unsafely.

Some men get angry when they see two guys fucking unsafely in a club. Others watch. But some have a subtler, deeper reaction: it hurts. It hurts us as gay men to know those we care about may be harming each other. It hurts to know that some folks appear not to give a shit about their health, their lives. It hurts to see what appears to be self-destruction occurring right in front of our eyes.

And by watching, we become a part of it. In the same way a crowd of men watching a man rape a woman is, in effect, raping her too, so each man in a sex club crowd watching two guys fucking unsafely is, in effect, also fucking unsafely. When we watch it, we become complicit, we are it.

unsafely. When we watch it, we become complicit; we are it.

Let's remember that as humans, we communicate deeply through sex. And in a world where it sometimes feels like we lost everything else — civil rights, friends, lovers, basic dignity — it's easy to feel we're being asked to relinquish our most primal means of communication and pleasure.

We're afraid, in fact, that we'll lose the profundity of fusion. Coming in a guy's butt is the

We're afraid, in fact, that we'll lose the pro-fundity of fusion. Coming in a guy's butt is the closest we'll ever get to that guy; similarly, hav-ing someone come inside us triggers a primal sense of oneness. The wholly natural human drive for completion through sex is, for some of us, deeply buried in our unconscious. So the call to safe fucking, while intellectually palat-able, seems unconsciously unbearable. Who wants a barrier — even a latex one — to come between us?

But we're living with an epidemic. In an epi-(Continued on page 10)

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POLITICAL EDITOR
Wayne Friday

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# Letters

#### Lantos Responds

Your correspondents and your columnist (Wayne Friday), inadvertently, I am sure, are in error. There were three final votes in the United States House of Representatives on the subject of gays in the military on September 28 and September 29, 1993. On these three votes, which were amendments to H.R. 2401, Natical Defeat Authorities Action Fixed Very 1004. tional Defense Authorization Act for Fiscal Year 1994, tional Detense Authorization Act for Fiscal rear 1994, my two gay colleagues, Gerry Studds and Barney Frank, and my neighbor in San Francisco, Nancy Pelosi, voted as follows:

Roll Call Vote 460 on the Meehan Amendment —
Mr. Studds, Mr. Frank, Mrs. Pelosi, and I all voted for the consequent.

endment.

the amendment.

Roll Call Vote 461 on the Duncan Hunter Amendment — Mr. Studds, Mr. Frank, Mrs. Pelosi, and I all voted against the amendment.

Roll Call Vote 471, the final and official vote on the Skelton Amendment — Mr. Studds, Mr. Frank, Mrs. Pelosi, and I all voted against the amendment.

Although I am not calling for a public apology, fairness would indicate that both your correspondents and columnist publicly acknowledge their mistakes. I have always been a steadfast advocate of all human rights and consistent in my opposition to all forms of

rights and consistent in my opposition to all forms of discrimination. I intend to continue this policy.

Tom Lantos **Member of Congress** 

#### Not Where, But What

The following letter was sent to Dr. Mitch Katz, Director of the City AIDS Office:

Sex clubs do not pose a new wave of risk for HIV infection among San Francisco's gay males—simple human behavior does. While it is titillating to poke hidden cameras into dark rooms and politically seductive to call for closure of these businesses, doing so

will not save lives.

People who lack commitment to 100 percent safe sex will endanger themselves in a variety of settings, including the good old bedroom. In fact, sex with someone you have deep affection for in a private bedroom setting is far more likely to induce you to break safer sex vows than doing it with a stranger in sex club. a sex club.

a sex club.

If you lack commitment, or you're high, or maybe you're just tired of always, always having to be careful, you will slip up no matter where you are.

The scandal is not that these businesses exist but that even now we still have insufficiently paid attention to and funded HIV prevention campaigns aimed at gay men. Despite the fact that our community has done a reasonably good job combating new infections, the effort is still not enough. We must target young men who lack the perspective of those of us who are older and more battle-hardened from this epidemic.

epidemic.

We must realize that substance abuse in a sexuallyactive gay man is a virtual admission ticket for the HIV virus. We must deal with the fact that simple weariness fom years of safe sex restrictions are caus-

weariness from years or sate sex restrictions are causing some men to have occasional slip-ups when only 100 percent vigilance will do.

San Francisco has been down this path before and we should know by now that closing sex clubs is scapegoatism. In fact, these clubs provide excellent opportunities to teach and model safer sex behavior. Surely, "the city that knows how" can do a better job in the regard. The only way to saw lives is to credit the content of the cont in this regard. The only way to save lives is to conduct a more aggressive HIV prevention campaign fully funded by both government and our own gay com-

Dale Perkins

#### **Electric Buses End Smoking**

At this time of the year, when we are all thinking of our blessings, trying to help those without the benefits we have, and listing all for which we have to be grateful, let us not forget our gratitude to our Board of Supervisors. The Board of Supervisors has taken it upon themselves to monitor our health. They, like the Puritan settlers in the 1600's, know what is right and good for us. To this end they, the Board of Superand good for us. To this end they, the Board of Supervisors, have enacted a law banning smoking in public and private work places. We are very fortunate to have such dedicated men and women running our lives. (I wonder, were the German people, 70 years ago, this fortunate?) Will the Board of Supervisors have a committee, as did the Puritans, that goes around with a ledger or violation book peeping in windows, or, as they did in Germany, turn in one's own family when a violation occurs? And, as with the Puritans, it seems to be a matter of like it or get out of San Francisco. The Board of Supervisors has already driven many businesses away with increasingly high taxes.

Now, with this new law, the Supervisors seem to be expressing the opinion that they are omniscient, om-

Now, with this new law, the Supervisors seem to be expressing the opinion that they are omniscient, omnipotent, and the only ones who know what is good for us. I hope they, the Board of Supervisors, will carry this to the logical conclusion. No more cars in the city. We know that all cars do not pass emission tests. We know that we could have electric buses. I think the first thing the Board of Supervisors should do to emphasize this need for pollution reduction is to immediately put their cars up on blocks, buy Fast Passes, start practicing what they're preaching. start practicing what they're preaching

Nancy Lee Barker

#### Fire and Need

I am writing to you in response to a statement I heard televised Oct. 27 on the "Special Report" by newscaster Pete Wilson. The newscast was reporting the horrible "Firestorm" in Southern California, which is tragic in its own right. But the newscaster reported that a 35-year-old transient living in the bushes of the Altadena hills started the fire to keep himself warm.

himself warm.
What is tragic is the way the story was reported. The newscaster, by sneering distastefully, implied that now we have a scapegoat for the fire. The transient is totally responsible for the fire burning 75 "beautiful" homes.

I am not blaming the newscaster for this implied remark, for this is yet another symptom of the disease and corruption that is destroying this Beautiful Living Planet. If we, as individuals and society, were not so greedy for all the transient material goods the Beautiful Living Planet has to offer; if we, as individuals and society, were not dividuals and society would take society when the society were not so that the society was the society when the society were not so that the society was the society when the society was the society when the society was the society when the society was the society was the society was the society when the society was the soci Beautiful Living Planet has to offer, if we, as individuals and society would take care of all those in
need, whether they be ill, hungry or homeless, without work, those rejected by society, then we must all
suffer the consequences of not taking responsibility
for our actions. None of us is quite safe from being
thrown onto the streets to hopelessly beg for the
necessities of life.

We have all been taught to be exclusive and to hoard
what we think we need for that so give day. Well they

necessities of life.

We have all been taught to be exclusive and to hoard what we think we need for that rainy day. Well, that rainy day is here once again, as it was in Oakland two years ago; as it is currently with all the life-threatening illnesses, especially AIDS; as it was last summer in the Midwest; as it was during the heavy snows last winter in the East; as it was with the hurricanes in Florida and the South-East in the past several years; and as it is within all the countless cities, towns, villages, homes and kin throughout this Beautiful Living Planet. When will we learn that our denial of tragedy may become reality?

When will we open our eyes and see that what we give to others will be returned to us tenfold; a hundred fold? If we give pity without compassionate love, then we will all merely be pitied when forced to face difficult times alone. But if we give compassionate love and take care of all those in need — their every need — then when we are in need we will have hope that our needs will be met.

David-Isaak Anastasia

David-Isaak Anastasia San Francisco

#### **Enlightened Dark Rooms**

I read the editorial headed "Verantwoodelijkheid" (sic) in the September 30 edition of your paper with dismay and resentment. Dismay because you had not taken the trouble to check on Amsterdam's proactive strategy on AIDS, and resentment at the blatant in-nacuracies you chose to print.
The article clearly suggests that all gay bars in the city have dark rooms and advertise these as the main

city have dark rooms and advertise these as the main attraction. Even worse, it is alleged that unsafe sex is common in these places. In fact, there are more than 70 gay bars and discotheques in Amsterdam. Less than 15 percent of these have a dark room. Closing them down was always an option. But after careful consideration the city took the realistic and caring view that what is forbidden goes underground. And once out of sight, we would be unable to reach this segment with information on prevention of sexually transmitted diseases. There would be no condoms available, and no checks by the health department.

Whereas now, the situation is that the owners of

Amsterdam's gay bars have drafted their own code of conduct requiring provision of information on HIV infection and safe sex, and the sales of officially approved condoms at several locations in their establishments. This means that visitors to dark rooms are always able to refresh their awareness of the facts of HIV/AIDS.

Making safe sex mandatory by law will not made.

Making safe sex mandatory by law will not work. But what you can do is remind individuals of their responsibilities. That means not putting yourself, or others, at risk. If people want to go on having unsafe sex, even when aware of the perils, then that is precisely what they will do. In some countries the authorities and lawmakers are convinced that the way to stop this analyse of the perils of the people want to be provided that the way to stop this analyse of the people was the people of the peo unwanted behavior is to legislate against it. However, the Dutch approach stresses openness, tolerance and information. As a result, an impressive 90 percent of people aged 14 and over in our country are aware of the risks of HIV infection. This is the result of strategic national information campaigns, with the focus on personal responsibility. It is therefore irresponsible to distort his strategy out of all proportion, and thereby draw inaccurate assumptions.

Ironically, your article even misspells the Dutch word for 'responsibility." The right way is Verantwoordelijkheid.

Rob Kaercher Spokesperson for the City of Amsterdam

Ed. Note: Sorry, the word wasn't in the computer's spell-check program. We didn't mean to suggest that specificacy projection, we find it theath obsiggest unit legislation was the solution, only that individuals must take responsibility. It is the Dutch approach to main-taining freedom that endears the Netherlands to us. We were only trying to reinforce safer sex concepts at a time when they seem to be getting lost. We never intended to offend Amsterdam. In fact, we may wish to retire there someday.



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BAY AREA REPORTER

**NOVEMBER 24, 1993** 

## Letters

#### PC Patrol I

Regarding the article, "Asian AIDS Project's Educa-tional Halloween" (November 11), I was offended and appalled that the writer of this article assumed that the transgendered person who co-hosted the Eat Pum-pkin Contest at the N-Touch was a transvestite. He ob-viously did not do his homework because she is a pre-operative transsexual person. If he had just taken a minute or two to talk with her, he would have known better. Transgender is an umbrella term that includes many types of people: pre- and post-operative transsexuals, cross-dressers, drag queens, and gender impersonators. It is politically correct to use the word "transgender" when referring to any person who is transgendered, especially when one is not sure which specific transgender category to use. It appears to me that the writer of this article is either ignorant or disrespectful regarding transgendered people of

The transgendered person who co-emceed the event should not be pitied but honored because she is highly qualified to co-host this type of event and is my col-league. She has many years experience working as a positive role model with the Asian Pacific Islander (API) transgendered community. I feel that the writer of this article owes her an apology. I hope in the future that this writer becomes transgender-sensitive and respectful of different kinds of sexual minorities.

Kiki Whitlock Transgender Educator

Ed. Note: The B.A.R. regrets the error.

#### PC Patrol II

This is in regards to the article "Asian Aids Projects' Educational Halloween." (November 11, 1993) Being the "transvestite emcee" in that event, I became concerned when I read the article on how the writer ad-

dressed me as an individual.

I have been a peer counselor to the transgender community under Asian Aids Project, and one of the things I've been concerned with in this community is the lack of sensitivity shown to other groups, in terms of properly addressing these individuals in their designated actors are for counselier.

designated category of sexuality.

Apparently, the writer was not properly informed on how to address an individual who belongs to the on how to address an individual who belongs to the transgender community. I believe that any visibility of this community to which I belong, should be properly presented, to give a better view and perception of this existing community. This concern doesn't only apply to the transgender community, but to different kinds of sexual minorities as well.

I am a Filipino, Chinese pre-operative transexual person. It was a decision I made for myself, to function properly as a person and in dealing with society. The B.A.R. has proven to be an institution that informs the public truthfully, and I only wish that this will hold true through its existence.

will hold true through its existence

Nikki Calma San Francisco

Ed. Note: The B.A.R. regrets the error

#### Hot Springs - Not

The following letter was sent to Julie Adams, General Manager, Harbin Hot Springs.

Over the weekend of Oct. 8-11, 1993, twenty or so of my queer friends and I went to Harbin Hot Springs to relax and enjoy a weekend of community and soaking. I have been to Harbin many times over the years and have enjoyed the meditative environment that Harbin offers. I have long thought that it would be nice to see more queers at Harbin, since I find the hetero vibes not as loving and accepting as I would like. I have heard from many friends that Harbin used

to be much more queer friendly, and was in fact, a place where there was regularly a large queer presence. I wonder, then, why there is such a tiny

queer presence today.

My friends and I enjoyed ourselves at Harbin, paying little attention to the stares and whispered comments of others. We were intimate, loving, and we

comments of others, we were miniate, loving, and we touched each other a lot. We were respectful of the spiritual mission of Harbin, and we were silent in public areas. Overall, it was a lovely time.

I was dismayed, however, when I saw your letter in the Bay Area Reporter, because I found it to contain a number of revealing statements. First, your compant, that Harbin is en "intestical computativity" a number of revealing statements. First, your comment that Harbin is an "intentional community," coupled with your comment that the "percentages [of gays and lesbians] are probably smaller [than] those of any small community" brings me to wonder. Why is it so that the percentages are smaller?

My hunch is that your "intentional community" is really a pick-up place for straights and you want to been it that your.

keep it that way.

Could it be that you are afraid of too many gays and lesbians coming to Harbin since this might scare the delicate hetero environment? Is it possible that your letter to the Bay Area Reporter is really a subtle public relations tool to ensure that not too many queers come to Harbin?

come to Harbin.

Now believe me, while I have nothing against pickup places, I do question your sincerity when you say
that gays and lesbians expecting a gay resort will
"surely be disappointed." This comment made me
very angry, because it implies that simply by our large presence, you think that we are expecting a gay resort

Do we not have the freedom to go in mass anywhere we choose and be openly queer? And even if you're not a gay resort, can't you at least be a gay friendly

one? Finally, nowhere in your letter do you state that gays and lesbians are welcome at Harbin. This concerns me and leads me to wonder if perhaps you are trying too hard to keep Harbin an intentional straight community by making gays and lesbians feel just a little uncomfortable. My sense is that Harbin-goers need a little more education about loving, respecting, and lesening the nairbher.

honoring thy neighbor.
Please be assured that my friends and I plan to come to Harbin again on a queer field trip. Won't you please welcome us with open arms? I look forward to hear-

Downye Soft, Faerie at large San Francisco

#### Caregiver Burn-out

There's an old saying that no good deed in the gay

A recent example is the criticism levelled against the folks at Kairos, for frankly acknowledging the problem of burn-out in AIDS caregivers.

There are always those who would prefer not to talk about what is uncomfortable in our lives. Nonetheless,

about what is uncombinated in our lives. Nonetneiess, caregiver burn-out is a very real fact; we can't just pretend it doesn't exist. Instead, we must face it with frankness, intelligence, and a sense of nurturing (and even a touch of humor). I and many others know from personal experience that Kairos does just that, and does it very well too.

We are entitled to our anger over AIDS, but let's not misdirect it. The enemy is AIDS, not those who help AIDS caregivers cope with burn-out.

Arthur Evans

#### **Calling All Human Beings**

Here in San Francisco, a major AIDS organization, Here in San Francisco, a major AIDS organization, Shanti Project, finds itself torn apart as a result of a few "AIDS opportunists" who were running the "show"! As a result, the various housing programs that had been handled by Shanti have been taken over by well-meaning organizations. However, one aspect of the Shanti Housing Program remains in limbo: The Independent Living Housing Allotment Program. And as a result, many of us are being denied decent housing.

housing.

Basic, decent, standard housing has the potential to contribute to an HIV infected individual's ability to remain healthy and to heal. To date, there are many HIV+/AIDS individuals who, after waiting two years, have been approved for this Independent Housing Allotment. But, because the San Francisco Department of Public Health AIDS Office is not acting, many of our brothers and sisters are being forced to live out yet another winter in sub-standard housing, in some yet another winter in sub-standard nousing; it some cases, without heat, living among vermin and/or on the streets. And we all know what is being done to our "fellow human beings" who, unfortunately, find themselves living on the streets. The definition of the San Francisco Department of Public Health AIDS Office in the SF Resource Guide states:

"Administers city, state and federal funding awarded to the Health Department for HIV prevention, education, health services and research; provides nurse-based case management services to PWA/ARC."

This is also the department that has been designated to handle the transition of the Independent Housing Allotment Program from Shanti to another organization. This program enables HIVAIDS persons to live in their own apartments, flats, rooms, that meet humanitarian standards. To date, no organization has humanitarian standards. To date, no organization has been designated and therefore no transition has taken place and winter is rapidly coming upon "us". In addition, because of economic problems, many are being forced out of standard living situations — "their homes" — because this program is not in place and forced to live in sub-standard living situations.

The bureaucrats of this great city and the AIDS Office are "bureaucratically blinded" to human needs. Ego, politics and bureaucratic-thinking motivation has overpowered love and humanitarian motivation! Collectively as a community, as a society, we can af-

Collectively as a community, as a society, we can affect a change. However, we must act! Some have chosen ACT UP; some have chosen to be involved in chosen ACT or; some have chosen to be involved in fundraising and letter writing campaigns, but it is not enough. We can no longer step over them in the streets and sleep comfortably, eat comfortably and love com-fortably. Whatever happens to any one of us happens to us all!

I am calling upon those "human beings" out there who have been acive, to continue your fight, don't give up (and please don't burn out). I am calling upon those "human beings" out there, who up to now have not been active, to take steps into activism, even it if means taking a few moments from your challenging lives to call, write, FAX, letters to the powers that be, letting them know of your concern and demand something

In San Francisco write to: Dr. Mitchell Katz, Director, SF Department of Public Health AIDS Office, 25 Van Ness Avenue, Suite 500, San Francisco, CA 94102-6033 and Kandyce Pilar-Collins, Director of Programs, same address as above. Also write to the mayor, the governor, our senators and congresspersons

> George "White Eagle" Gladish Founder/Publisher/Managing Editor, Exploring New Frontiers San Francisco

# Wayne Friday

# Harvey

president of the Board of Supresident of the Board of Su-pervisors, became mayor, and later, of course, went on to become a U.S. Senator. Many say that the death of Mayor Moscone was also the begin-ning of the end of what had become known as the "Bur-ton machine." Congressman Philip Burton controlled a po-litical machine which, though successful at creating a wide successful at creating a wide coalition across San Francis-co, had been equally successco, had been equally successful (with the exception of Harvey Milk) in denying gay men
and lesbians access to any
real political power. Indeed, it
was the election of Harvey
Milk to the Board of Supervisors in November 1977 that
opened the doors of political

power to our community.

This Saturday night the
Harvey Milk Democratic Club is again organizing what

# Commentary

has become an annual candle-light march commemorating the deaths of both Milk and Moscone. This year the event should be particularly special. At 7 p.m. many of Harvey's personal friends, including Scott Smith, Harry Britt, Tom Ammiano, Dennis Per-on, and others, will take part in dedicating a plaque in front of what was originally Har-vey Milk's Camera Shop. The shop, which was located at

vey Milk's Camera Shop. The shop, which was located at 575 Castro Street, is now the location of the Skin Zone. The annual candlelight march will follow, and there will be another event at City Hall.

The San Francisco Gay Men's Chorus performed for the first time on that march 15 years ago. Over 200 current and former members of the chorus are expected to perform at Saturday night's event at City Hall. The San Francisco Lesbian/Gay Freedom Band will also perform dom Band will also perform during the Castro Street dedication ceremony. City Hall speakers will include Gilbert Baker, who designed the Rainbow Flag 15 years ago. Cleve Jones and the Reverend Cecil Williams will also be ap-

pearing on the program.

Because I have often wished to forget the terrible events of November 27, 1978, I have not always been enthuread hot aways been entituded as a siastic about these annual candelight marches, but I think Saturday night marks an important event for our community to remember, to honor our history. I encourage everyone to attend, bring a candle, and take part. I hope to see you there.

# Politics and people

Political irony of the week proving that party politics sometimes override personal political loyalty, President Clinton was busy telling an overflow crowd at last Satur-day's Fairmont fundraiser for days Fairmont fundraiser for Dianne Feinstein's re-election campaign how much he needs her to be sent back to Washington (the dinner reportedly raised \$800,000), while the popular senator herself was in D.C. — voting against Clinton's hard-fought NAETA treaty.

against Clinton's hard-fought NAFTA treaty.
Incidentally, Representative Michael Huffington of Santa Barbara, Feinstein's expected GOP opponent next year, voted in the House last week for NAFTA, but Mr. Clinton and those who will be the state of the second of the seco running his re-election campaign in 1996 know only too



Milk and Moscone: Saturday night's march commemorates the assassinations of the martyred gay supervisor (left) and the mayor.

well that his chances to retain the presidency can only be helped if Feinstein is re-elect-ed (since California's 54 eleced (since California's 54 elec-toral votes are the biggest block in the nation). A Repub-lican win in next year's Sen-ate race would not bode well for the '96 presidential race, or, as one Feinstein staffer put it, "It is definitely in the best political interests of both Diagne and the president to Dianne and the president to remain strong allies despite their rift over NAFTA."

A state court judge ruled in Albany, New York, last week that the state law school in Buffalo, and presumably all public schools and univer sities in the state, must ban military recruiters as long as the military continues to discriminate against gay men

criminate against gay men and lesbians.

Actress Elizabeth Taylor, appearing in D.C. last week, where the new AIDS clinic at the Whitman-Walker Clinic Medical Center was named in her honor, told those present that "until they find the answer to this hor ribbar disease." swer to this horrible disease," her work against AIDS will always continue to be "at the top of my list."

The hottest political rumor

The hottest political rumor in DC, this week continues to be about the strained relationship between Attorney General Janet Reno and the president and his top White House aides. Some are quietly predicting that Reno could be a short-timer at the Justice Department. partment.

partment.

How big was the Republican win November 2? Dayton, Ohio, a city that hasn't voted Republican in decades, was among those cities that replaced longtime Democratic incumbent mayors with GOP challengers. Dayton residents challengers. Dayton residents cannot remember the last time they had a Republican mayor, and I still cannot imagine New York City, with a 5-to-1 Demo party registra-tion, actually electing a Re-publican as its next mayor. But it did.

publican as its next mayor. But it did.

And why are the Democrats suddenly pretending to be so "shocked" at the reports that the COP "walking-around money" to win the governor's race in New Jersey? I mean, anyone who has ever worked in a political campaign in any state in this country knows that the practice is almost an American tradition — and the Democrats probably spread more money around than the Republicans.

More candidates: Alameda County Supervisor Don Perata says he definitely will give up his board seat to seek the Demo nomination for state controller next year, probably facing a primary fight with Assemblyman Rusty Areias

of Salinas. Meanwhile, former Assemblyman Tom McClintock, a favorite of the anti-Governor Wilson right-wing faction of the GOP, announced he would forego a primary challenge to the governor and will be a Republican candidate for controller instead. And former San Jose Mayor Tom McEnery is expected to announce his candidacy for state superintendent pected to announce his candidacy for state superintendent of education, pitting him against East Bay Assemblywoman Delaine Eastin for the non-partisan post

Supervisor Susan Leal, appointed to her seat by Mayor Frank Jordan, will kick off her next year's election campaign with a fundraiser/reception at Trader Vic's on December 9, 6-8 p.m. (\$150, 495-4910 for info).

Peninsula state Senator Tom Campbell, who took office immediately after winning November 2, has already become one of the most sought-after political speakers in Sacramento.

in Sacramento.
Senator Barbara Boxer's new book, Strangers in the new book, Strangers in the Senate (256 pages), promises to be a best-seller. It is not available in the bookstores until December 6, and the first 15,000-copy printing has already sold out, with all royalties from the first printing going to the Children's Defense Fund. San Francisco friends and supporters of Senator Boxer will hold a birthday reception for her December 10 at the home of Elizabeth Colton (\$50; 366-7393 for info).

Hollywood insiders are telling me that Robin Williams has pulled out of the Harvey Milk role in The Mayor of Castro Street film because of a reported "dissatisfaction over the script" and actor Daniel Day Lewis has reportedly been offered the part. (Will Warner Bros. ever get this one in the can? Don't bet the mortgage on it)

City Hall was abuzz with rumors last week that Sheriff Mike Hennessey, one of our most popular officeholders, was about to be offered a post in the Clinton administration, but Mike tells me that he "already has one of the best jobs around" and there is nothing to the rumors. Hollywood insiders

around" and there is nothing to the rumors.

When President Clinton and other world leaders go to Naples, Italy, next July for the world economic summit, they will most likely be greeted by Mayor Alessandra Mussolini, who just happens to be the granddaughter of World War II fascist dictator Benito Mussolini. There should be more than enough political embarrassment to go around. Happy Thanksgiving, everyone.



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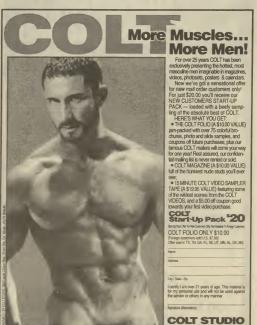
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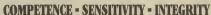
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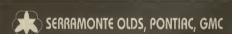
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The Outer Limit

# The Waiting Game

by Rachel Pepper

ack when I was a sorack when I was a sorta straight girl in my early twenties, Toronto was the place I had to escape from. Having finished both university and a two-year relation-ship with what turned out to be my last boyfriend, I fled back to the U.S. for graduate school and a new life as a

# Commentary

dyke. So it's with a bittersweet sentiment that I occa-sionally return to Toronto to visit. If I wanted to leave so badly, what keeps bringing me back? In this case, it's a family ill-

In this case, it's a family illness. For although according to Eliot, April is the cruelest month, November's always when my father falls ill. This time it's heart problems, and serious enough so that a 7 a.m. phone call gets me to the airport for a noon flight that day.

So I'm off to Toronto again, hastily packed for the cold weather ahead, fighting the flu, wishing I were off to Tiaujin or Tongilang instead. To soothe my traveler's angst, I read the Lonely Planet Guidebook to China all the way there. Four hours of reading about traveling to China on a plane with mostly Chinese people almost makes me feel like I'm going somewhere else, instead. So I'm off to Toronto

Since I am there to visit my father, who remains in in-tensive care up until the last days of my stay, I'm slow to call my friends or integrate myself into the current myself into the current Toronto queer landscape. Each day I sleep in, ply my-self with Vitamin C, then walk the mile and a half to the hospital. The air here's crisp and cool like a bite from an Ontario apple, and I breathe it in heavily as I kick up autumn leaves stomping through the ravine.

Doing all this walking gives me plenty of time to reflect on the reason I'm here:
My father's in the hospital, and I don't know if he'll make it out again. The doctors tell us that surgery's not an option for my father; his arteries are too blocked to try a bypass. Meanwhile, they try to find the right "cocktail" of drugs to lessen his angina. Doing all this walking The days come and go, but nothing is certain but this: we're in a waiting game with my dad's heart, and there is nothing we can do about it.

Luckily, once I decide it's time, there are things I can do while I wait.

For one, there are my groovy girlfriends, all sculptors, zinesters, filmmakers, photographers, and musicians. As an infrequently seen friend, I enjoy the privileges of being wined and dined at places like Helen's Hash House, the Mars Diner, various dim sum palaces, and my friend Jen's kitchen. I'm given a tour of the newly renovated a tour of the newly renovated art gallery, see more first-run films in two weeks than I do in two months at home, and get to walk by my old high school making faces at the students inside.

#### Queer Pilgrimages

Of course, I also make my annual pilgrimage to all of Toronto's queer sites, including Glad Day Bookstore, the Toronto Women's Bookstore, and "the ghetto," which sports such notorious spots as the outside steps of the tres gay Second Cup Coffee Shop, one of the busiest pickup places for men in town.

Nothing is certain but this: we're in a waiting game with my dad's heart, and there is nothing we can do about

Although I generally shun the club world back in San Francisco, here the temptation of anonymity gets me out. New clubs are popping up all over the place, so my gal pals and I hit Thirst one night and Bent another. Both brainchilds of local spin queen Denise Benson, Bent

was my favorite of her new babies. Billed a queer club for everyone, it's happily fre-quented mostly by masses of cute dykes, even on the night the Breeders were playing

Like some murky lezzie netherworld of yesteryear, Bent had that sexy, slightly forbidden feel of invert illicit-ness. Bent's venue is a base-ment bar called Catch-22, a small, smoky spot with an en-ticing metal dance floor and enough sexual energy in the air to keep us dancing till the early morning hours. Nights like this made it possible for me to get up the next morning and go do my daughterly duties in that whole other hospital world.

Because each morning, it was time to go back to the hospital. Each day, it was back to Ward B3, where my father lay a prisoner to his IV and heartheat monitor. Each day, more pills to pop, temperatures to be taken, blood pressure checked, and new nurses to meet. Each day, rubbing my father's feet, waiting for another doctor to visit, waiting for another test rewaiting for another test re-sult, or just waiting for some one, anyone, to give us some more information.

Filling in the time together, my father and I talk. Much of it is trivial, but some of it touchingly honest and true. In this time, too, many amends were made between a father were made between a lattler and his only daughter, while we waited and wondered what was coming next. If any-thing gets to you in a hospital, surely it's all that waiting.

As I write this, I'm on the plane home. It's deadline day for this newspaper, and as l plane nome. It's deadline day for this newspaper, and as I write my last sentences, the pilot announces we're running late due to the head winds that have bumped us across the sky. Most likely, there will be someone waiting for me at the gate, cursing her bad luck at my delay and scanning the screens for my arrival time. Contemplating bouncing back into my life just in time to turn in my copy, I realize how emotionally drained I am by both the guilt I feel at leaving Toronto and the uncertainty surrounding my father's fate. Just this once, it feels only fair that someone's having to wait for me.

# **Guest Opinion**

demic, "normal" human behavior gets suspended in deference to staying alive. And it's easy to forget there's power in life-affirming protected sex, and there's power in taking care of each other.

So we need to revisit our public/private norms. Two

So we need to revisit our public/private norms. Two guys fucking unsafely are, in a way, fucking all of us; if we watch, we're joining in. The questions then arises: what do we do? Tap the two on the shoulder and ask them to stop? Report them to the club owners? Report the club to the city? Join in? Or do nothing? What's clear is that our silence is our death. It's time to

lence is our death. It's time to

show care and take responsi-bility for each other by inter-vening. Sex club monitors can't see everything, and who want to feel "policed" anyway? It's time to take a courageous stand and say, "It's not acceptable, in 1993, for us to be fucking unsafely.

One-to-one bedroom negotiations offer different intricacies, but similar requirements. When we're in bed with a new partner, insecurities about looks and performance, and fantasies about who he might be, blur our sense of reality. It's therefore vital that we maintain clear and fortified maintain clear and fortified personal boundaries about what we will and won't do sexually, in order to protect

And whether in public or

private, we remember, what-ever words and actions we use to say it, that it's not accept able, in 1993, for us to be fuck

ing unsafely.

We are our own guardians.

The straight media don't get The straight media don't get it; they may never. And how we appear to straight society is of secondary concern. What's primary is that we practice safe sex with each other out of a sense of dignity and compassion, and a respect for the will to live.

It's not acceptable, in 1993, for us to be fucking unsafely. ▼

[Joe Fera is Director of Communications and Wayne Blankenship is Prevention Co-ordinator for Adult Gay and Bisexual Men—San Francisco AIDS Foundation.]

# **GLAAD Media Watch**

# KRON: Diseased Journalism

by Al Kielwasser

ast week, NBC affiliate KRONTV (Channel 4) broadcast a three-part report on "Sexual Suicide." The series of "investigative" reports attempted to explain second www.of HIV in plain a second wave of HIV in-fection in San Francisco. The series was anchored by Greg Lyon and produced by Jona-than Dann — the same folks re-sponsible for KRON's defamary series on "gay child mo-

Filled with sensational images and utterly devoid of any substance, the series suggested substance, the series suggested that gay men are too stupid, too dirty, or too evil to stay healthy. Incredibly, this "investigative" report consisted almost entirely of lurid images of "see clubs"

'sex clubs.

of "sex clubs."
Failing to demonstrate any journalistic integrity, Lyon also offered up "surveys" conducted by the Stop AIDS Project, as avidence of sexual practices, as evidence of sexual practices in the gay community. These surveys are essentially devoid of any social-scientific value, and are hardly representative of the attitudes or behaviors of

gay men in general. But KRON reporters never men-tioned that.

Missing from the KRON re-port was any investigation into the institutional forces that actually promote the spread of HIV. It said nothing about the sorry state of AIDS education in California's public schools or the religious right's efforts to prevent everything from condom distribution to needle exchange programs. Instead, it

exchange programs. Instead, it blamed young gay men for "killing themselves," an extremely repulsive example of blaming the victim. KRON's series suggested that the lesbian and gay community had, somehow, failed to educate the next generation of gay youth about the dangers of HIV/AIDS. What the series didn't report however was of HVAIDS. What the series didn't report, however, was that lesbians and gays hardly have access to youth in the first place. Efforts to provide fair and accurate information tair and accurate information about homosexuality and AIDS risk-reduction are met with vociferous resistance. But KRON and Lyon never both-ered to investigate homopho-bia in our public schools. In addition to misleading the public and further stigma-

tizing gay youth, the series was also an act of incredible hypocrisy on the part of KRON. After all the station is not running any AIDS education in the station is not running any AIDS education. tion programs specifically tar-geted to gay youth. Like all broadcasters, KRON is li-censed by the federal govern-ment to "serve the public inter-est, convenience, and necessi-ty." Now that the station has identified the need to promote AIDS/HIV awareness amongst young gay men, they should begin to address that urgent

Additionally, Lyon had the audacity to claim that his "Sexual Suicide" series was intended to increase funding for AIDS prevention. This vapid effort will only succeed in con-vincing viewers that, since gay men are deliberately "killing themselves," money spent on AIDS is wasted money. Bay Area television viewers

deserve more than cheap, exploitive coverage of serious and complex issues. Register your outrage by calling Jonathan Dann at 415-561-8019, Jonathan Dann at 415-561-8019, and leaving a message with his secretary, Pat Law. Also, write to Amy McCombs, President, KRON-TV, 1001 Van Ness Avenue, San Francisco, CA 94109. Her telephone number is 415-441-4444. Finally, you can also share your concerns with KRON's community liaison, Xavier Valencia, by calling 415-561-8686.

Warner Bros. introduces a Sister

NBC's weekly prime-time show Sisters, produced by Warner Bros. Television, has just added a continuing lesbian character. Norma Lear (played by Nora Dunn) is the employer of series regular Alex (played). of series regular Alex (played by Swoozie Kurtz). The initial plot focused on Alex's confused and homophobic response to Norma, which is ultimately resolved in a touching scene between Alex and her mother. Alex's mother informs her that the family's oldest friends—Alex's "aunts"—are, in fact, lesbians (not just two "old spinsters who happened to live together for 35 years").

to live together for 35 years"). Encouraging remarks should be sent to Warren Littlefield, President, NBC Entertainment, 3000 W. Alameda Avenue, Burbank, CA 91523, and Christopher Keyser and Amy Lippman, Executive Producers, Warner Bros. Television, 300 Television Plaza, Burbank, CA 91505 (tel. 818-954-7413; fax 818-954-7367).

## Banning books

A library in Iowa is the site of yet another effort to censor lesbian and gay books. An Indianola man has asked his lo cal library to remove a copy of Eric Marcus's Is It a Choice?, a book that answers a range of

a book that answers a range of basic questions about homosexuality.

Library Director Charles Ginder said the book was obtained after another patron pointed out that the library contained virtually no information about homosexuality. "We needed to have it," Ginder said. "I looked at our collection and realized there was a gap."

John Taylor, who wants the book banned, responded, "Tell the homos to read God's Bible. Best book yet."

the homos to read God's Bible. Best book yet."
Letters of support are needed for the Indianola Library. Write to the Indianola Library Board, 207 North B, Indianola, IA, 50125, tel. 515-961-9418. You can also share your thoughts with the local newspaper, the Record Herald Tribune, at 203 West Salem Avenue, Indianola, IA, 50125.

MTV's The Real World, MTV's The Real World, which has featured lesbian and bisexual youth over the past two seasons, is coming to San Francisco. If you are between the ages of 18 and 24, and would enjoy living with complete strangers for five months while having you whole life plete strangers for five months while having you whole life videotaped, send a photo and biographical letter (stating "what you would contribute to The Real World, 110 Pacific Avenue, San Francisco, CA 94111. 

The statement of the statement of

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing addre GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼



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# **HIV Watch**



# On the Way Up

by Michael C. Botkin

wo things that I nev wo things that I never thought would happen for me will occur this New Year's Eve: I'll be covered under new medical insurance and I'll become a home owner. When I was diagnosed with AIDS a little more than five years are I residently my with AIDS a fittle more than five years ago, I resigned my-self to never making it to middle age or the middle class, but it looks like I might yet accomplish both.

## Commentary

AIDS didn't rob me of my AIDS didn't rob me of my youth; rather it robbed me of my middle age. I was 32 when I got sick from HIV and, a late bloomer, just finishing up my rather prolonged adolescence. "Youth" seems to last longer for most gays, either because we need more time to develop our demore time to develop our de viant sexualities or because our "lifestyle" lacks many of the traditional markers of atthe traditional markers of attaining middle age (e.g., getting married, buying a house, loss of sexual libido). By dropping out of school for a few years, eventually going back to finish it, and then going to graduate school for another half-decade, I successfully postponed full adulthood to my early thirties — and my diagnosis with AIDS.

This plunged me directly

This plunged me directly from youth into the geriatric concerns usually associated with old age, without ever traversing that mid-life period when you're supposed to be passing "go" and collecting \$200 a few times, and buying a house and doing all that nesting-type stuff. The crossover from adolescent invulnerability to senile disabil-ity was occasionally bewilder-Instead of bicycling blithely through winter rains, I found myself fighting a halfdozen minor and not-so-minor dozen minor and not-so-minor ailments and wondering which were merely a nuisance and which might be fatal. I still worried about my weight — but about losing it, not gaining it. Plotting my course into full guppyhood took a back seat to retirement planning.

## Shot for good?

Bypassing middle age went a long way toward nul-lifying my candidate status in the middle class. I'd incurred a lot of debt during my extended student years, on the

sumption that I would even tually have a decent yuppie salary and pay them all off although in retrospect I can although in retrospect I can see that my figgerin' was a lit-tle too optimistic even assum-ing decades of unimpaired health and productivity. But my capacity to work (never, if truth be told, all that spectacular), which should have been cranking up to its lifetime peak in order to

lifetime peak in order to launch my career, was instead eroded by the encroaching virus. Declaring disability and retiring, plus filing for bankruptcy (which I did withbankruptcy (which I did with-out a lawyer, thanks to the handy NOLO self-help book on the subject, complete with forms) to blow off those maxed-out credit cards and the student loans, provided a workable solution. It covered my all important insurance, a certain amount of benefits, and reduced my daily living costs to the point that this limited income could sustain

# AIDS didn't rob me of my youth; rather it robbed me of my middle

The flip side was that as an officially permanently disan officially permanently disabled and bankrupt PWA, my credit rating was pretty much shot for good, or at least for the next decade or so, which in my case didn't seem so much different. AIDS very often de-classes HIVers, devastating savings and/or earning potential and driving its victims to the brink of poverty—or beyond. I'd been spared that, but my prospects of that, but my prospects of comfortable guppyhood fad-

# Modest heights

Modest heights

A certain amount of raw luck reversed that. Who'd of thought that long after I'd discharged my debt, I'd inherit such a large chunk of cash from my Aunt Evgenia? Since my creditors were long gone, we used it to pay off my partner's debts, with enough left over as the core of a down payment. Law and custom, which stubbornly refused to recognize our relationship for the most part, effectively kept my debased credit from contaminating my partner's the way a legal partner's the way a legal spouse's would have — and

his earning prospects were unimpaired. Provided I kept my name off the loan applications, financial agencies con-sidered our household econo-my eligible for home-buying, if it was a small home and the interest rates stayed low.

More clouds brought more silver linings. My best friend's sudden and ugly death this spring depressed me to the point that my own determination to stay alive faltered. But Andy, it turned out, had gone and changed his will the day he was diagnosed with KS and left a share of his estate

ne was diagnosed with AS and left a share of his estate to me and my partner. A lousy exchange, overall, but the consolation prize at least gives me a positive way to obsess about losing him (and a house to do it in, and a rose-bush to scatter his ashes on). I really can't take credit for getting re-insured since I got this through my partner's job. But it was only by staying alive this long that I'm able to cash in on any of these assorted benefits from my families (both biological and chosen). And that, after all, is the rub. Neither inherited bucks or HMO coverage can save you when the wrong infection or tumor hits (though I don't doubt that they improve your odds over act house them.

tumor hits (though I don't doubt that they improve your odds over not having them).

Perhaps this is fate's last laugh before my health crashes and this cup, too, is dashed from my lips. Then again, maybe I'll be around for years. Regaining middle class-bood—which home owner. hood - which home ownerhood — which home owner-ship accomplishes, in my book — and getting a shot at middle age have revived my notion of the future. Climbing out of a nasty trench in my health has contributed to this. A "trench," if you don't get better afterward, becomes a terminal drop and eventually

a grave.

Most of what I've seen of symptomatic AIDS so far has been a choice between a slow decline and a fast one. But perhaps it needn't be all a downward slope. Occasional-ly, you can rise, despite every-thing. How high will this bounce take me? So far, it's at least gotten me up from the swampy depths of the Mis-sion (my current corner used sion (my current corner used to be underwater and current-ly hosts a thriving crack trade) to the modest elevation of Bernal Heights. It's more than I was counting on a few years ago, and I look forward to maintaining this state for at least a few more.

# The Legality Of Our Love

by Mimi=Freed

Tom and Brad have been lovers for over five years. They have a dog named Rumba, two cars and a home that purchased and a home that purchased the second seco they purchased together in the heart of the Castro. They enjoy taking their motorcycle up the California coast on weekends and often bring Rumba along in the sidecar. Rumba along in the sidecar. During their most recent excursion, they were sideswiped by a jeep that recklessly tried to pass them on the shoulder. The dog jumped free but the sidecar was damaged; so was Tom's ankle, which was pinned between the sidecar and the back tire of the motorcycle.

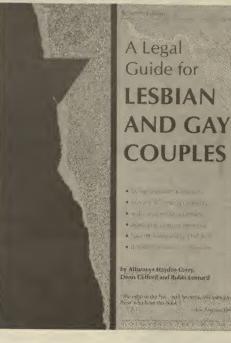
Tom was in shock and los-ing blood. Brad cradled his lover's head in his lap while they waited for an ambulance. When it arrived, Tom was unconscious. Brad directwas unconscious. Brad directed the ambulance to proceed to the hospital where their shared personal physician is based. The paramedics hesitated to follow Brad's orders. Does he have a right to dictate anything about Tom's personal care?

According to the Nolo Press Legal Guide for Lesbian and Gay Couples, if the fictitious couple in the above example have taken the legal step conferring "power of attorney" upon each other, yes. It is "a legal document in which one person authorizes another person to act on the former's behalf," usually in cases where partners are incapacitated or is otherwise unable to speak for themselves.

Contracts that identify ownership, living wills and "adult adoption are legal avenues for protecting oneself and one's partnership.

"You absolut ly must s each other power of attor-ney," said Karla Carmony, a woman involved in a ten-year wontain involved in a ten-year relationship who, along with her partner, has done so. "Otherwise, legally you don't have a leg to stand on against the parents."

Unlike heterosexual unions where marriage be-stows automatic first rights to the partner, gays and lesbians do not enjoy the privileges of



legally-recognized union They must fight for the right to protect their partner in the event of a medical emergency, and to protect any financial assets accrued during the length of the partnership.

In the above example of Tom and Brad, what if something went terribly wrong at the hospital and Tom died? Besides a prolonged legal action against the hospital, what would happen to Torio. what would happen to Tom's interest in the house they co-owned? What if they were renting and only Tom's name was on the lease? Would Brad have any rights?

It is a moot point for those who reside in one of the many Bay Area municipalities that have already passed anti-discrimination ordinances. Several metropolitan cities in the U.S. have domestic-partner style recognition of same-sex unions. However, increasing efforts by the religious right threaten those small victories, and gays and lesbians still don't benefit from protection by the law on a federal level. a federal level.

Now in its seventh printing, the Nolo Press Guide advises, "The main reason to have relationships legally recognized is to benefit from housing, inheritance, investment, and other laws." Creating contracts that identify ownership making living ownership, making living wills, and even exercising the option of "adult adoption" are legal avenues available for protecting oneself and one's partnership from the institu-tionalized biases against it.

The guide also provides valuable information for lesbians and gays who have and raise children: another target of fundamentalists and courts. It defines a "legal parent" as the "parent who has the right to be with a child and make decisions about the child's health, education, and well-beneath, education, and well-be-ing. A legal parent is also ob-ligated to support that child." This means that should one member of a couple adopt the biological child of the other and the biological parent dies, the adoptive parent has rights

that cannot be subsumed by other blood relations of the

child.

As lesbians and gays continue to explore the sexual frontier and the realm of human relationships, reinventing family concepts, situations are created that were previously unheard-of. In some cases, precedents have been cases, precedents have been established — both good and cases, the country hasn't had time to litigate the legal matters into clear definition.

From the idea of living-together "agreements" in the form of contracts, to insur-ance, to falling in love with an alien (from another country), gays and lesbians face an entirely different struggle in the attempt to interpret the law. Tax breaks, financial considerations from mutual investments, and recovering

what one has invested in a relationship that may have soured are issues that are appearing for judicial inspection and are covered in detail in the guide.

As long as "no federal law prohibits discrimination against lesbian and gay peo-ple or couples in areas such as employment, housing, pub-lic accommodations, or cred-it" a guide as comprehensive it," a guide as comprehensive as this helps to uncover one's real civil rights. ▼



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# Easy No-Bloat Turkey Day

by Dianne Aaronson

Well, here we go again — the season of overindulgence has begun. The deadly days sandwiched between Thanks-giving and the New Year

giving and the New Year mark the time (ready, set, gol) that most people tend to overeat, over-drink, over-spend, and over-socialize.

Well, I guess you get the general idea. It's the time when otherwise healthy individuals start to develop round faces and cheeks like chipmunks and bodies that, by Christmas, have begun to resemble Santa.

If you are trying to gain

If you are trying to gain weight, official winter eating season is now open. Enjoy.

Athletes on a strict calorie

Athletes on a strict calorie intake — beware!
Dieters — beware!
Others — beware! This is an especially dangerous time for individuals who have been trying to find some moderation in their lives but perhaps have not put in quite enough time to comfortably sail through the holidays without falling off the wagon. It can be difficult to maintain your resolve when family and friends, with the best of intentions, expect you to party

hardy.

For those of you watching your weight, or trying to clean up your act around food

the chow-down holiday known as Thanksgiving can

be a real nightmare, but only the first of many tortures till things quiet down again in January. So why not try something different this year? Instead of eating your way through the holidays and spending the rest of the winter months doing penance, here's some strategies to avoid all that.

#### Support strategies

The easiest way to avoid an eating marathon is to sur-round yourself with support-ive friends who share your

trying to gain weight, eating season

concerns. You can invite a bunch of your pals over and have a potluck feast of your favorite low-fat foods. If you all must spend the holiday apart, you can still set up a support team — perhaps you can exchange phone numbers with a couple of friends. If any of you begins to feel outany of you begins to feel out-of-control around food, give a call to your friends. They may be going through the exact same thing. You can always explain to curious others that you're merely saying "happy holiday" to a dear

Strict dieters or those with Strict dieters or those with tendencies to overeat may want to set up an actual contract with either a very close friend or your therapist about the conduct you will exhibit that day around the food table. Factors like the familial influence or social dynamics. influence or social dynamics can trigger food urges even further, so be prepared to feel twinges. Take a couple of deep breaths and give your-self ten minutes. Your de-

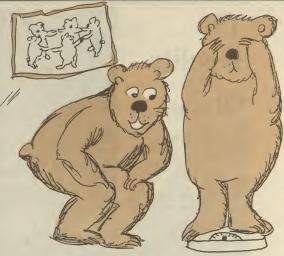
seit ten minutes. Your de-structive food urges will often pass, given a little time. Give yourself permission to take a walk or otherwise absent yourself from the situ-ation for a few minutes until you're feeling more grounded.

# **Eating strategies**

All right, so even though you'd rather be home chomp-ing on celery sticks and tofu, ing on celery sticks and tofu, you have an obligation to show up at Aunt Harriet's for a traditional Thanksgiving Day meal. All is not lost. If you prepare yourself well, you may actually be able to sail through the day unscethed.

scathed.

First, look for the lower First, look for the lower calorie foods. Even traditional meals offer some safe foods. If you eat animal products, load up on turkey. Without the skin it's a very lean source of protein, particularly



"Looks like it's gonna be a one-piece for the Olivia Cruise."

vegetarian, low calorie foods may be harder to find, but then your family is probably already used to your being a "picky eater," so no problem there. If all of the veggies are loaded with fat (mashed pota-toes with butter and cream, creamed corn, etc.) there's always the cranberry sauce, which is pretty safe. Any vegetables or starches (such as potatoes) with nothing added are inherently low-fat.

There's also no law against

There's also no law against contributing food to the dinner, even if it isn't an official potluck. Bring a plate full of fresh vegetable crudites as appetizers, enough for yourself and any of the other guests if they're game. You can bring dip for them if you're embarrassed about your true intentions. Likewise, bringing fresh fruit or a low-calorie version of a traditional dessert can be presented as a thoughtful contribution and save your diet at the same time.

save your diet at the same time.

The trick is not to play up your special food requirements too much or you may find yourself having to defend your food choices to every one of the guests. (People feel threatened by those who don't like to conform.) Try to avoid a defensive, "holier-than-thou" attitude, i.e. "If I ate that junk I'd be as fat and miserable-looking as you!" If questioned, just say that lighter foods agree with you more and leave it at that.

If you're just too embarrassed to provide any of your own food and feel compelled to eat what's put in front of

to eat what's put in front of you, try keeping your portions small and absolutely avoid second helpings.

#### The longest hour

The longer the period of time you are required to be around food while in a social situation, the greater the danger that you'll eat something you'll later be sorry for. If the you'll later be sorry for. If the social set up includes an afternoon of appetizers, eventually leading to dinner, try to come late. If that would be considered inappropriate, try positioning yourself away from the food. The easiest way to fill up on cheese and crackers and those little pigs-in-a-blanket is to hold a conversation standing at the buffet table. Remember, the buffet table is not your friend. Move to any not your friend. Move to other part of the room. At the very least, turn your back to the food so that it's out of view. You'll be less tempted

Drinking a lot of water or other low calorie beverage will give your mouth some-thing to do besides chew. Fill-ing up on alcoholic beverages will defeat the purpose, of course, since you can easily course, since you can easily drink the calorie equivalent of a full-course meal within a matter of hours.

# When the party's over...

Okay, so despite your good Okay, so despite your good intentions you ate and drank too much. Failing, after all, is just a symptom of the basic human condition, and we've all certainly had our moments. Beating yourself up about it is not a positive solution. Learning by your mistakes is a positive solution. Figure out which foods led to your demise. Was it the cheese and crackers, the dessert? Use this information for future strategy.

dessert? Use this information for future strategy.

Of course, right now there's the present, the bloated, lethargic, guilt-ridden present. If you're feeling uncomfortably full from a day of overeating, let your next day consist of very simple foods. Stick to fruit, lots of liquids, some cooked vegetables. This

If you are questioned, just say that lighter foods agree with you more and leave it at that.

will give your digestive sys-tem a rest while at the same time allowing your body time to clear out the excess bulk. If you're experiencing gas or constipation, there are some gentle herbal teas and tablets, such as Swiss Kriss, that will safely clear out your digestive

Some light exercise such as a walk or an easy bike ride, can also help move along that undigested food. It is best to avoid strenuous exercise if you're too overloaded, as it may cause cramping. Wait a day before you engage in any extreme exercise, no matter how guilty you're feeling. Re-member, there's always tomorrow.

And as the greats have said before, tomorrow is another day.

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# Volunteer

mers, truck drivers, office assistants, and editors. Call SFAF's Volunteer Services number at 864-5855, extension 2000, to get more information.

Blumenthal says SFAF is also sponsoring a couple of holiday parties, one for PWAs on Thanksgiving (ask your service provider about invita-tions) and one December 9 to honor their many volunteers, "as a way for staff to say to volunteers we thank you, we appreciate you, we think you're great."

#### **Under One Roof**

Blumenthal also suggested other organizations in need of holiday help, like Under One Roof, the AIDS fundraising store. All shifts are available at the store near Market and Castro, and while retail experience helps, "it's by no means necessary." Contact Tom Radulovich at 252-9430.

#### WORLD

WORLD, Women Organized to Respond to Life-threatening Diseases, is working on its third annual Evening to Benefit Women Living with HIV/AIDS, to be held at the Women's Building in San Francisco on Saturday, December 4. If you can help with tabling, child care, clean-up, or publicity, or if you would like more information on getting involved with WORLD, call (510) 658-6930.

#### ACT UP

ACT UP Golden Gate and San Francisco Immigration Working Group is working to get the restrictions on immi-gration and travel this coun-try imposes on HIV-positive people lifted. To find out how you can help, call Tomas Fabregas at (510) 451-4438.

## Nightline

Another organization where your telephone listening and caring skills will be appreciated is the AIDS/HIV Nightline. Volunteers for this emotional support hotline are especially needed on weekends. Call Rolph Shanabruch or Dave Paisley at 52,4866. or Dave Paisley at 752-4866, 5 p.m. to 5 a.m. nightly.

Holiday volunteers are welcome at ACCESS, the health care group that helps

women in underserved areas gain access to gynecological and HIV-related services. Call Brenda Cummings at (415)-

SF General Hospital needs volunteers to help produce the annual AIDS ward Thanksgiving and Christmas holiday dinners. Here's a partial excerpt from its wish-list: financial donations or contributions of turkers expect. butions of turkeys, sweet potatoes, baking potatoes, fruit or jello salads, and desserts. For more information, call the volunteer office at (415) 206-8193.

## **Black Coalition on AIDS**

S.F. Black Coalition on AIDS provides practical and emotional support to PWAs, targeting services to people of color. It also has an AIDS Helpline. Call Nadra Hannah at 346-5860 for further details.

#### **Coming Home**

No cooking skills are required, but about three hours per week are, if you can assist in the Coming Home Hospice kitchen with breakfast, lunch, or dinner. Call Pat Bregant at 861 0702

As women have been speaking out increasingly about the breast cancer epidemic, readers may have wondered how best to support the work of the Women's Cancer Resource Center. Volunteer, coordinator, Sauda unteer coordinator Sauda Birch can be reached at (510) 548-9272.

Speaking of that epidemic, oor women and women of color in this country are being injected, in growing numbers, with a drug that among other with a drug that among other dangers multiplies breast can-cer risk two to four times. Call the National Latina Health Organization at (510) 534-1362 to find out how you can join the mobilization to stop Depro-Provera. This brief listing includes

only a few of the ways a vol-unteer can blast holiday blues to smithereens and plug into the important tasks that build our community's future. If our community's future. If other organizations have caught your attention in re-cent months, don't be shy about calling up to see what you can do. To organizations, like individuals, the best gifts can be your time, energy, and talents.

# Spend Thanksgiving Day with the Brothers

#### by Roxxie Rosen

Miss Gay San Francisco is hosting a Thanksgiving Har-vest Festival for the Brothers Network, which provides sup-port groups, education, and outreach services around HIV issues to African-American gay, bisexual, and transgen-der people. This fundraising party will be held Thanksgiv-

ing Day, at the Kennel Club, 628 Divisadero, starting at 4:30 p.m. and going until 8:30. The festival will include poetry and performances by Tony Glover and other Brothers Network members, and dinner will be served. The cost for the party is \$10; group discounts are available. For more information call Jelosy at 749-6714. ▼





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Positive Resource, a program of The AIDS/HIV Life Center, is proud to honor a most valuable volunteer. Brian Basinger. Brian has been a volunteer for The Life Center since March 1992 when he helped build The Life Community Garden on Market Street. Recently he became a part-time staff member of Positive Resource. He continues to devote time and boundless energy far beyond his required hours.

Through his ability to initiate the involvement of others, Brian successfully engineered the donation of three Compaq computers which has allowed Positive Resource to begin offering computer training to HIV-positive job seekers. We commend his dedication, optimism and ability to make things happen.

Positive Resource provides work referrals for people who are living with HIV. Other services offered include computer training classes, job skill workshops and referrals to support services. If you can volunteer time or offer job opportunities to people who are HIV-positive, please call (415)928-1448.

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# **HIVCare at Saint Francis Memorial Hospital** is recruiting for a **Nevirapine Study**



N

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# (limited number of spaces available)

Nevirapine is a drug that interferes with reverse trancriptase, the enzyme that introduces HIV genetic material into the DNA in your cells. It works differently than AZT and the other nucleoside inhibitors. Studies show that nevirapine is active against virus that has become resistant to AZT. Nevirapine has shown very little toxicity. This study is designed to compare nevirapine vs. placebo, alone or in combination with AZT, and the effects on T-cell counts after 3 and 6 months. There are two parts to this study, so that everyone who gets placebo in the first part will get active drugs in the second part, and free access to AZT for the duration of their participation in

This study will recruit participants whose Tcell counts are between 200-500, and who have taken AZT for at least 4 months but no longer than 1 year. No prior ddl or ddC use is allowed. There are also limited spaces for participants who have never taken any antiretroviral drugs.

For more information about this and other studies contact Mark Bowers at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San

# **Community News**



From left to right: First AME Church's Rev. Cecil "Chip" Murray, Republican PWA Mary Fisher, and AME member Alphonse J. Brown Jr. (Photo: Karen Ocamb)

# The Mary Fisher Show Plays Well at AMC Church in L.A.

It is not too farfetched to say that in the Los Angeles African-American community, the First AME Church is bedrock, more important than any transitory local or national figure. Presidents and presidential hopefuls have come thousands of miles to woo the Reverend Cecil "Chip" Murray and his 8,500 member congregation.

So it was with some trepi-tion, that Mary Fisher dation that Mary Fisher donned the black robes of the First AME's guest speaker Sunday, November 14. Careful to place her glittering red ful to place her glittering red AIDS awareness ribbon on the outside, and aware she had a message about AIDS the congregation might not want to hear, Fisher marched up to the pulpit at 10 a.m. to the rocking gospel sounds of the powerful choir and the hand-clapping 1,800-member congregation.

risher is the former housewife who reached national prominence when she spoke as a person with HIV before the 1992 Republican Conventhe 1992 Republican Convention in Houston, bringing tears to some of the eyes of conventioneers who had earlier applauded Pat Buchanan. As a white, wealthy, blondhaired mother of two small children — and the daughter of a prominent Republican financial backer — Fisher was a palatable PWA, even for the GOP. Fisher was almost alone in rising above the air of intolerance in Houston as she pleaded with Republicans for and end to the intolerance she pleaded with Republicans for and end to the intolerance so often directed against people with HIV and AIDS, and used herself as proof that everyone is at risk for the infection. She subsequently replaced Magic Johnson on the national AIDS Commission, when Johnson complained then-President Bush was ignoring the commission's noring the commission's

## Dispelling secret fears

From the moment she From the moment she arrived at the First AME Church, Fisher was made to feel welcome. Murray and several other ministers knelt and prayed with her in full view of the congregation—dispelling in a moment any secret fears that one could "catch" HIV through casual contact.

Fisher's sermon revolved around the Biblical story of Job, who had everything taken away from him but still

praised God. She related Job's experience to that of Jews during the Holocaust, blacks

during the Holocaust, blacks during slavery and lynchings, and gays and others with AIDS today.

"[The] virus that eventually pushes us to AIDS doesn't care what color or gender or age we are," she told the congregation. "It doesn't care if we are homosexual or heterosexual promiscuous or we are homosexual or heterosexual, promiscuous or monogamous, Baptists or Jews. It does not care if our name is John or Betty, Ryan or Arthur, Magic or Mary. To be human is all that's required of these pilgrims on the road to AIDS.

"Those who are HIV

the road to AIDS.

"Those who are HIV-positive know what it means to be judged less than human. It was not hooded riders who burned to the ground the

"I do not believe that some of us are less than human for the color of our skin or for the virus n our veins."

family's home where children had AIDS; it was the churchhad AIDS; it was the church-going neighbors. But the fire was just as hot and just as an-gry. And it was not a county sheriff who stripped naked the gay young man in the locker room and branded the word AIDS on his body; it was his high school football team. But the wounds are just as deep, and his mind is just as broken.

as broken.

"And when the pilgrims passed slowly by the church and temple, they did not need to read a sign, 'No Virus Admitted Here.' They'd already heard the message, thundered from a hundred pulpits, that AIDS is 'God's judgement.' Men on their deathbed, desperate for a taste of God's comfort, have been told that they deserve their disease. Women with AIDS have been treated as if they are guilty and stained, less than human, beyond the reach of God's beyond the reach of God's

grace.
"We, in the religious com-

munities, took in God's sweet grace and somehow sent out our own mean judgement — as if those who die of heart dis ease or cancer, or even shooting and bombings, are some-how more loved by God than those who bear my virus,

## Justice like a river

'I do not believe that some "I do not believe that some of us are less than human for the color of our skin or for the virus in our veins." she continued, "because I believe we are all God's children. Therefore, when justice rolls down like a river, it will wash not only the back of the slave who did not ask for his beating but also the fevered brow of the patient who did not ask of the patient who did not ask

for his virus."

When Fisher completed her sermon, the congregation rose with thunderous ap-plause, some smiling, many with tears streaming down their faces

"I attended an affair later that evening and that's all people were talking about," First AME minister Reverend Leonard Jackson told the Bay Area Reporter. "It's something people need to discuss. And quite often, we have ghosts in our closets and we don't talk shout it. There we don't talk about it. There isn't a person who hasn't been touched personally by AIDS.

"I've personally experienced this. My brother is in the last stages of AIDS.
"Let's just say [Fisher's] talk was real timely. And I know the tears people were shedding were not necessarily tears of sympathy but tears of understanding."

tears of sympathy but tears of understanding.
"This was Jesus's attitude when he reached out to the lepers," Jackson said. "Heal the sick. We look at AIDS as the leprosy of this time. It just so happened to affect the so called 'untouchables' first. We found they're not untouchable. found they're not untouchable

Fisher has collected her speeches and sermons into a book called Sleep With the book called Sleep With the Angels: A Mother Challenges AIDS, which will benefit her Washington, D.C.-based AIDS Family Network, an organization designed to build awareness of the disease. She has another project in the works which will honor unheralded AIDS caregivers AIDS caregivers.

For more information on AIDS Family Network, call: 202-296-0966. ▼

# **Community News**



The Church of Scientology's San Francisco offices at 83 McAllister.

(Photo: Rick Gerharter)

# Scientologists and Gays: What Do They Think of Us?

by Doug Seto

"He [the homosexual] is also so far from normal and so extremely dangerous to so-ciety that the tolerance of perversion is as thoroughly bad for society as punishment

for it."
"He [the homosexual] does his best to upset and wreak havoc (this is the level of the pervert, the homosexual).

-L. Ron Hubbard, founder of Scientology, and author of Dianetics

The Church of Scientology The Church of Scientology is the fastest growing religion worldwide. Semi-famous members, including Leif Garret and Frank Stallone, speak glowingly of its virtues and of the far-sightedness of founderfguru L. Ron Hubbard. Hubbard's self-help book Dianetics is a kind of gospel to his followers, which has been preached at huge rallies as far away as Moscow has been preached at huge rallies as far away as Moscow and Beijing. To Scientologists it is a way of focusing better and enjoying life more; to its detractors it is a cult, and according to 20/20, receives the most complaints from exmembers of any religious group (followed by the Church of Satan and the International Church of Christ).

With so many "churches" lining up against lesbian and gay rights, the Bay Area Reporter was curious about the Church of Scientology and its stand on homosexuality. But when a representative at the when a representative at the Scientology center in San Francisco was asked about it, he said that the question was too general, but that the church has "homosexual represe". members.'

After persistent questioning about whether Hubbard took a stand on the issue, the representative finally grabbed a copy of *Dianetics*, flipped through the pages, and said the information could not be found at the moment.

When asked again, the representative said that the Church of Scientology does not force its members to do anything they would not want

to do; asked one more time, the representative insisted that the question was answered; after one more time, he labeled this reporter uncooperative and unwilling to listen.

#### **About Scientology**

On the surface, The Church of Scientology presents itself as a new religion that incorporates people from all religious backgrounds: it's a concept that also wins con-verts to the Unification Church and the Bah'ai faith, as well as to hundreds of as well as to hundreds of "new age teachers." And although it does not have its own infomercial — yet — Dianetics is heavily advertised on late night television, in commercials that feature a computer-generated image of a huge volcano trembling and shooting a red burst of lava shooting a red burst of lava. Scientologists say the symbol isn't phallic, since they shun sexual immorality.

Visitors who are curious enough about Scientology to visit the center are offered a test, comprised of about 200 questions that purport to evaluate their characters. On a hunch, this reporter only read two questions on the prof-fered test — one of which was "Do you sleep well at night?" — and filled in the blanks at random. Completing the pa-perwork in less than two minutes left enough time to grab a copy of *Dianetics*, flip to the index, check under the letter "h," and locate the page with Hubbard's feelings about homosexuals.

There, on page 135, Hubbard wrote that "the sexual pervert" — a term he uses for anyone who deviates in any way from intragenerational heterosexuality — is actually quite ill physically. Other Hubbard books also dealt with homosexuality, usually referred to as "perversion."

The results of the randomly answered test came, in the form of a computer-generated graph. The analysis, according to the representative, re-vealed a person who does not

pay attention, does not trust people, and refuses to listen to any other point of view. In other words, the exact profile deliberately presented before the test, and upon which the the test, and upon which the representative had commented. However, it was also revealed, there was good news: the profile showed that, with enough Scientology, the test subject could be changed.

Instead, the test subject excused himself and left. ▼

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# California Takes a Stand **Against Anti-Gay Discrimination**

by Dennis Conkin

The billion-dollar California Public Employee's Retirement Fund and the State Teacher's Retirement Systems tem, holders of an estimated 950,000 shares of Cracker Bar-rel Old Country Stores will cast their votes in favor of a

cast their votes in favor of a gay job rights resolution introduced by the company's shareholders.

"California law specifically prohibits discrimination against gays and lesbians in the workplace," said Controller Gray Davis, a PERS/

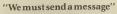
567-9080

the anti-discrimination resolu-tion. "It is appropriate for Cal-ifornia's pension funds to flex their economic muscles to strengthen the principle whenever possible.

"Practicing discrimination at the workplace is bad for business."

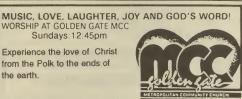
The shareholders' resolution to adopt gay job rights protections in the 100-restau-rant/gift shop chain, which op-erates in the South and Mid-west, was proposed by the New York City Employees Retirement System.

The move follows two years of protests by gay and other civil rights groups about the company's ban on lesbian and gay workers adopted in 1991. At least a dozen compa-ny employees have been fired because of their sexual orientation so far.



"I'm pleased that the retirement funds are taking this step," San Francisco Supervisor Carole Migden told the Bay Area Reporter. "We must send a message that discriminating against workers because they are lesbian or gay is not acceptable. I'm proud that California is joining with New York in leading "I'm pleased that the retireing with New York in leading this effort."

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California Controller Gray Davis: "Practicing discrimination in the workplace is bad for business.'

Migden's office spearheaded local resolutions calling on the retirement systems to force Cracker Barrel to change its policies.

The decision of the two California retirement systems, the largest public pension funds, means the groups are voting with state law that pro-hibits discrimination against lesbians and gays.

Other leading Cracker Bar-rel stockholders are Wells Fargo Bank and the New Jer-sey state employees' pension systems.

With more than 1.5 million shares in Cracker Barrel, the New Jersey pension systems are the third-largest shareare the holders.

Three percent of share-holders must vote by proxy to file a resolution, calling on the anti-gay company to eliminate discrimination against lesbians and gays, to get it to the ballot.

After the resolution is filed, all shareholders must vote on the proposal. That vote is expected sometime next year.

# Domestic Partnership Proposed in L.A.

by Karen Ocamb

Since 1989, Los Angeles has granted limited benefits bereavement and sick leave bereavement and sick leave — to unmarried domestic part-ners, but that isn't good enough for openly lesbian City Councilperson Jackie Goldberg. On Tuesday, No-vember 16, Goldberg pro-posed an improved domestic extractive policy including partnership policy, including health insurance, for all un-married city employees.

Domestic partnership, "a matter of simple equity," had been a central promise of Goldberg's campaign. It will benefit not only Goldberg and her longtime partner Sharon Strickland, but other samesex and non-married hetero-sexual couples and their de-pendent children. Under the plan, city employees who have lived with a partner for at least a year may register with the city for medical and

dental benefits.

A study submitted by the A study submitted by the city Personnel Department included national surveys which found that only about one percent of eligible municipal employees apply for domestic partner benefits, according to a report in the Los Angeles Times. A 1987 city survey found that 4.2 percent of city employees live with people to whom they are not married. The Times concluded that about 520 employees might take advantage of the policy.

take advantage of the policy.
To date, about six of the
40 city employee unions have signed up for the bereave-ment and sick leave, the



LA Councilperson Jackie Goldberg.

Times reports. Of an estimated 14,000 workers in those unions, about 20 couples have registered for the benefits.
Goldberg estimates that the plan would cost roughly \$1 million a year. City budget

watcher and Councilmember Zev Yaroslavsky, who second-

Zev Yaroslavsky, who second-ed Goldberg's proposal, told the *Times* the policy is need-ed regardless of cost. "It's something that is right and sound policy;" Yaro-slavsky told the *Times*. "We have a number of employees who are not married but who have partners and their rela-tionships are every bit as important to them. The time has come to recognize these individuals as families with hopes and aspirations just like everyone else's."

"The city should be a mod-

el of non-discriminatory prac-tices," Goldberg told the Times. "We should lead. I was surprised when I got here that this was not already done." She expects unmarried heterosexuals to benefit more from the policy because "there are just more of them." ▼

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# **Clinical Studies for HIV Infection**

ViRx Inc., a private clinical research center, is recruiting for a Phase I and a Phase III clinical trial for HIV infection.

A Phase I clinical trial of curdlan sulfate (CRDS), an investigational anti-HIV drug being developed by a Japanese pharmaceutical company, to assess the safety and tolerance of CRDS. Participants must be HIV-positive with T-cell counts below 500.

Participants in this trial will receive a single 30 minute intravenous infusion of CRDS. Patients will be required to be at ViRx for at least 4 to 6 hours on the day of the infusion.

A Phase III clinical trial of the investigational drug 3TC plus AZT versus AZT plus ddC. 3TC is a new antiretroviral in the same class of drugs as AZT, ddC, and ddl. Participants must have T-cell counts between 100-300 and must have received at least 24 weeks of prior AZT. Any prior anti-HIV therapy other than AZT is prohibited. Study duration is 24 weeks, with the option of continuing for up to 52 weeks.

Participants will receive study medications, labs, and clinical evaluations at no cost. There will be a \$25 stipend offered.

Persons interested in these studies or other clinical trials for HIV infection may call ViRx at (415) 474-2233. Women and minorities are encouraged to participate.



1375 Sutter Street Suite 407 San Francisco, CA 94109

# Estimate: AIDS Will Cost Global Economy \$350 Billion by Year 2000

**United Press International** 

SEATTLE — The cost of a possible AIDS epidemic in Asia threatens to undercut the benefits of any increased trade among Pacific Rim nations, healthcare professionals warned a gathering of government leaders and trade experts Wednesday, November 17.

While dignitaries from 15 Pacific Rim countries discussed the expansion of their markets and the reduction of trade barriers, health officials warned that the World Health Organization had estimated the number of AIDS cases in Asia would grow from one million in 1993 to more than ten million by the end of the century.

\$9 billion just in Thailand

"Asia-Pacific countries are



experiencing the [rapid] rate of HIV transmission that the United States had in the late 1970s and early 1980s," said Dr. Ann Marie Kimball, a University of Washington health professor.

She said university analysts estimated that medical expenses and loss of production by people with AIDS would cost the global econo-

my at least \$350 billion by the year 2000.

The government of Thailand alone has projected a potential \$9 billion AIDS-related loss to its economy by the year 2000, she said.

The warning was addressed to participants of the Asia-Pacific Economic Cooperation forum meeting in Seattle. ▼

# Condom Failure May Reach 30 Percent Among Straights

by Glenn G. Wood, M.D.

New studies show that condoms provide less protection against infection from HIV than earlier thought. Research reveals an average failure rate of 31 percent among heterosexual couples, showing the need for awareness of bodily fluid transmission and the need to withdraw from a partner before ejaculating.

Epidemiologist Dr. Susan Weller from the University of Texas Medical School at Galveston summarized the results from all 11 studies published in scientific journals worldwide that examined how effectively condoms prevented the spread of HIV from one person infected with the virus to another uninfected partner. ["A MetaAnalysis of Condom Effectiveness in Reducing Sexually Transmitted HIV" Social Science Medicine 36: 1635-1644.]

The 31 percent average condom failure rate was far higher than most experts had predicted from laboratory tests. Among the studies compiled by Weller, failure ranged from as high as 64 percent to as low as 18 percent.

cent.
"It is a disservice to encourage the belief that condoms [alone] will prevent sexual transmission of HIV," Dr. Weller wrote. "Condoms will not eliminate the risk of sexual transmission and, in fact, only lower risk somewhat."

She noted that the belief condoms would stop HIV spread 90 percent of the time arises from the nearly 90 percent effective rate of condoms in preventing pregnancy as well as from the results of laboratory tests. However, possible HIV leakage through condoms or other problems is best determined not by laboratory studies, but by studies that look at the actual rates of HIV transmission when couples use condoms. These results call into question re-



Proceed with caution.

liance on laboratory tests that showed much lower failure rates.

A statistical analysis of all studies published before July 1990 showed three common factors: I) study populations were comprised of heterosexual couples in which one partner was HIV-infected and the other was not; 2) the HIV status had been determined by blood tests, rather than self-reports; and 3) couples that chose to use condoms, and those that did not, were identified. The studies involved 593 partners of HIV-infected people.

How often the uninfected partner contracted HIV when using condoms was compared to the rates of infection for those who chose not to protect themselves. A statistical summary of the data showed that previously uninfected partners who chose not to protect themselves contracted HIV at a rate two-thirds more often than those using condoms. However, infection was transmitted a third as often even when using condoms, possibly revealing a 31 percent rate of ineffectiveness.

Dr. Weller cautioned that these results should be viewed tentatively because of limitations in the 11 original studies she analyzed. However, the effectiveness of condoms should not be overestimated. She commented that it is misinformation to claim one is fully protected from potential HIV infection when

using a condom. These results show condoms reduce risk much less than earlier believed.

The safest sex is still nonintrusive, and ejaculation should never occur when still inside one's partner. ▼



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#### Alan Arthur Allbright Oct. 3, 1951-Nov. 14, 1993

Born in Portland, Oregon, Alan cam

always had a kindly, spiritual

well as a spring in his step, a color in his cheeks, and a warmth in his eyes and smile that attracted many people to him during his long residence in San Francisco.

Alan's romantic life had its ups and downs, but his greatest gift was friend-ship. Those who knew him socially, or in his work at UC Medical Center, will

in his work at UC Medical Center, will always remember his gentleness, his commitment to principle, his talent for listening, and his loyalty to his friends. No stranger to suffering, Alan saw many of his comrades struggle with AIDS, and he shouldered this burden with remarkable patience and a determination to prepare for his own death. Alan died as simply as he had lived, asking very little for himself, and still sharing with us a haunting, childlike sweetness, the first and most lasting gift of his friendship.

Mass/reception: 10 a.m., Saturda December 4, Most Holy Redeemer, 10 Diamond St. Info: Tim 621-6290. ▼

#### Rev. Kenneth C. Bland 1947-1993



The Rev. Kenneth C. Bland, 46, a former staff minister at the Golden Gate Metropolitan Community Church, died in late October in lowa of complications from AIDS. Following a service October 30 at the Church of New Hope MCC, he was buried at the Waterloo Cemetery. Born September 2, 1947, in Waterloo, he was the son of Carold and Irma Asgaard Bland. He is survived by his three brothers, Roger, Andy, and Greg, his sister, Connie, and his father. He was preceded in death by his mother, Irma Mangrich, and his own spouse, Bill Mertes, who died in November 1992. Ken attended several colleges in Iowa and was employed as a social worker. In the 1970s while living in Hartford, in Ha

Ken attended several colleges in rowa and was employed as a social worker. In the 1970s while living in Hartford, Connecticut, he was a prominent gay activist who helped found the MCC church in that city. In 1982 he received a Master of Divinity degree from the Pacific School of Religion in Berkeley.

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Licensed as a minister in 1989, he was ordained in July of this year at the MCC General Conference in Phoenix, Arizona While in serminary in the Bay Area, he was active in the Rainbow Deaf Society and the Gay/Bisexual Alliance at the Graduate Theological Union. Ken was skilled in American sign language and was coordinator of the Deaf Gay/Lesbian Ministry while a clergy intern at Golden Gate MCC. Following graduation in 1990, Ken Served as pastor at Delta Harvest MCC in Stockton, providing a courageous role model as a hearingimpaired senior pastor in a town where one of his predecessors had been brutally and anonymously murdered. Ken was a tireless champion of hearing-impaired people and a very kindhearted and caring minister who was loved by everyone who knew him. A memorial service will be signed for him on Sunday, December 5, at 4 p.m. at Golden Gate MCC, 1600 Clay Street, SF. For information, call (415) 567-9080.

#### John (Joseph) Burciaga March 8, 1961-Nov. 14, 1993



with the power of the universe. His transition

with the power of the universe. His transition was peaceful, with his mother, Cela; his sisters, Lupe and Rosie; his nieces, Leti and Tammy, and his partner in life, Jack (John) Scott, at his side. John was a truly warm and wonderful person who wanted everything from life. Those around him benefited from his zest for living by experiencing it with him. John is probably best known by the gay community as the smiling, flirtatious, and cute Mexican cashier at the Castro Walgreen's, in 1988-1991. He also made a tremendous number of friends when he played softball with the Pendulum Bucs.

John has led me to so many different places a softball tournament in Hawaii, shopping in Tijuana, his brother Ruben's wedding in Salt Lake City, gambling in Reno, the Boardwalk in Santa Cruz, his wonderful family in Sacramento, and the depths of my heart in my love for him.

The lives of all his special friends, his warm, loving Mexican family, and his lover Jack have been changed forever by his life and now by his death. We will all miss him more than we ever could have understood. Our baby dogs, Dixie and Halston, are still waiting for him to come home. Services were held at the Comisky-Roche Funeral Home on Friday, Nov. 19. Donations may be made in John's name to Project Open Hand at 2720 17th St., SF, CA 94110. ▼

# George Bowman "Bo" Hartness Jr.

Aug. 20, 1956-Nov. 19, 1993

Aug. 20, 1956–Nov. 19, 1993
Today the heavens gained a brilliant star. The rest of us lost a part of ourselves and a most amazing individual. Like so many who have gone before, Bo was a lover, a friend, and a son. Like too many others, he died

tions.

If there is one word to describe Bo, it is charming. He had a great wit and was always ready with a quick line to make us laugh. His warmth and kindess will be missed by all his presence

Bo was a well-known bartender in the Bo was a well-known bartender in the community and one of the best! Fifteen years ago he tended bar at a little hot spot known as the Sausalito Inn, then on to Sutters' Mill when it was in the heart of the financial district. Next was the Mint on Market, then not but final stop, the Castro Station.

At Christmas time each year, Bo and friends would host one of the best parties many would ever attend. The only requirement of the revelers was that they bring an unwrapped toy to be

requirement of the revelers was that they bring an unwrapped toy to be donated to Toys for Tots. Many did not know this was the single largest donation of toys the organizaton would receive each year.

Bo is survived by his mother, Isola, his father, George Sr.; his sister, Sherrerd Patterson; his lover, Victor Pon-

ciano; his godchildren, "Little Bo" and Claire McNear; as well as many, many

In fulfillment of Bo's wishes, th In fulfillment of Bo's wishes, there will be a memorial service on Angel Island Friday, Dec. 3. All who wish to attend must be at the Tiburon Ferry by 1 pm. sharp! Thanks to the Calif. Dept. of Parks, we will have the entire island to ourselves. Everything is taken care of. For information, call \$21-7729\$.

Memorial donations may go to the Angle Island Association, P.O. Box 866, Tiburon, CA 94920. In memory of Bo, a Christmas tree will be illuminated on top of Angel Island.

top of Angel Island.

Farewell, beautiful friend. Your love, purage, and compassion will never be

#### Spencer Pettus Henderson III

Dec. 7, 1948-Nov. 14, 1993



derson, a dancer and seen on televi-sion, Broadway stages, in night clubs and movies, died of AIDS complications on Sunday, November 14, 1993, at his family's home in Fort Worth, Texas. He

was 44.

He is survived by his mother and stepfather, Betty and T.A. Avarello in Fort Worth, and predeceased by longtime companion, John Oliverio, who passed away of the same disease at their Los Angeles home on Feb. 22,

Donations in his memory to the Tar-rant County Interfaith Network, P.O. Box 11084, Ft. Worth, TX 76110 would

rant County Interfaith Network, P.O. Box 11084, Ft. Worth, T.X 76110 would be appreciated.

While living in Manhattan, Henderson danced in the Broadway productions of Promises, Promises, Jesus Christ, Superstar, the national company of Zorba, Liza at the Wintergarden, in the night-club acts Shirley MacLaine Show, Liza Minelli Show and was one of the three in Chita + Three, when Chita Rivera played the Empire Room at the Waldorf-Astoria Hotel.

As a choreographer or assistant choreographer, Henderson's talents were seen in David Copperfield IV, Footloose (with Lynne Taylor-Corbett), The Best Little Whorehouse in Texas (with Tony Stevens), Forty (with Alan Johnson), a John Schneider TV special and the Love Boat series (with Don Crichton, when they had the mermaids), and the West Coast production of Up in One, starring his late friend Peter Allen.

More recently, Henderson worked with Lynne Taylor-Corbett on a dance number for the Herbert Ross film My Blue Heaven that starred Steve Martin. Ross also enlisted Henderson to stage, choreograph, and dance in a special production number included in his movie Steel Magmolias.

After spending a year in San Fran-

Steel Magnolias

Steel Magnolias.

After spending a year in San Francisco in 1974, he relocated to Los Angeles in 1975, where he remained.

Henderson's health deteriorated after working on Steel Magnolias and the death of his companion in 1989, so he returned to Fort Worth for his remaining time.

returned to Fort Worth for his remaining time.

During the past summer, he organized material for the memorial service his mother held, incorporating clips from his performances and remembrances from friends and stars he had worked with. This tape was shown at the gathering, Nov. 22, at Harveson, Cole & Thompson Funeral Home in Fort Worth. His ashes will be interred in the family plot at Greenwood Cemetery in that city. V

#### Leon M. James Jr. April 12, 1955-Nov. 17, 1993



April 12, 1955–Nov. 17, 1993
After six years of suffering through full-blown AIDS, Leon James died peacefully in Columbus, Georgia, where memorial services were held earlier this week. His lover of four years, David Skinner, preceded him in death

years, David Skinner, preceded him in death in 1989, as did his father, Leon James Sr., only weeks before Leon himself passed away.
Originally from Columbus Georgia, Leon lived in several US. cities, spending seven years in the Bay Area before moving to Atlanta, Georgia, in 1990.
Leon took his undergraduate degree at Duke University and received his graduate degree in business administra-

tion from the University of Pittsburgh He worked nationally and traveled in ternationally during his 13 years o employment with AT&T. He immense employment with AT&T. He immensely enjoyed his extensive travels, particularly to Europe and Australia, and he adored animals. He detested inactivity and endeavored to remain productive during his final years of illness.

Leon is survived by his mother, Mrs. Florine James, his sister, Marilyn, and her family, and his brother, Edward, all of Columbus, Georgia, His present played.

her lamily, and his brother, Edward, all of Columbus, Georgia, His many global friendships will suffer from this enormous loss, and Leon's many Bay Area friends, particularly longtime friend Gary Stroman of San Francisco, mourn the loss of this personable, brilliant, energetic, provocative man. 

### Open Columbus Provided His P

#### Roman Keene Nov. 25, 1962-Oct. 28, 1993



Nov. 25, 1962–Uct. 28, 1993

Roman was born in Oakland on lovember 25, 1962, and died of AIDS at home in the Castro, surrounded by friends, on October 28, 1993.

He graduated in 1981 from Frement High mont High School in Oak School in Oakland, attended U.C. Berkeley, C.C.S.F. and trade schools. A talented artist,

he also worked in construction specializing in remodeling and historical renovation.

Roman was actively involved in many

historical renovation.

Roman was actively involved in many AIDS-related fundraising events and support groups. He was especially proud of his contributions as volunteer coordinator during the construction of Coming Home Hospice. He was acknowledged for this work with an official Certificate of Honor by the San Francisco Board of Supervisors.

Roman was a child at heart. He continually amused his friends with the many facets of his personality. Miss Thing, Chatty Cathy, Count Vronsky, and Her Hard Hat Highness. His prowess at Jeopardy was unequalled. He wore leather well. He was loyal to friends, and fierce to foes.

Roman leaves behind his mother, Mary Catherine, brothers, Raven and Randell; sisters, Martha, Jennifer and Georgette; and friends, Rod, Tom, Frank, Dan, Mary and John, Mary Jo Murphy and Carol. We know that Roman was thankful for the care he received at Davies Hospital, the support of VNH and his meals from Open Hand. Everyone is invited to bid farewell to Roman at the home of Rod and Tom, 475 Dolores Street, Apt. 1, San Francisco on Sunday, December 11, from noon-4 p.m. (415) 626-9921.

#### Mark T. Mitchell 1965-1993

On Tuesday, November 16, 1993, Mark T. Mitchell lost his three-year bat-tle with the AIDS virus and died of related complications at Davies Medical

tle with the AID's virus and died of related complications at Davies Medical Center.

Mark enjoyed his work at Bregante & Co., his friends and family, playing with his three cats (the "kids"), and of course, he loved "Lucy".

He was a loyal and loving friend and partner. Although he will be greatly missed, the light of his love will shine on all those who knew and loved him. Mark, 28, is survived by his life partner, Thom Stewart, his mother, Emelia Kastle, his sister, Laura Bailey, and his "kids," Merlin, Gandalf, and Zachary. Donatons on Mark's behalf may be sent to the Godfather Service Fund, 584 Castro St. # 225, SF, CA 94114.

Goodbye, Mark — We'll miss you! ▼

#### Robert D. Tarwater Oct. 25, 1953-Nov. 9, 1993

After a long illness, Rob passed away
peacefully on
November 9,
1993. He was a



like me now? He is survived by his parents, a sister, a brother, and many loving friends. Donations in his memory may be made to the AIDS Emergency Fund, Project Open Hand, S.F. Visiting Nurses Association, or the Shanti Project. ▼

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NOVEMBER 24, 1993

PAGE 20

# **Obituaries**

Steven M. Prokasky March 10, 1943-Nov. 18, 1993

an passed peaceful-ly on November 18, 1993, as the music of the San Francisco Gay Men's Chorus filled his room. The chorus was his passion; he was a charter member (singing on the steps of City Hall at the memorial for

memorial for memorial for memorial for 1978) and an early visionary. He served as co-chair of the 1981 national tour and later as president and general manager of the SFGMC and was many times elected to the board of directors of Golden Gate Performing Arts.

He was rehearsing for the upcoming holiday concerts when the final complications of a courageous seven-year struggle with AIDS overcame him. Those who knew him were impressed with his integrity, fairness, committening, committening the control of the contro

Those who knew him were impressed with his integrity, fairness, commitment, courage, and that marvelously urbane sense of humor.

During his professional life in Minneapolis and San Francisco, he worked as a florist, a waiter, a writer (a column for The Voice and as editor of Resvol the quatterly newsletter to Bravo! the quarterly newsletter to GGPA members and donors), and a GGPA members and donors), and a public information officer at the Federal Home Loan Bank, San Francisco. He was very fortunate to have the support of his family, especially in the later stages of his illness. The ministrations of all those who cared for him, particularly his dear friend Ricky Sibley, kept him self-sufficient. This allowed him to continue to enjoy his other nashim to continue to enjoy his other pas-sions: bridge, politics, the 49ers and the

A memorial celebration of his life will be held on Sunday, November 28, at 6

tack of the religious right as well as to forge ahead with pro-active measures like mu-

nicipal and state human rights protections

"The exact state of our po-litical muscle is that we can-

not win or come anywhere close to winning through the legislative process. ... We have to create that kind of political machine," said Melinda Paras,

San Francisco Department of Health commissioner and for-mer Deputy Director at San Francisco's Shanti Project.

"We have to

organize, organize, organize

in the gay community and help

people come out, help people learn

to stand up on their hind

legs and write a letter."

McCormick,

state senator

from Maine

-Dale

**Officials** 

p.m. at the Swedenborgian Church, 2107 Lyon St. at Washington St. Memorial remembrances can be sent to the Golden Gate Choral Foundation, 2261 Market Street, Suite 311, San Fran-cisco 94114-1693. ▼

#### Stephen Mark Talone May 15, 1958-July 21, 1993



the cool of the woods and the elegant embrace of the ocean waves to the

snore.

Stephen left this physical world in search of another, more beautiful, more tranquil — and to join with those who have journeyed before and await to walk with him again hand in hand, heart to beaut

with him again hand in hand, heart to heart.

Stephen, who gave unconditionally to his family, loved ones and friends, has returned home. But he continues to live in the center of our beings as innerpeace prevails in our souls.

So much like a painting in a museum, Stephen's spirit embellishes the galleries of our hearts to be enjoyed by others as a treasured work of art, so rare, so brilliant, so beautiful, so full of light. His love will eternally be in our hearts until we will be joined again. Our herro, out sweet Stephen... passed into a new season as he lived, with optimism and hope. He is loved so.

Love, his family and friends.

against the attack of the right

"The referenda and other types of popular vote in re-gard to minority rights need to be addressed through skil-ful public education cam-

paigns rather than simply be-

paigns rather than simply being fought one by one in the courts," said William Kelley, chair of the Cook County Human Rights Commission in Illinois. "Particularly if we are a part of human rights agencies, as I am, the repeal effort has a direct impact on our effectiveness."

Dale McCormick, who is serving her second term as state senator in Maine, saw firsthand the loss in Lewiston,

which is not far from her leg-islative district.
Part of the solution, she

said, will be to increase the self-esteem of gays and les-bians in an effort to bring more people out of the closet and continue to break down

and continue to break down stereotypes.

"The lesson I gain from Lewiston is that we have to organize, organize, organize in the gay community and help people come out, help people learn to stand up on their hind legs and write a letter, and make sure everybody knows who's getting hurt when they vote like that," McCormick said. "People don't know it — not in Lewiston, Maine. That's why we lost it. Gay people weren't out enough."

enough."

NGLTF, in addition to turning more attention to the state and local levels, will be addressing workplace issues, Radecic said, with the goal of creating work environments where gays and lesbians feel safe comping out without the

safe coming out, without the fear of losing their jobs.

"All these issues are inter-connected," she said. "You've got to give people media training to get better at passing

state and civil rights bills, and then try to provide them with safe work environments ... All

this stuff has got to work together." ▼

together."

fectiveness

# **National News**

# AIDS Is Now the Leading Killer of Young American Males CDC Estimates 33,590 AIDS Deaths Last Year

by Charles S. Taylor

ATLANTA (UPI) - AIDS ATLANTA (UPI) - AIDS has become the leading cause of death of men between the ages of 25 and 44, and is the fourth leading cause of death for women in that age group, government health officials reported Thursday, November 18.

Since 1991, the disease moved up from the second-most common killer of young men and up one notch from fifth as a leading killer of young women.

AIDS also moved up to eighth place, from ninth, among the ten leading causes of death in the overall popula-tion, the federal Centers for Disease Control and Preven-

The agency said AIDS gained its higher ranking as a major killer disease in 1992, based on recently compiled data from death certificates filed in all 50 states and the District of Columbia.

AIDS now surpasses accidents, heart disease, cancer, homicide, suicide, liver disease, stroke, diabetes, and influenza-pneumonia as a cause of death of men aged 25-44. Among women of that age group only cancer, accidents, and heart disease killed more victims than AIDS.

AIDS accounts for one in every five deaths of young men and one in 14 deaths among young women in the United States.

Center for Infectious Diseases said AIDS accounts for one in every five deaths of young men and one in 14 of deaths among young women in the United States.

## Steady, dramatic increase

"The death rate from HIV infection for persons aged 25-44 years has steadily and dra-matically increased during the past ten years, compared with death rates for most other leading causes of death," the CDC said.

"The AIDS death rate in the 25-44 age groups is particularly significant," said Chu, because that group of young people "represents about 55 percent of our work force"

Only cancer, accidents, and heart disease killed more 25-44-year-old women than AIDS.

and those deaths result in a nationwide loss of productivIn the overall population, the ten leading causes of death in 1992 were:

- heart disease;
- •cancer:
- •stroke;
- chronic obstructive pulmonary disease;
  •accidents;
  •influenza and pneumonia;

- •AIDS and HIV disease;
- •suicide: and
- ·homicide.

Last year, an estimated 33,590 people died of AIDS, 73 percent of whom were between 25 and 44. The death rate from HIV infection in 1992 for people in the 25-44 age group was three times as high for black men as for white men and 12 times as high for black women as for white women.

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Susan Chu of the CDC's

It rose from 0.6 per 100,000 deaths in 1982 to 51.8 deaths per 100,000 among men in 1992, and from 0.1 per 100,000 deaths in 1982 to 7.8 per 100,000 deaths among women in 1002



The recent successes of anti-gay measures in Cincinnati, Lewiston, Maine, and Portsmouth, New Hampshire, underscored the urgency of creating an infrastructure and becoming a stronger force





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BAY AREA REPORTER NOVEMBER 24, 1993 

# **National News**

Politics 101: Poll Watching

# Oregon Gays Lose Vote, Get Experience

KEIZER, OREGON - Political novices in the gay rights movement found themselves pitted against a well-oiled organization from the religious right during Keizer, Oregon's voting on an anti-gay rights ordinance last month.

gay rights ordinance last month.

But according to the gay community's poll-watchers, they learned some valuable lessons that will help in future fights for equal rights.

"We were all pretty much disappointed by the results, said Anne Bounds, a shipping and receiving clerk who was on her second outing as a poll-watching community activist. "But we have to put it in perspective with how much effort we put into it."

Voters on November 9 passed Keizer Measure 24-3, which prohibits the city from

which prohibits the city from enforcing laws extending mi-nority status based on homosexuality or expending funds to promote homosexuality. The final tally in this suburb

The final tally in this suburb of the state capital of Salem was 4,586 "Yes" (55 percent) to 3,748 "No" (45 percent). The measure was one of a dozen recent anti-gay rights referendums passed in Oregon cities and counties.

The conservative group Oregon Citizens Alliance initiated the local measures after its similar statewide initiative—Measure 9— was rejected by its similar statewide initiative — Measure 9 — was rejected by 57 percent of the voters in November, 1992. That referendum would have labeled homosexuality as abnormal and perverse and would have required state and local governments to discourage it.

OCA leader Lon Mabon revised the measure, with less offensive language, and has been presenting it in local communities that voted in favor of Measure 9.

Although the legislature

Although the legislature recently passed a law preventing enforcement of such antigay rights measures in local communities, the courts have allowed the elections to con-

# Just the beginning

Reviewing what appeared to be a tidal wave of successful OCA-sponsored "Sons of 9" elections, Salem-area gay rights activists formed the Equal Rights Political Action Committee to fight the Keizer pressure. a possible county. measure, a possible county-wide vote next spring, and a November, 1994, statewide ballot measure.

Bounds, who chaired the local "No on 9" chapter, said she met with two other local activists to plan their poll-watching cheekers."

"A lot of us were novices at this," she said. Lists of polling stations and voters who had been identified as sympathetic were divided besympathetic were divided be-tween Cary, a gay man; Bob French, a straight man; and Bounds, a lesbian. Each would visit polling places, identify which voters had not yet arrived to mark their bal-

yet arrived to mark their pailots, and then phone people to get out the vote.

"We had a good idea this would be close," said Bounds, stressing the importance of good poll-watching.

During a strategy session, Grench noted he had originally planned to "do this alone, with letters to the editor and



Planning strategy: Anne Bounds (left) and Bob French review tactics for poll watching for the recent vote on gay rights in

talking to people I know."

Bounds saw Keizer as a likely place to stem the tide of successes in the Sons of 9 elections.

'Most of the other cities

"Most of the other cities and counties passing these laws had also passed Measure 9," she said. "They were a natural breeding ground for these referendums."

"We don't really know why they chose Keizer," said Bounds, noting the community had voted against Measure 9 last year. She speculated the city might have been selected as a "testing ground to see if

city might have been selected as a "testing ground to see if attitudes are changing here." The two men took their lists and headed for polling places at various schools. Bounds headed for the two

Bounds headed for the two precinct polling stations at city hall.

When asked by this re-porter how she was feeling at the moment, she quietly deadpanned, "I try not to attach feelings to this. My life is on

Inside the room, with its clusters of red and white striped cardboard voting booths at either end of the council chambers, an intermittent stream of voters entered, signed in, and took their ballots to places of privacy. Bounds moved from one table of officials to another, peeking at the sign-in sheets and checking off the names on her list.

She was armed with a letter from county elections

ter from county elections chief Al Davidson, identifying her as an approved poll-watcher.
"Some people looked at

me funny," she said, noting that "small elections don't have as much poll-watching, and voters aren't used to seeing people checking off names on a list."

# Parking lot straw polls

In the parking lot, most voters declined to reveal what they thought of the measure. (The only other item on the ballot was a state sales tax which voters overwhelmingly turned down for the ninth

One woman who voted one woman who voted against the anti-gay measure argued that it was based on religious beliefs of the OCA and she would not support a ban on equal rights for homosexuals because "it isn't a dis-

"My whole family is split down the middle on this sue," she noted.

sue," she noted.

Two women, who had not seen each other in months,

took a few moments to share family news. They were dis-mayed to discover that they

were on opposite sides of the gay question.

"That Lon guy scares the hell out of me," said another woman. "He goes off the deep

Another parking lot discussion found one man against "special rights" for homosexuals. "It isn't about special rights, but about equal rights in employment and housing," said another.

"I just hope this whole thing teaches my child not to be prejudiced against anybody," said another woman.

One man said he felt the wording of the measure was so vague and "they didn't go into depth how they would do it."

#### An exercise in futility?

"We started our poll-watching about 3:30 p.m. and finished three hours later," said Bounds, noting the shortage of volunteers and available phones made it difficult for the small group to get their phone calls completed.

"It took longer than we originally anticipated," she noted. "That whole process depends on the flow of voters. We had to wait for a look at the books, while people were signing in."

Offering advice to other gay rights activists, she said, "To do that effectively we needed five or six people to make calls before the polls closed. We didn't have anybody that wanted to do that."

"In one sense, it was an exercise in futility," she lamented. "But it gave us a sense of whether or not people we identified as 'No' voters were going out to vote."

County officials estimated 55 percent of eligible voters cast ballots in the election. Bounds said she had checked off approximately 35 percent of her list as having voted. "We started our poll-watch-

Bounds said she had checked off approximately 35 percent of her list as having voted.

Bounds agreed with a statewide gay rights activist, Julie Davis, who told the press on election night that recent local votes don't show that the OCA has broadened its level of support.

Davis had also been watching a similar vote in the city

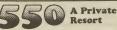
ing a similar vote in the city of Oregon City, which went against the gay community on a 1,239-1,117 (53 percent-47 percent) tally.

"Most Oregonians want a

Most Oregonians want a state where we can live together," said Davis. "That was before the OCA started to push people's hot buttons." ▼







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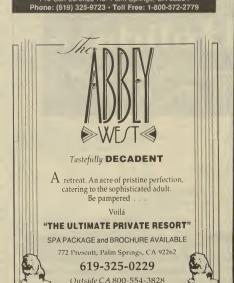
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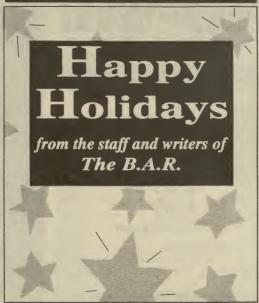


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November 17, 25, December 2, 9, 1993 L-179594

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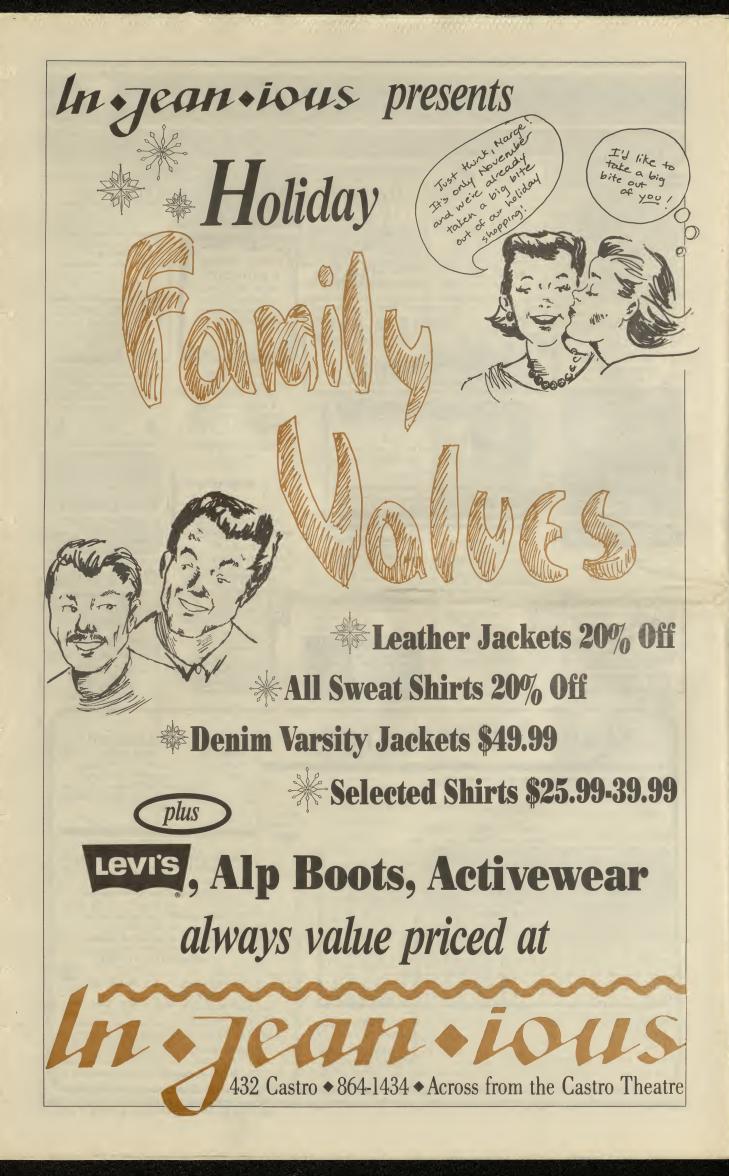
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# ENTERTAINMENT OPLE AND PERSONALS

Edmund White Discusses Life Before and After 'Genet'

# A Boy's Own Book Tour

by Roberto Friedman

hen Jean Genet travelled, even af-ter fame had caught up with him, he stayed at third-rate hotels near train stations, re-taining the thief's instinct for

"I love Beavis and Butthead.
That's been a
great discovery
for me. I'm sure
Genet would have loved it,

readying a quick getaway. When Edmund White came to town last week to promote

his masterful biography of the French literary genius, he stayed at the first-class Clift-Four Seasons Hotel, nowhere near the airport. The two men, though both gay and accomplished novelists, are not very much alike.

But perhaps that's as it should be. "I don't actually like the idea of the biographer who identifies with his subject," White told me. "If you're an autobiographical novelist, it doesn't do much good to want to retell your story yet again through another person." So we talked about Genet, and White's book, which is garnering great acclaim from the literary press, and then we moved on to White's own life, as expatriate in Paris, and as author on the book tour circuit.

Roberto Friedman: Genet was really ahead of his time in never being an apologist



Edmund White (above) doesn't travel in the same circles as his illustrious subject, Jean Genet.

for his sexual orientation, from the forties on.

Edmund White: That's right. Most gay writers up until then were middle-class, presenting homosexuality as a kind of illness that required compassion on the part of the reader, but Genet was unapologetic and probably more eager to intimidate the reader than to placate him. He was very "in your face."

You call Genet a moralist, with his own moral system, to which he adhered with a rigid intensity. But you couldn't ever call him politically correct.

No, but I think you can't call politically correct people entirely moral, either. To me, a moralist is somebody who is true to his own idiosyncratic conscience, not somebody who subscribes to a party line. Genet is a moralist in the sense that he is always look. line, cenet is a moralist in the sense that he is always look-ing at the behavior of his characters or his friends in terms of what significance it has, on both an aesthetic and

an ethical scale. Sometimes an ethical scale. Sometimes the aesthetic entirely replaces the ethical. Politically correct people care not at all about aesthetics, only about ethics, and then only about a code, a group ethic, not their own individual conscience.

"Beauty was Genet's ulti-mate measuring rod."

Yes, but then again I wouldn't want in his late work, in *Prisoner of Love*, to denigrate the seriousness of his political commitment. I

(Continued on page 37)

'Addams Family Values'

# Camp for the '90s

by Daniel Mangin

ntil the post-mod-ernist wave crashed upon the shores of

ernist wave crashed upon the shores of mainstream cinema, queer folk had a near monopoly on camp. Now everyone, even the creators of action films like The Last Action Hero and Demolition Man, has got a self-reflexive sense of humor.

Movies are so busy dishing pop culture, most often other movies, that there is hardly time left for a story. Which means that those references had better come fast, funny and furious or it's "Hasta la vista, baby" at the box office. Just ask Arnold Schwarzenegger, whose The Last Action Hero went so pomo it failed to minister to the needs of its target audience. (This movie gibed its own star so incessantly that only folks who hate Schwarzenegger could truly love it — but why would they go?).

Addams Family Values,

they go?).

Addams Family Values, the sequel to the original remake of the TV series (or is that the remake of the original remake or original remake



Values get severely skewed in Addams Family Values, starring Anjelica Huston (left) and Raul

nal series?), based, of course, on the cartoons by Charles

nai series?, based, of course, on the cartoons by Charles Addams, is an exercise in nonstop inanity. It's camp for the '90s, post-modern in the conventional sense — and as queer as can be at the core. Written by gay writer Paul Rudnick (Jeffrey, Social Diseases), Addams Family Values scored well with audiences, proving yet again that America is queer at heart, whether it knows it or not. Addams Family Values is as slaphappy as a '30s comedy, as chastely raunchy as Batman Returns, and loaded with juvenile humor that, if not exactly witty, on the bal-

not exactly witty, on the bal-ance engenders more chuck-

les than groans. An added bonus, particularly for the ever-burgeoning TV-series-to-film genre (I'll know it's time to retire the day someone releases a Family Matters fea-

The film is proof that America is queer at heart whetherit knows it or not.

ture), Addams II actually has

ture), Addams II actually has a plot.
Joan Cusack, as goofy, if less mechanically sophisticated, than she was in Toys, plays a scheming nanny, a.k.a. the serial-husband-killing Black Widow. She's come to Addams manor after Uncle Fester's (Christopher Lloyd) fortune. fortune

Ooky Mess

Addams Family Values is — to use the Addams (TV) vernacular — an ooky mess. The pacing is choppy and lines are occasionally swallowed or ill-timed. The film runs out of energy after an hour, just as Charles Busch Gains New Ground With New Book, Movies

# Buschwhacked!

by Chad Jones

he fact that Charles Busch wore a dress for a living never really pleased the aunt who raised him. Sure he was a successful Off-Broadway playwright and drag queen, sure he was a New York celebrity. But, despite his notoriety, she never got around to seeing him perform in Vampire Lesbians of Sodom, Times Square Angel, Red Scare on Sunset or any of his other productions. Now that Busch has added novelist to his roster of accomplishments, his aunt couldn't be happier. In her mind, and in her nephew's, he has the one thing that has eluded him thus far in his theatrical career — legitimacy. With the publication of Whores of Lost Atlantis, Busch adds another chapter to a career that alcaret a career that alcaret and the supplementation of whores of Lost Atlantis, Busch adds another chapter to a career that alpublication of Whores of Lost Atlantis, Busch adds another chapter to a career that already resembles something of a gay fairy tale. Knowing only that he wanted a career in the theater, Busch graduated from Northwestern University and began touring in a one-man show he created, (Continued on page 36)

## The Annals of Queerdom

by Orland Outland

Variety reported that a screening of TriStar Pictures' new film Philadelphia was recently held for President and Mrs. Clinton at the White House. The film is about a gay lawyer with AIDS who sues his employer when he is fired because of when he is fired because of his illness. "It wasn't that long ago that White House occuago that White House occu-pants wouldn't even mention the word AIDS, much less screen a movie about it," Va-riety said. Rumored to be in attendance were director Jonathan Demme, stars Tom Hanks and Denzel Washington, as well as oth-er high ame cast members in. er big-name cast members including Joanne Woodward and Clinton family friend Mary Steenburgen.

A call to one of the film's publicists got a testy response. "I don't know how that got into Variety at all. It was a private affair at the White House." Another publicist said it was shown at the Clintons' request, but TriStar would not comment further, stating that "we don't comwould not comment further, stating that "we don't comment on private screenings." Too bad — there are two out, gay actors in the film (David Drake, who plays Hanks' best friend, and Ron Vawter, who is also out about his HIV-positive status and who ironically plays one of Hanks' employers) and I wondered why the two actors in a project so much about their own community weren't their own community weren't taken along to meet the President? We'll never know.



Bill and Hill: No comment on Philadelphia but the First Lady did enjoy period piece Age of Innocence

(Drake, in fact, was unaware the trip had occurred until I called to ask him if he'd been

If I wanted to know more, TriStar said, I'd have to call the White House. So I did. Af-



Nancy Pelosi: Our pal in Washington.

ter three days of unreturned calls and faxes to the White House press office, I did what any gay San Franciscan having trouble with Washington would do—I called the office of our friend Representative Nancy Pelosi, and they enabled me to get through to the President's person in charge of minority media (that's us, kids). She "didn't recall seeing" my faxed information request or numerous messages, and informed me mation request or numerous messages, and informed me rather patronizingly that since the President was in Seattle for the economic summit, she wouldn't be able to get a comment on what he thought of the film. "I assume he enjoyed it" she said. it," she said.

I called Mrs. Clinton's of-T called Mrs. Clinton's of-fice for her reaction. "We han-dle her public schedule; we don't ask her about private events. Sometimes she'll casu-ally mention what she

thought of a film. She said she liked *The Age of Inno- cence.*" Yes, well, screening another of those omnipresent "furniture movies" doesn't hold the subtle political meaning of sking to see a movie. hold the subtle political meaning of asking to see a movie like *Philadelphia*. Even getting a "no comment" out of the White House was like pulling teeth — it sure made me glad to be a humble infotainment reporter and not a hapless political reporter.

The film's marketing peo ple have been insistent tha "It's not an AIDS film!" Well it is about a man with AIDS, isn't it? They're afraid a "downbeat" description of the film will drive away audiences, and that's why the advertising campaign plays in vertising campaign plays up the film's always-salable "courtroom drama" aspect.



Tom Hanks was rumored to be in attendance at White House screening.

Philadelphia will premiere in Philadelphia will premiere in the City of Brotherly Love on December 22, and will open the same day in New York and LA (to qualify for the Oscars) before being released national the Land of the Coscars tionwide in January.

I don't understand point systems, review panel scor-ing, or political infighting amongst local members of AIDS, Inc. I do understand that AIDS Benefit Counselors has helped friends who would have otherwise been lost in the state and federal benefits system. So it came as a shock to read in the B.A.R. last week that ABC's city funding had been pulled out from under it in favor of a coalition of the AIDS Foundation, Shanti and the AIDS Health Project. I well remember how things were three years ago, when has helped friends who would were three years ago, when the AIDS Foundation's "benefits counseling" consisted of - telling people to call ABC.
I'm donating my OutThere



Marky Mark: His 15 minutes



Denzel Washington plays Hanks' lawyer in Philadel-

paycheck this week to ABC, and I hope you'll find a way to help them, too. Whatever "points system" error they committed, whatever failure they made in their "contract request," I've never heard of themserings of failure when a request, The never heard of them erring or failing when a person with AIDS needed them. You can send your do-nation to AIDS Benefits Counselors, 470 Castro #202, SF 94114.

Advance word on the Tales of the City miniseries Tales of the City miniseries is fantastic. Variety says Armistead Maupin's "charming and poignant book has been transferred in kind to TV." The five-hour series marks what Variety calls "the culmination to date of Britain's opening layer affair". Britain's ongoing love affair" with Maupin. "In America, Maupin has traditionally been



Armistead Maupin: advance word is good on Tales of the City.

ghettoized as a gay writer, whereas in Britain his audi-ence — like his authorial can-vas — is all embracing." The series will be shown on PBS in January.

If you watch Comedy Central's all-gay special *Out There* on December 3 only to discover that your laughing face was left on the cutting room floor, cheer up — you're in good company. David Drake's entire performance was cut; producers decided it didn't mix with the rest of the show, which was all stand-up comedy ... All Is Vanity. *Vanity Fair* saw fit to include Marky Mark in its 1993 "Hall of Fame," which may just qualify *VF* for the 1993 Hall of Shame ...

Those TV ads for Farewell My Concubine mention a "love triangle," then talk about how close the then talk about how close the two male stars were "until she came between them." The implication? That both men fall for the same woman — when in fact, she *literally* comes between them. Ah, Hollywood, always afraid that the "G" word will scare off the audience.

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# Rhino's 'The Well of Horniness'

# Lezbo Burlesque

by Mara Math

ometimes you get lucky and one night leaves you wanting more. That's the case with Theater Rhino's Studio production of The Well of Horniness, an exuberant romp by NEA hit-list playwright Holly Hughes. I haven't laughed so hard since reading a personals ad in naven traugned so hard since reading a personals ad in which the advertiser de-scribed herself as spiritually aware, politically conscious, intelligent, compassionate— and, by the way, no fat chicks need annly need apply.

The title of the play is, of course, a take on Raddlyffe Hall's infamous classic, *The Well of Loneliness.* While articles for tolerance for "in-Well of Loneliness. While arguing for tolerance for "inverts," the novel predicted lives of grim misery for all of them. Hughes spoofs this stereotype of lesbian life in Horniness, and every other dykesploitation cliche as well: Girls Behind Bars, Perverted Nurses, the Deepest Secret of the Sorority... the Sorority...

Janis Cosor, as what the program notes call The Voice of Creativity, delivers the Mickey Spillane-esque narration perfectly. Horniness takes place in the Narrator's imagination and heroine Vicki's dreamworld; hence cerki's dreamworld; hence, certain touches are more than

reminiscent of Dallas, Peyton Place, pulp novels of the '50s, radio serials, B-movies, comic strips, with music from Mission Impossible and other signature elements of American popular culture. The ending — an abrupt stop rather than a completion — particularly owes something to Dallas.

In "a small town, any town, where every Wednes-day is Prince Spaghetti night," would-be word proces-

Jana Barber
is wonderful
as a carpet
salesman
whose
bounding
energy can't
be contained
in a plaid
suit.

sor (forget the anachronism, it's a dream, right?) Vicky it's a dream, right?) Vicky (Corey Steib) comes face to



The devoted cast of Holly Hughes' The Well of Horniness.

face with her lurid lesbian past in the person of her fiance's sister Georgette (Laurie Bushman). Jana Barber is wonderful as fiance Rod, a carpet salesman and enterpreneur whose bounding energy can't be contained in his plaid polyester suit.

Sooner than you can say Sappho, Georgette is shot dead, scorned lover Babs is missing, Vicki is on the lam, and dyke dick Garnet McClit is on the job. "Somewhere in the deep recesses of her

the deep recesses of her mind," the Narrator intones as Vicki heads for the nearby majestic Catatonics, "she knew she was the heroine and could not be killed off."

The usually ebullient Mimi=Freed is somewhat subdued as McClit, all the more surprising in a show where everyone else is appropriately way over the top. Jennifer Fitch is ravishingly sultry as Babs, hat-check girl, general bad girl, and ubiquitous Kelly Girl. As with any good radio serial, the first act leaves you hanging just as Babs is about to deliver the coup de grace to the helpless, hapless Vicki.

Just in case we were taking a smidgin of this seriously, the second act opens with its own deconstruction. characters squabble about

who is the lead, tell each other off, proposition each other, and threaten the Voice of Creativity with replacement by tape recorder. Then we're back to business as unusual, with every possible bit of humor being mined, from slapstick to puns, a few Groucho Marxisms, oodles of zippy one-liners, tight ensemble work, good timing, and, oh yes, plenty of sex. This lezbo burlesque is a rollicking (girrrl) rriot, and if you're not laughing, you're in the wrong theatre. who is the lead, tell each oth

The Well of Horniness Rhino Studio through Dec. 11 861-5079

# Did you hear the one about the farmer's daughter and the other farmer's daughter?

Watch television's first all gay and lesbian comedy special, Out There. December 3rd at 10pm (ET/PT).

Hosted by Lea DeLaria. Featuring performances by Suzanne Westenhoefer, Marga Gomez, stand-ups Steven Moore, Bob Smith (Funny Gay Males), Pomo Afro Homos and jewish lesbian folksinger Phranc, among others. And if you're not out of the closet yet, get an extension cord, the TV should reach.



Comedy Central. The only all comedy cable channel.

(If you don't get it, call your cable company)

PAGE 31

# **Addams Family**

(Continued from page 29)

Fester is falling totally under the nanny's influence, though it does rally at the end, when Wednesday turns things upside down at Camp Chippewa, to which the Addamses have sent her and Pugsley. Barry Sonnenfeld is again

Barry Sonnenfeld is again at the Addams directorial helm, and once again his set glistens. The lighting, though its intensity doesn't always match shot to shot within a scene, is brightly creepy, with heavy use of lavender gels for highlights (hidden symbolism?). The camera swoops around the mansion, often in pursuit of the frisky Thing, whose enchanting effects are employed more judiciously this time.

Rudnick's script is even more hyperactive than Sonnenfeld's camera. When he isn't borrowing bits from mainstream and cult movies (hope he sends a thank you note to John Waters for the lift from Female Trouble), he's having a go at just about everything contemporary suburbia holds dear. Pokes at Michael Jackson and Amy Fisher were more timely than might have been expected when written, what with the updates in the two pop icons' situations during the film's opening week.

A very funny send-up of Disney (in this Paramount picture) has its product as torture for the misbehaving Addams children, sent to their



Photogenic Jimmy Workman plays Pugsley in Addams Family Values.

summer camp's "Harmony Hut," along with a nerdy Jewish kid, for an attitude adjustment. Disney—specifically its film The Program, which the studio re-edited after some kids copied its stunts—had earlier come to my mind while watching the ingenious tortures the jealous Wednesday and Pugsley devise for their new baby brother (Pubert, whom Morticia bears at the top of the film, without any anesthetic to fully appreciate the pain).

#### Out on a Limb

Rudnick goes out on a politically incorrect limb every so often, as with a scene in the summer camp's play about the first Thanksgiving, staged by the male counselor, who's really a frustrated Broadway musical writer-di-

rector. In the part of Pocahontas, Wednesday berates the descendants of the Pilgrims (the assembled parents of her campmates) for sitting around eating hors d'oeuvres while her people end up living in trailer parks.

The gag goes on long enough to set up a certain tension (at least in sensitive audiences), which then is released when the Pilgrims get their comeuppance a few minutes later (except the really sensitive, who might perceive the bit as yet another incidence of an oppressed group's circumstances being co-opted for comedy).

People don't come to films like this for social enlightenment, though, and as it turns out the lowest of the lowbrow bits are what work the best. You know that any film vulgar enough to include a musical number starring a Thanksgiving turkey singing "Eat Me!" is trying its damnedest to entertain.

Infinitely reckless, this Addams feature recaptures more of the spoofy verve of Charles Addams' cartoons than the first one (or even the TV show). It tweaks its audiences' noses but ultimately aims to please. As for its sensibility, Addams Family Values is a reminder to all that although anyone can make a movie pomo, only a queen can raise it to camp. ▼

Addams Family Values Galaxy Theatre 474-8700

# Film

Robin Williams Shines in So-So New Comedy

# 'Doubtfire': Smokeless Wonder

by Chris Culwell

obin Williams' latest film, Mrs. Doubtfire, is a fast-paced comic romp with a pagan heart. Though director Chris Columbus leaves his fingerprints all over the film in an attempt to conceal its racier aspects — divorce, homosexuality and transvestism — there's no question the film will enjoy at least moderate success with the Tootsie-Crying Game set. As for the rest of America, who may or may not show up to see this film, they'll surely enjoy Williams and snooze at the rest.

In Doubtfire, Williams plays a ne'er-do-well ventrilo-quist, Daniel, who hops from job to job, to the chagrin of his wife, played by a terribly haggard and pinched Sally Field, and amusement of his three too-cute-for-words children, Natalie, Chris and Lydia.

Daniel's life gets turned upside down when wife Sally drags him to divorce court, where a judge takes her side and forces him to follow rigid visitation rules with the children. Circumventing the law, he dons the identity of an irrepressibly lovable, corpulent Irish housekeeper in order to gain access to the kiddies and keep an eye on Sally, who's suddenly interested in a new man, played by brittle latenight TV queen Pierce Brosnan.

#### Too Predictable

The film unfolds predictably after the set-up with everyone eventually learning that lovable Mrs. Doubtfire is really just Daddy acting up again. Predictable, too, is the film's take on homosexuals. Daddy's brother, Frank (Harvey Fierstein) is some sort of make-up artist who, naturally, skulks about his well-appointed penthouse and has that special relationship with "ma," with whom he runs interference for ever-bemused Daniel. Frank lives with Jack, who is, of course, a hairdress-er. Sadly, Jack gets only one memorable line: "bitch." If local comic Scott Capurro weren't so delightfully perfect in the part, it wouldn't be worth mentioning.

What isn't predictable about Doubtfire is Robin Williams, who breaks new ground in his drag role. Williams is a chameleon-genius, switching identities and moods with quicksilver dexterity. His acting is no. alculated for effect — he's simply having a good time — and the results carry a natural and infectious delight. While it seems obvious that Dustin Hoffman's Tootsie was a



Robin Williams is a superb matron in Mrs. Doubtfire.

model — or at least heavy inspiration — for Williams' Doubtfire, the former still takes the prize for subtlety of characterization. Still, Williams hardly settles for mere caricature: his portrayal is frightfully convincing, giving one the impression that he's literally channeling someone's dead auntie.

If Scott
Capurro
weren't so
delightfully
perfect in the
part, it
wouldn't be
worth
mentioning.

Unfortunately, director Columbus trashes the film by downplaying its radical potential: Williams' drag is subordinate to a pedantically sunny Norman Rockwell view of modern love and his homosexual associates are given such minor roles they end up being just so much windowdressing. It's too bad Columbus, and his friends at Twentieth Century Fox, didn't make better use of Capurro and Fierstein, for together these two could easily have lifted this film out of the dull straits into which Columbus lets it wander.

Editor's Note: Mrs. Doubtfire opens nationwide November 24.

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B.A.R. news you can use!

# Direction Goes Astray in S.F. Opera's 'I Puritani'

# Good, Bad and Really Ugly

by Paul Thomason

t was a night for The Good, The Bad and The Ugly at the San Francisco Opera last Tuesday when Bellini's I Puritani was heard for the first time in San Francisco since Beverly Sills sang it here in 1977.
The Good was tenor Gregory Kunde as Arturo, only "good" is a vast understatement for the performance this astonishing artist gave. The Bad (also a vast understatement) was the production, which totally rewrites Bellini's opera, even changing the end of the story by killing off Arturo in direct contravention to the opera's words and music And The Lifet was the Arturo in direct contravention to the opera's words and music. And The Ugly was the mood in which lovers of bel canto opera found themselves after witnessing such disgraceful, contemptible and unnecessary carryings on.

The astounding performance of Illinois-born Kunde was not only that he sang a

was not only that he sang a beautiful, ringing F (above high C) in the third act "Credeasi, misera," and that he integrated that note into the aria so well. Rather it was his

aria so well. Rather it was his performance as a whole that was so pleasurable.

When Kunde sang his first aria, "A te, o cara," time stood still and no one needed subtitles to know this was a man ardently, blissfully in love. Of course, it didn't hurt that he looked like Kenneth Branagh and knew how to move on stare. But far more important. stage. But far more important is that he knew how to convey emotion through his voice. He also took time to polish phrases so that they meant something, even carefully phrasing his embellishments. In his judicious use of rubato and the total, natural authority of his relaxed

singing, he actually forced "conductor" Maurizio Arena to follow him. (It was the only positive contribution from the pit all evening.)

#### Off Night

Off Night

As Elvira, soprano June Anderson was far from her best. In her duets with Kunde she considerately scaled down her much larger voice to blend well. But, surprisingly, her voice had a constant metallic edge, and all night she sounded as if she were just about to go off pitch. (Was she ill, perhaps?) Her coloratura was labored, but then it was a wonder she could sing at all, given the hectic racing around the stage she had to do.

In his U.S. operatic debut, bass Alastair Miles (Giorgio) displayed a technically secure, dark voice that was a plearure to heart Howers he did.

dark voice that was a plea-sure to hear. However, he did not seem to understand how to make Bellini's phrases come alive, so musically his performance had little to offer. And baritone Roberto Frontali in his local debut was miscast as Riccardo. The more overtly dramatic music of Puccini and the verismo school would probably suit him better than bel canto's long, often embellished phras-

es.

Bellini's three-act opera is about the love between Elvira and Arturo, her insanity when she thinks Arturo has jilted her and her recovery when he returns and explains the "other woman" was the queen, widow of Charles I, whom he whisked to safety disguised as his bride.

In Andrei Serban's production (directed here by

tion (directed here by Jonathan Eaton in his SF Opera debut) the emphasis

has been changed to highlight the horrors of the English Civil War, which is wrong. The opera is set during that time, but it is not "about" the war in the sense that Gone With the Wind is about the U.S. Civil War or Doctor Zhivago is about the Russian Revolution.

## Silly Direction

Puritani is not a psycho-Puritani is not a psychosexual drama centered on Elvira as a thwarted nymphomaniac, and it was sad to see an artist of Anderson's caliber degrade herself on stage because of an inept director. And there is much that is simply inept in this production. For instance, at the end of the first act, Elvira tears off her wedding dress before a stage full of Puritans, yet no one reacts in any way and her unsuch the stage of t acts in any way and her un-cle, far from rushing to cover her shift-clad body, merely picks up the dress and walks off. Time after time, the pro-duction's "most dramatic" mo-

duction's "most dramatic" moments merely provoked laughter.

But when the director callously changed the opera's ending and had Riccardo stab Arturo in the back so it would fit his concept, things moved from inept to morally reprehensible. If Serban disliked the story of I Puritani so much he should have left it alone instead of trying to rewrite it.

rewrite it.
And since the production



Tenor Gregory Kunde and soprano June Anderson in Bellini's I Puritani.

is over 10 years old, the administration of the San Francisco Opera had plenty of time to become familiar with its insulting travesties. In these days when the opera is losing good people in a desperate attempt to save money, the opera would do itself, and all opera lovers a huge favor. all opera lovers, a huge favor by firing whomever is respon-sible for acquiring this production.

Is there no one in the administration who has the authority to tell a director, "Stop. This is wrong and we

will not do it"? If there are people with this authority, where were they during Puritani's rehearsals? If such people do not, in fact, exist, then many heads need to roll so that the San Francisco Opera will never again be responsi-ble for killing the very art form it is intended to serve.

Editor's note: I Puritani continues at the War Memorial Opera House through December 10. For tickets and information mation, call 864-3330,



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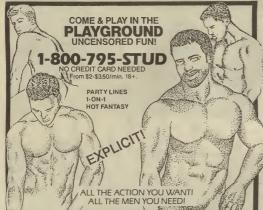
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# Music

My Life With The Thrill Kill Kult

# **Oueer** Satanic Disco

by Adrian Roberts

ow does a band go from making gothic industrial music to creating trashy, discofied dance grooves? If you're My Life With The Thrill Kill Kult, you just do whatever feels right. "We've always been making satanic disco records" says Groovie Mann, lead singer for the Chicago-based group. "It's like dark dance music." He's trying to explain that the band's sound hasn't really changed that much. But then, as if realizing it for the very first time, he notes, "Things have gotten funkier though."

By "funkier," Groovie is referring to the band's sudden musical turn in 1991 with their breakthrough record, Sexplosion! After two albums and numerous singles, The Thrill Kill Kult moved away from their trademark dark sound. They kept the same relentless dance beats, but traded their horror movie samples for something more fun — like '70s-influenced disow does a band go

samples for something more fun - like '70s-influenced disco grooves with a heavy emphasis on sex.

Sex and Drugs

"We kind of just create according to how we're feeling at the time," says Groovie. "I still know that we didn't turn into a disco band. We experiment. It's too easy to just create the same thing over and over again. We kind of have to live out these attractions to certain things."

to live out these attractions to certain things."

Apparently, the Thrill Kill Kult are still attracted to sex. Their recently released fourth album, 13 Above The Night, album, 13 Above The Night, continues its exploration of that venerable topic, along with a healthy dose of drug references thrown in. It's more techno than their previous work, especially their first single, the rave-like "Final Blindness." But some of that dark element is back too,



Buzz, Jacky and Groovie: thrilled to be in a Thrill Kill Kult.

making for a diverse collection of tunes. "We were saying this was our drug album," Groovie told me. "Each song is a little trip. I think there's definitely different types of moods there."

Not bad for a band that was never even supposed to

"I'm gay. I always pack my leather and jewelry. It's just so funny.''

be a band. When Groovie met musician Buzz McCoy in 1987, their vision was completely different. Inspired by trashy supermarket tabloid headlines and schlock horror movies, the pair decided to make a film called — you guessed it — My Life With The Thrill Kill Kult. As fate and lack of funds would have it, the movie never happened. Instead, Groovie and Buzz created a soundtrack for their film-to-be. The rest, as they say, is history.

Now, five years later, My Life With The Thrill Kill Kult has turned into a full-fledged band with an ever-changing cast of characters. At the center remain Groovie and Buzz, who write all the music, and singer Jacky Blacque, who adds soulful disco diva vocals to the mix. Surrounding the trio are various friends with strange names like Trash Kavity, Sekret DeZyre, and Kitty Killdare. This evolution has certainly surprised Groovie. "I

mean it's so solid," he says "This was never supposed to be real and now it's too real. But when everything flows right, you just go with the flow."

# Flaming Chunks

With bizarre onstage help, their live show is not to be missed. There's a certain performance art element that goes on, falling somewhere between the campy and the surreal. For example, the Sexplosion! tour featured "Christian zombie vampires" throwing flaming pieces of chocolate cake into the audience while one of the girls "orally worshipped" a crucified Jesus. Although Groovie told me the current tour is a bit scaled down from that, it should still be queer as all get With bizarre onstage help, should still be queer as all get

out.

"It's in our blood!" exclaims Groovie. "I mean, I'm gay. I always pack my leather and my jewelry and it's just so funny." When I tell him that Thrill Kill Kult seems to be concurs. that Think Rink seems to be omnisexual, he concurs. "Everyone's got their own thing. It doesn't matter. I'm so used to thinking that way. When people talk about any kind of discrimination, it's like, 'God, how embarrassing!'

like, 'God, how embarrassing!' It's like, 'Fuck you, it's the '90s, wake up, get over it!"' So what's next for Thrill Kill Kult? Groovie assured me that the band would continue to change. "We still have plans someday to come out with our dirge album, or our psychedelic album. But this is where we're at now." And it's definitely not a bad place to be. \textsf{V}

My Life With The Thrill Kill Warfield Theatre Nov 24 775-7722

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# Music

# Romanovsky and Phillips

# **Pied Pipers**

aul Phillips, one half aul Phillips, one half of the singing duo Romanovsky and Phillips, told an audience at the Great American Music Hall last week, "We've always thought of ourselves as a gay USO troupe." For people who are unfamiliar with these Santa Fe-based singers, Phillips' self-description is apt.

on is apt. R&P have entertained gay and lesbian audiences world-wide for more than a decade Their catalogue of humorous, sometimes pointed songs speak directly to the gay and lesbian "experience." Last week at the Music Hall, the duo tackled in their show

such politically charged topics as AIDS, gay adoption and lesbian and gay teen suicide. With Ron Romanovsky playing both acoustic guitar and piano, and Phillips frequently toying with a computer-gener-ated synthesizer, their music sounded like a tapestry of disparate styles that included everything from polkas to ca lypso beats.

The show started off with The show started off with a mildly amusing romp called "Some Of My Best Friends Are Straight." Most of the night's repertoire was filled with similar wit. In another song, R&P toured a fall countryside. As they observed the "color combinations no straight man could conceive" straight man could conceive, (Continued on page 36)

#### From Coy to Specific

Frameline's Jenni Olson collects gay-themed film trailers, which she presents under the title *Homo Promo*. Her latest compilation covers the period (1956-1976) that stretches from the waning days of es from the waning days of the Hollywood Code, which prohibited explicitly gay con-tent, to the more "mature" the Hollywood Code, which prohibited explicitly gay content, to the more "mature" fare that followed the code's late-1960s demise. Olson begins with Tea and Sympathy, the toned-down but still powerful adaptation of the play about a sensitive young man scorned by his college mates as "Sister Boy." Such favorites as The Children's Hour, The Killing of Sister George and Midnight Cowby follow. Coy in the early years, the promos are quite specific by 1976's The Ritz, which makes no bones (pardon that pun) about its locale, a gay bathhouse. Collectively, the trailers highlight mainstream cinema's gawky, sensational stance toward homosexuality, though not without dozens of laurehs sexuality, though not without dozens of laughs.

At the Castro Theatre (621-6120), Dec. 3, 8 p.m.

#### Passion, Ham

Jamon, Jamon, is silly fun from Spain. The plot of this "tale of passion and ham": Whore's daughter loves woman underwear factory owner's ineffectively. an underwear factory owner's ineffectual son, so factory owner hires a ham-delivering stud to seduce the girl (his basket of death also lands him a gig modeling "Samson" briefs). The rollicking story moves in fits and starts, but this "boys'eye" view of sexuality is relentlessly earthy and, though not as stylish or and, though not as stylish or subversive, has the verve of early Almodovar. Food plays as key and surreal a role in the unfolding passions as it did in *Like Water for Choco*late — it's sustenance, an aphrodisiac, and even a

weapon.
At the Lumiere (885-3200)

## Restaurant as Star

Restaurant as Star

Tony Chan's low-key

Combination Platter is the
story of a Hong Kong immigrant who works (illegally) in
a Brooklyn Chinese restaurant. The narrative such as it
is concerns Robert's attempt
to secure a green card, but
the real story is the restaurant, through which Chan observes the interactions of Chinese, Chinese Americans and
members of other cultural
groups (mainly white Americans) who patronize the place. cans) who patronize the place cans) who patronize the place. The aesthetic is hardly distinctive and some of the characters are "types," but the often funny film is wise about the intricacies of interpersonal communication across and within cultures. Robert is played to dour perfection by real-life stockbroker Jeff Lau, who makes the character's lewho makes the character's legal and emotional predicaments palpable and involving.

At the Gateway (421-3353)

-Daniel Mangin ▼

# Music

'No Alternative' Lives Up to Its Title

# Misfire

by John Blanco

Various Artists No Alternative

It's easy to feel jaded about benefit albums lately. In the past year alone we've seen the release of records benefiting pro-choice organizations, animal rights, the environment and Victoria Williams, an uninsured folk singer with multiple sclerosis. Contributing a track to a benefit album (the song sometimes being just a reject from an artist's last record) seems like a token gesture, akin to wearing a sequined red ribbon at an awards show.

quined red ribbon at an awards show.

One benefit album that didn't inspire cynicism was Red Hot + Blue, the first effort from the Red Hot Organization and AIDS Music Project. This album successfully nization and AIDS Music Project. This album successfully achieved its dual goals: to pay tribute to composer Cole Porter and to raise cash for a variety of AIDS organizations. A diverse group of contemporary performers covered Porter tunes on this record, which introduced many a young plebe like myself to the glories of the gay songwriter. songwriter

songwriter.

The Red Hot Organization followed that album with the weak Red Hot + Dance, a record remembered mainly for George Michael's "Too Sexy," or more specifically, the "daring" spot-the-drag-queen video it spawned. Dud that it was, the album made money. Red Hot + Blue and

The record is full disappointments, many coming from ''alternative''

than two million copies and raised over seven million dol-lars to benefit AIDS care, ed-

lars to benefit AIDS care, education and prevention.

Now comes Red Hot's latest disc, No Alternative, which features tracks from Soundgarden, Urge Overkill, Smashing Pumpkins and other purveyors of rock's most marketable genre of the moment. No Alternative coproducer Chris Mundy begins the album's liner notes by asproducer Chris Mundy begins the album's liner notes by as-serting, "This is not an alter-native rock collection. 'Alter-native' rock does not exist. It is a myth on a par with Elvis sightings, quality airline food and stressfee relationships." and stress-free relationships." He's right, but those state-ments seem a little disingenuous coming from someone who chose to co-opt the music industry buzzword to sell this

A RED HOT PRODUCTION COMING OCTOBER 1993 ON ARISTA

Major Letdown

Is it possible to slam a record as well-meaning as this one without feeling guilty? I'll try. No Alternative is full of disappointments, many coming from "alternative" music's biggest names. Soul Asylum's ill-conceived cover of Marvin Gaye's "Sexual Healing" is about as horrible as you'd expect it to be. The Breeders toss in a rough live version of an old tune, "Iris," which just serves to show how much Kim Deal has matured as a songwriter over the last few songwriter over the last few years. Even the usually reli-able Urge Overkill offer up a colorless ballad, "Take a colorless ballad, "Take a Walk."

The major letdown comes

from the as-out-as-he's-ever gonna-be venerable postpunk Bob Mould. At his recent-Great American Music Hall



solo gig, Mould sat on a wob-bly chair and proceeded to bang out an amazing bunch of songs on his acoustic gui-tar. He succeeded in subverting the folkie singer-songwriter tradition at that show, but on his contribution here, "Can't Fight It," he sounds like he's aping James Taylor. This routine break-up ballad recalls the weakest stuff from his post-Husker Du, pre-Sugar solo albums.

his post-Husker Du, pre-Sugar solo albums.

There are so few pleasures on this 19-track album that a lovely, modest little tune like "Joed Out" by Barbara Manning & The San Francisco Seals really stands out. You can count the album's other worthwhile songs on one hand, actually on three fingers. American Music Club's "All Your Jeans Were Too Tight," a witty stream-of-consciousness commentary on a failed relationship, and Pavement's "Unseen Power of the Picket Fence," an R.E.M. tribute/roast, are full of the kind of humor and weirdness this album needed more of.

Patti Smith's "Memorial Song" — which she wrote for her friend, photographer Robert Mapplethorpe, shortly before he died of AIDS — doesn't measure up to the cuts mentioned above. But at least Smith, unlike any other artist here, directly addresses

cuts mentioned above. But at least Smith, unlike any other artist here, directly addresses the reason this album exists in the first place. In addition to raising cash, it would've been nice if *No Alternative* had tried harder to raise consciousness about AIDS as well.

well.

A few decent cuts aren't worth the 15 or so bucks you'll have to plunk down for No Alternative. Forget the disc and give the money to your favorite AIDS organization instead.

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# Profile

# Busch

promoted and performed himself. With theaters closing all around him, he was forced to return to his home-town, New York, and to his illustrious career as a temp. illustrious career as a temp. But a great actress can only answer so many phones. Hence, Busch and a small group of friends formed their Theatre In Limbo acting troupe and started performing movie parodies he wrote while working temp jobs. A huge cult following, a raft of good reviews and numerous shows later, Busch is branching into new areas. This year not only sees the publication of his semi-autobiographical of his semi-autobiographical novel, but also his debut in two movies: Addams Family Values (he wears a dress and plays a cousin) and Cop Gives Waitress \$2,000,000 Tip (he wears pants and plays a PWA). Talking with Busch in Hyatt during a brief SF stop on his book tour, he ex-plained his quest for legitima-cy.

Chad Jones: In your novel, the main character's Aunt Jen pushes her nephew to have something he can fall back on when show busi-ness drops him. Is this from real life?

Charles Busch: My aunt is a remarkable, complicated woman. She's a cross between Auntie Mame and Medea. She's saved my life numerous times, but she's full of shit, too. She's always saying I should have something



Charlene Busch



to fall back on, but she's really starstruck. She's never been more excited about anything in my life than she is about this book. She has liter-ary pretensions, and doing drag comedy isn't legit. Writ-ing a book is.

In your mind, is the book a stab at legitimacy?

stab at legitimacy?

I'm a victim of the same kind of thinking as my aunt. Novel-writing is a very grown-up thing to do. Theater is just so hard and getting harder. I have a new play I'm trying to get produced, and I'm having a terrible time. I was rather arrogant, thinking I was so established in New York theater I didn't even need an agent. It's discouraging. At my most self-pitying, I start thinking, well, gee, if my ing. At my most self-pitying, I start thinking, well, gee, if my book does well, then I could write another. Maybe this is another outlet, but really, I'm too stage-struck. I want to be out there. I could never give it up.

In the book, Julian, your alter-ego, says he would be afraid to play a "trousers" role. In your new play do you wear pants or a dress?

It is scary to act in pants, and I've shied away from it all these years. I never thought I was very good at it.

"It's scary to act in pants. I I never thought I was very good at it."

My new play has a male part for me because writing this book has helped me become book has helped me become more at ease with my mas-culinity. My plays have always been about fantasy: Wouldn't it be fun to be Barbara Stanwyck in a Frank Capra film? Wouldn't it be fun to be Norma Shearer in a Nazi war movie? These are daydream fantasies I've been fortunate enough to make daydream fantasies I've oven fortunate enough to make into reality. I learned that if there isn't joy in it, whatever you're doing won't be very good. I didn't want a male role just because my aunt might be happier or my agent would be happier. I knew it would fail.

One of the most compelling elements of the novel is the

main character's torment between his faltering mas-culinity and the overwhelm-ing female personality he creates.

That's what I went through. My whole life has been one big ambivalence about everything. Surely not everyone's life is as complex as mine. Everyday, the issues come up: Am I a boy? Am I a girl? Am I just an entertainer? Where am I? Do I remain true to myself and just write for a gay audience, or do I try for a gay audience, or do I try for a wider appeal? But then can I do that without being a can I do that without being a bad writer and betraying my own sensibility? There's just no answer to who you are and how you fit in. You think you've got it, but you don't. Our lives are a constant search for self-definition.

My creative life has always been the most important thing to me. It's a miracle I've had a lover for five years I'm so preoccupied. It really shows what a great person he is. My career has always been everything to me. Initial feedback from agents was: you're too gay, too light, too thin. I had to go a different route and do it my own way. I had blind faith it would work out, and knock on wood, it will continue to. I could earn more money, I My creative life has always could earn more money, I could be more famous, but I earn a living doing what I want to do. Not many people can say that. I do fun things.

# Romanovsky

(Continued from page 34)

they concluded that, "If there is a God, he's a queen." By far, the evening's most popular song was the anti-macho sing-a-long, "Don't Use Your Penis as a Brain."

Though the show was mostly humorous in effect, certain subjects were treated with solemnity. For instance, the duo's touching "Brave Boys" paid tribute to all those who have fought, and died, in the war against AIDS.

Towards the end of the show, an audience member asked the singers, "Don't you do romantic love songs anymore?" Actually, the few love songs they did perform were the evening's least successful. Romanovsky played two ballads from his 1992 solo album, Hopeless Romantic. But both lacked a discernible melody. And though his lyrics often approached the personal, he always fell back on humor.

Some songs even bordered

Some songs even bordered on the banal. "Give me a ho-

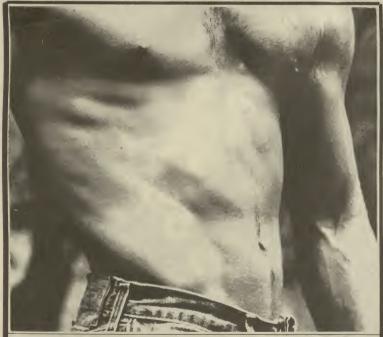
mosexual who loves in a homo-emotional way," read one impossible lyric. The show's gay adoption finale was equally insipid: "It's not the pot that grows the flower/it's not the clock that slows the hour/the definition is plain for anyone to see/love is all it takes to make a family." To write a good verse, however, you need more prosody than love.

In terms of style, it is diffi-

ever, you need more prosody than love.

In terms of style, it is difficult to categorize the pair. The politics of gay and lesbian culture wholly inform their lyrics, but R&P are not folk singers in the traditional, "everyman" sense. Nor do they adhere to the hard-edged protest songs of the '60s.

Although they are referred to as the "gay Smothers Brothers," R&P's act is less scripted than the Smothers' sketches were. Their playful lyrics liken them more to Allan Sherman, whose infamous tune "Camp Granada" — "Helomudda' hello fadda'here we are at Camp Granada" — embodies the short-lived brand of musical satire to which R&P seem indebted.



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### White

(Continued from page 29)

think he's simply more honest than most political people are, because he admits that there's because he admits that there's an erotic component to political enthusiasm, he admits that there's always a personal story that lies under these engagements. How you first came to hear about the Palestinians or the Panthers, what early experiences you had with them, the way you felt delighted by that afternoon you spent in a Palestinian camp in 1970, and the feeling of exhilaration, that headiness of the worm that had turned — I mean, these people who of the worm that had turned — I mean, these people who had been oppressed for so long, finally decided to stand up for themselves. All of this: Genet is very true to that. He's very honest about admitting these rather subjective and personal and erotic and aesthetic elements in a political engagement, which is rare. Most people feel that compromises their politics, makes them somehow less objective or universal. But the truth is everyone comes to truth is everyone comes to their political engagement through these very minor and devious ways.

In your introduction to the English edition of Prisoner of Love you wrote that every page is charged with an erotic energy, even though the eroticism is not explicit.

If you look at an Israeli sol-If you look at an Israeli soldier and a Palestinian soldier, they're virtually indistinguishable, and if Genet fell in love with the Palestinians, it's partly because he was already convinced by their politics. It was unthinkable for him to be committed to the Palestinians if he didn't feel some kind of erotic charge, but I don't think that the erotic is what came first, necessarily.

What would he make of the PLO treaty with Israel, their groping towards statehood?

What he said was that "the day that you find a land, I will abandon you." But I think that in a way is a typical Genetian paradox. I have the feeling he would have ac-

"It's useful to be reminded that there is gay culture that is non-medical."

tually been very enthusiastic about it, partly because he was a wholehearted supporter of both Arafat and Leila Shahid, who's now the Palestinian ambassador to Paris.

You write of a sea-change in You write of a sea-change in Genet's orientation in the early '50s: "Before, his lovers were crooks and whores; afterward, they would be artists." This seems to me the kind of judgment Genet was resolutely against. After all, one of his great epiphanies was that one man was exactly worth another. ly worth another.

Yes, I see what you mean. But I think he was so shat-tered by his long period of si-lence, the first one from '47 to '55. When you write five nov-



**Edmund White** 

els in five years and feel that you've transformed French literature, you have a god-like feeling that all your lovers have to do is be cute. You have enough genius for both of you, or everything is material in your hands, or you're such a great alchemist that you can change even the dross of these dumb boys into gold. But when that collapses, then there's this other feeling that you could easily fall back into that depression, and you need to be with others who are risk-takers, who are creative, sensitive. els in five years and feel that ative, sensitive.

How does it feel to be back in the States after living in Paris?

Every time I come back I feel it's strange. I spend a lot of time in hotels on these tours, and I watch a lot of TV. It seems that Americans TV. It seems that Americans more than ever are confiding everything, have a certain instantaneous intensity about them, which seems totally formulaic and designed to contain and dispose of feelings rather than actually expose them. I love "Beavis and Butthead," that's been a great discovery for me. I'm sure Genet would have loved it, too. It has an idiotic, anarchic side to it that I find very healthy, in this terribly oppressive system that we have.

You spent seven years on this project, putting aside your autobiographical trilogy, after great success with A Boy's Own Story and The Beautiful Room Is Empty. Did you ever regret giving yourself over so completely to Genet?

It was sort of a wager, because I kept thinking "I hope I live long enough to finish my own work, too. I seem to be doing that. Sometimes I would bitterly resent the Genet and think it was taking much too long. But now I'm very glad that I did it, because very glad that I did it, because to me it's an important part of my own oeuvre. I think it's one of my better books. I remember the pleasure I felt when I read Richard Ellman's Oscar Wilde, because I think it's important during these troubled years to be reminded that gaz culture doesn't have troubled years to be reminded that gay culture doesn't have to be about AIDS, that there are these heroic figures, and that someday this disease will be cured and we'll go back to that. I'm not saying that AIDS isn't our primary battle now, but it's still useful to be reminded that there is this complex gay culture that is non-lex gay culture that is nonplex gay culture that is non-medical.

The last novel in my trilogy will be called The Farewell Symphony, after Farewell Symphony, after that Haydn symphony in which each musician gets up and leaves the stage, and there's only one playing at the end, which is the way I feel sometimes, having survived my whole generation.

### Books

# Rich and Rewarding

The Last Generation by Cherrie Moraga; South End Press, \$14

by Deborah Peifer

f we were at all smart about these things in the United States, Cherrie Moraga would be declared a living national treasure, so that she could spend all her time thinking and writing about what she thinks. Her latest effort, The Last Generation, is a stunning collection of prose and poetry in which she muses upon identity and politics and identity politics. She details the ways her identity is rede-

fined by others: "With a Black lover ... I was seen as a white girl. When we moved to Brooklyn, we were both Ricans. In Harlem, I became Spanish." The identities shift and change, pointing out one of the many dangers of identity politics.

Moraga's writing is powerful, thoughtful, and thoughtprovoking. "Revolution," she says, "is not only won by numbers, but by visionaries, and if artists aren't visionaries, then we have no business doing what we do." Moraga



writes passionately of the need for revolution, for the creation of a politic that affirms life rather than death. Cherrie Moraga is a lesbian, feminist, Chicana, poet, artist; she is all and each and more of these personae. The Last Generation is extraordinary, rich and rewarding, humorous, and heartfelt.





Flag Football

# We Came To Play Wins Flag Football League, Again!

by Maureen Hogan

The women's flag football league championship game turned out to be a closely fought game. The league's two best teams — the Girlfriends and the defending champions We Came To Play — put on an exciting show for the crowd of 60 fam. the crowd of 60 fans

The Girlfriends scored first after a long and time-consuming drive on a pass from Mary to Cinda. WCTP came back soon after with a score of their own. Maureen found Alison in the endzone for a score to tie it up 6-6. The Girlfriend offense gave WCTP trouble in the first half, but kept them from scoring. kept them from scoring.

A Girlfriend interception started off the second half, and they drove the interception into a score — another pass from Mary to Cinda. The

Mary/Cinda connection also

combined for the extra point. WCTP fought back with a drive that ended in a touch-down — Maureen connected with Donna for the score — but the extra point attempt

By this time in the game, WCTP had figured out the offensive strategies of the Girlfriends, and was able to slow down their offense. Then they were able to use this chance to score: Maureen connected with Donna in the endzone again, bringing the WCTP lead to 18-13. WCTP went for the two point college option play, and tried to run the ball in. WCTP Runner Alison made the play work, bringing the WCTP lead to 20-13.

Fourth quarter — the Girlfriends tried to drive down the field but ended up with no option but to punt the ball. WCTP needed another score, but the Girlfriend defense

the Girlfriend defense

was a tough one. With 1:30 left to go in the game, Maureen found Maria, who ran the ball into the endzone, for a WCTP insurance score, bringing their lead to several touchdowns' worth. WCTP's Alison completed the extra point play, bringing the final result of the neck-and-neck game to 27-13.

The first place WCTP won T-shirts, and the second place Girlfriends won painter caps.

Note: The league is putting together a fundraising tournament on January 9 to help send a team to the National Women's Flag Football Championships in Key West. In the meantime, there will be wintertime flag football pickup games, and the spring league starts in late February. If your team wants to play in If your team wants to play in the tournament, or you want more information about the league, please call Maureen at 479-1131. ▼



We Came To Play's Alison going all the way with the football.

Pool

## **Pool Association** Continues Title Chase

The final hopefuls have emerged from two brutal elimination rounds in the S.F. Pool Association's 31st City Championship.

Last November 11, the post-season action kicked off with the contest's lone major upset, the elimination of third-seeded Marlena's Hyenas by the 14th seeded Stud Studs. The Studs' Cinderella story ground to an unfortunate end in second round action, held November16 at the Transfer, home of Division IV's fifth seeded Ballbusters. The Stud Studs were knocked out of the City Championships by the Ballbusters, the final score: 9-3. The Ballbusters, composed of Mario Alonzo, Brian Cook, Benny Ray Clardy and Dennis Healy, will head into semi-final action against their Division IV nemesis, Cinchtrifugal Force.

The Force's post-season play was full of excitement—they'd narrowly evaded a first round upset, but had less trouble overcoming their second round foe, the seventh seeded Cinchettes, 9-4. A key Force player was Dave Timko, whose name is very familiar to league veterans, as

Itte Chase
he was the top rated rookie several years ago, but took some intervening time off. His acquisition proved timely for the Force when he stroked out a table run in the single game tie-breaker last Thursday right to claim the first of the best-of-three match semi-final, 9-8. The Force will take on a worthy adversary in the Ballbusters — the two teams dueled for the Division IV title all season and played to an 8-8 tie in their regular season finale.

The two other semi-final-ists, emerged from the Nov. 16 matches at South Beach Billiards and Rey's Borderline Cantina. Fourth seeded International Reys edged out Borderline Personalities, 9-7.

Semi-final action: International's Reys took on top seeded defending West Coast Challenge Champs, Rick Mariani Photography Snapshots. The Snapshots, woken up from a narrow 9-6 upset escape in round one, toppled eighth seeded Cinch Spelunkers, 9-2. The good news for International Reys in their first semi-final match last Thursday was that John Schou scored on an 8-ball (Continued on next page)

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### 1998 Gay Games Site Announced: Hello, Amsterdam

Amsterdam versus Atlanta versus Sydney

Amsterdam versus Atlanta versus Sydney.
Amsterdam wins.
The federation of Gay Games has announced Amsterdam,
The Netherlands, as the site for Gay Games V in 1998. The announcement was made at the November 12-14 Federation meeting, in Washington, D.C.
"All three bids were exceptional," stated Federation Copresidents Susan Kennedy and Rick Peterson. The Federation board stressed the site selection is not completely official until contractual arrangements are finalized.

obard stressed the site selection is not completely official until contractual arrangements are finalized.

"Amsterdam is a very open society with a strong history of tolerance and acceptance, so it's only fitting that Amsterdam's theme for Gay Games V is 'Friendship,'" said Peterson and Kennedy. The theme for the 1994 New York Gay Games will be "Unity '94."

The Federation of Gay Games is the international governing body and parent organization of the Gay Games, and is comprised of 52 board members throughout the world.

### **Sports Briefs**

### Thanksgiving Turkey Trot at the Polo Fields

Thursday, November 25, at 9 a.m. Cost is \$15, or \$19 on the race day. For more information, call 665-3397.

### Dorothy Hamill's Ice Capades

Icy extravaganza takes over the Oakland Coliseum. Showtimes: November 24, 7:30 p.m.; November 26, 7:30 p.m.; November 27, 2 p.m. and 7:30 p.m.; November 28, 1 and 5 p.m. Tickets range and 5 p.m. Tickets range from \$9.50 to \$25. For tickets and information, call BASS (510) 762-2277

### **Hiking Club Action**

Fall foliage walk through Kentfield, Ross, and San Anselmo on Saturday, Kentfield, Ross, and San Anselmo on Saturday, November 27. Meet 9:45 am. under the Big Safeway Sign at Market and Dolores. Lead-er, Jim Gordon (431-3854, evenings). Easy to moderate, hike distance, 6.5 miles. Trav-el cost per car, \$6.00, to be shared by passengers. Bring lunch, water, and sunscreen. Wear comfortable shoes. Rain cancels.

SF Hiking Club's monthly SF Hiking Club's monthly club meeting and social will be Wednesday, December 1, 7.30 p.m. at Eureka Valley Recreation Center, on Collingwood near 18th, next to the Cala Market.

### **Bay Area Distance** Runners going to the Far Side

They say the annual Race to the Far Side, a 5K run or

walk, or 10K run, has the coolest race Tshirts a runner can get. With cartoonist Gary Larson and the California Academy of Sciences teaming Academy of Sciences teaming up behind the race, the excellence of the shirts is no suprise. The race starts at 8:30, in front of the California Academy of Sciences, on Sunday, November 28. Call 387-2178 for more race information

If you want to head to the Far Side with Bay Area Distance Runners, the lesbian and gay running club, call Dave Studach 626-1380, or Lois Allen at 586-6013.

### Been to Winter Pickup Softball Yet?

Ease your way back into the spring softball groove with a winter warm-up! The San Francisco Gay Softball League started the famous an-nual winter pick-up softball at Christopher Field in San Francisco on November 21. Francisco on November 21, and were you there? This fun and were you there? This fun pick-up game is a great way to find a GSL team to join. Two games are played, one at 10:30 a.m. and another at noon. Christopher Field is located behind the west end of the Safeway parking lot off Diamond Heights Blvd. For further, information, please further information, please call (415) 381-0187.

### 1993 National Women's 9-ball Championships

Top U.S. women pro pool players will take each other on in the National 9-Ball Championships, to be held at The Great Entertainer, 975 Bryant Street, San Francisco. The women of pool will play December 2-5. Tickets are \$7, \$10, and \$12. Call 415-861-8833 for more information.



### Racing for the cure

Breast Cancer has a very high incidence among lesbians. Many lesbians and gay men joined in San Francisco's Race for the Cure, a breast cancer prevention fundraising race. Robyn Berry, age 29, was the first woman to cross the finish line of the 5k race in a time of 16 minutes and 52 seconds.

### Pool

(Continued from pervious page)

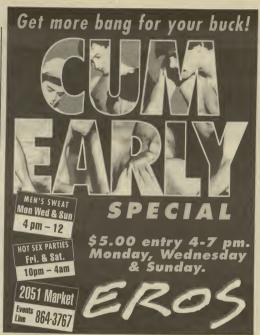
break. The bad news was that 8-ball break represented half their total wins in another Snapshot 9-2 playoff win, where Division II's highest rated player, Lynn West-hoven, execute a flawless able run.

The top two seeds will be seeking sweeps at matches on Nov. 23. The final best-of-three match series will begin on either Nov. 30 or Dec. 2, depending on the outcome of the next round.

The City Champions will receive travel and lodging in Long Beach for West Coast Challenge XXVIII Dial JOE-POOL for more SFPA information.

### Third Annual Race For the Cure is a **Huge Success**

San Francisco's Third Annual Race for the Cure, held on Sunday, October 24th 1993, was a tremendous success. With over 8,000 participants in the 5k men's/women's run and 1 mile walk held in San Francisco's Golden Gate Park, this year's Race raised over \$215,000. The funds raised from entry fees, pledges and donations will provide up to 3,000 free mammograms to medically undermograms to medically under-served women in the six Bay Area counties. For more information about breast can-cer, contact the national breast cancer information hotline at 1-800-I'M-AWARE (1-800-462-9273). ▼



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nasculine, aggressive boy into nass, bondage, lite S/M. EXT 1581.

Wheelchair guy, soon to be lawyer seeks big hearted, high self esteem, sincere guy to share enriching, loving, happiness and life. EXT 1582.

I my big bro out there? Late 20's, 5'8' up, avg bld and very cln cut, employed and active. Bro, I'm now 26, 5'6',155, BI/Blk avg looks I missed growing up w/ you. I wanna hang w/ you, play, mess around and become best of buds. You live in Marin/Sonoma area. Whadaya say! EXT 1583.

Bottom seeks top. GWM, 43, 5'8', 160, Br/Bl. Well hung and cut, HIVpos, seeks loving and dom top. EXT 1584. Palo Alto GAM, 32, 195, Blk/Br, loves to suck cock to guys under 45 from RC to Sunnyvale., No recip required. Just lay back. EXT 1585.

Attr, GAM, 27, 5'8', 139 seek GWM. 20-33, hry, gdlkng, HIVneg, educated, tall, 5'8' 6'5', N/D, for friends and more. EXT 1586.

GAM, seeking GM, 25-33, w/ good heart, romantic soul to share S.F. skyline and romantic evenings together. Call me. EXT1587.

Dad seeks son for LTR. Dad is nasty and son loves it! Kink and raunch a plus. Dad: 43, tall and masc pervert! Son: under 30, sex addict! EXT 1588.

GWM, 46ch, 6', 195, very gdlkng, built, interested in meeting WM, 35-45, hung, hairy chest for LTR and fun. Must be sincere, masc. EXT 1589.

Mid 50's, attractive, well built, works out, well endowed, 5'10', 167, Bl/Bl, N/S, N/D, seeks simular qualities for long term relationship. EXT 1590.

East Bay, smooth blonde or redhead! HIVneg, fun, dating and more fun. I am muscular, 29 waist, 37, 5'9', 140. EXT 1591.

Peninsula GWM, 28, 6', very handsome, healthy HIVpos seek boy next door, 21-30, for fun and poss relationship. Sincerity and discretion assured. EXT 1592.

Good looking str type not into gay life. 39, 6'3', 200, exception to what you've met. Sks similar masculine guy who is beautiful inside. EXT 1633.

27yo Asian jock, gym toned,smooth tanned body wants to meet other jocks under 35yo, in shape/BB a plus for workout, mssg and more. EXT 1634.

29yo WM sks HM for poss LTR. I'm hndsm w/ big heart . Like dancing, kissing, cuddling. Open your heart and see where it leads. EXT1635.

BM 40's hot top need hot fluffy WM bun over 40 yrs to fuck and enjoy. I've many interests and want to have fun in and out of bed EXT 1636.

Attractive 37yo young Spaniard, healthy HIVpos seeks men of color to share love, lust, passion, intimacy and poss LTR. EXT 1637.

WM, yng 50, prof, NS, N/D, 5'11', 165 seeks WM, AM. HM for LTR. Like 19 travel. Prefer 25-35, slim, no hair, HIVneg. Inexperienced. Employment a must. EXT 1638.

Handsome GWM, 48ish in Vallejo. Me: 5'8', 140, full Wht hair, Bl eyes, masculine seeks Younger GWM. for LTR, both discreet. EXT 1639.

GWM, HIVneg, mature retired, sensuous, gd natured, attractive, baseball to opera seeks permanent relationship. EXT 1640.

J/O sex is your favorite. Hndsm, horny, voyeuristic, affectionate, intelligent. Hl/Neg, getting in shape guy, 35, love J/O, kissing, cuddling, porn seeks hung, exhibitionistic affectionate, horny, Hl/Neg guy who likes to make out and stroke his big one. We love to watch each other get off. EXT 1641.

Prime Itln M seeks A/Ph for relationship/ romance/ travel companion. San Jose - Bay Area. Be sincere, open minded. EXT 1642.

I wear panties cause I've got slim femme legs, cute buns. Older GWM needs sex. Small cocks open my mouth and spread my buns. Hivneg EXT 1667.

Honest, simple, passionate, 30, 6'1', 200, Pac. Islander loves life, family and tradition. If youre sweet and sincere,let's meet. EXT1668.

Attractive 44yo BB looking for younger, shorter muscle boy. Rel poss with 5'10', 210, I of comp muscle. Call with details. EXt 1669.

Attr, GAM, 28, 5'7', 140 seek GWM, 20-35, HIVneg for friendship, poss LTR. EXTI 670.

35yo GWM, big guy, 6'3', 310, BI/Br looking for GM between 26-34, gdlkng, good shape who loves John Goodman types. EXT 1671.

GWM, 32, 6', 175, , clean shaven seeks friendships/relationship. Contra Costa Area. Warped sense of humor appreciated! EXT 1672.

All bright, handsome, in shape, stable, 25-35 who desire prmancy with this 37yo catch, call me, I'm very stable and ready to settle down. EXT 1676

GWM, 37, 5'9', 145, Lt. Br/Bl seeks hunky, cuddly, hairy, bearded bear for affection and fun. Must be intelligent, masculine, nonsmoker and drug free. EXT 1674.

GWM 32, yng boyish lks and qualities, 5'10', 180, fun lyng, rom bttm. Sks masc top, 30-40, 6' plus for dates fun and poss relationship. Must be HIVneg and monogamous. Enjoy social and home life, cooking, travel, movies etc. Be fun and like to party occasionally. EXT 1676.

Attr GWM, 6'2', 160, late 40's cincut, easy going sks you: Smooth, thin to skinny guy 25-35 for casual dates. Safe, sensual and fun. Call me. EXT 1677.

Are you the man intrigued by life and more? GWM, 40, Br/Bl, furry and big 3would ly to meat and possible LTR. Call if our life is intrigueing. EXT 1678.

BM wants Latin. Blk M 36 yo. 6'1', 190, wants Latins, 19-35 for friends. Must be safe. Drug free. Home movies and fun times. I'm very masc. EXT 1679.

Have you checked your mesages today?
There may be potential admirers waiting for you to

Dad type seeks son or son type for sexual introduction and poss relationship. AM, 46, HIVneg. Bright GWM. All races. EXT 1680.

### Men seeking adventure

Itln ex-football jock seeks oral expert serve on a reg basis. Castro location. all replies considered. EXT 1570.

I would like to meat some guys who are into hot group sessions. I need to be plowed by three guys or more. If you have the place and the people to do this with , I would like to be part of it. My hole is hot, juicy and waiting for your call. Big cocks only. EXT 1579

Gorgeous, 5'11', Latin in great shape looking to meet good looking guys to have a great time with. EXT 1571.

Extraordinary hm vid coll of amazing cock swallowing tech. My bud has the biggest cock you've seen and I can take all of it. Hndsm, laid back expert would like to choke down a giant. If you are real huge and wnt the best ..this is it. B STD free. BM a plus. EXT 1572.

GLM, 28, 5'11', 160, seeks top, slightly older, hung or thick for wknds, between your sheets. No fat or fems. EXT1600.

BiWM, 26, 5'9', 180, very hot is lkng for other hot guys only, who like taking turns having long suck sessions by an older sword swallowing expert. Must be hot. EXT 1601.

# Thanksgiving Devotion!

A lively sense of flavors to come...



Indulge yourself this Holiday Season with a Free BarTalk Personal Ad.

Bondage, beatings, sadistic E-Bay Dad, 40 seeks boy, 15-30, eager to pls and srv. Exper older, demanding M. Are you ready. EXT 1593.

Cal student, 23, 5'9', 170, athletic good looking seeks masculine WM 25-45, hairy and BB a plus. EXT 1595. GWM, 30, seeks men w/motorcycle and spare helmet for after work and weekend rides along the beach or within the city. EXT1602.

Masc, hndsm, 40's sks hung gdlkng M, 20's or 30's to orally svc. Xthick, str or Bi a plus. Superb fellatio. EXT1603.

### BARTALK AD OF THE WEEK

Looking for other dudes who own Wesco Crotch-high Engineer boots. Meet one on one or set up party with other like minded men. EXT 1651.

BM, HIVneg, 59, 170, 9'uncut wants submissive deep-throated cumfreak/masseur, older pro sword swallower a plus. Your looks unimportant. EXT 1596.

Wanted: Hot butt licker, Beefy musc WM, 37, w/ big musc bubble butt sks well built, masc guy to tongue fuck my wild hot ass .EXT 1597.

SFW bottom, good shp, hng, 30 lkng for top. Late 20'a-30's, 8.5 plus only please for very discreet safe wkday meeting. You place only. HIVneg only. Any race. EXT 1598.

Attr GWM, HIVneg, 45 seek hot master, 35-60 to crawl to. Only nice, large, sexy feet, will I grovel to! Be sincere, verbal, all man. EXT 1599.

Hershey Highway: 37, GWM, fit and trim, will spread eagle for fit and trim top to drive for checkered flag. EXT 1604.

Spank your butt, big daddy, 6', 260, strict discipl, stern butt affectionate, believes a hug is as important as a sound smack. Behavior, mod., attitude, adjustment given to bad boys to age 45. Get what you deserve. EXT1605.

Male couple looking for down to earth man to age 40 for 3 way. Lets get down to the root of it and have a good time getting there. EXT 1606.

Have lover, need fuck boy! Stocky bear looking for young pretty boy to plow on reg basis. Me: 36, 6'. You: 21-33, W/H. EXT 1607.

### HAVE YOU CHECKED YOUR MESSAGES LATELY? CALL 296-0364. ITS FREE!

Are you a bad boy in need of a dad w/ firm hand and rod? This stocky, masc top, 6', mid 30's, will show the right mix of disc and affect to gdlkng boys.

Masc dad sks all Amer boy for day fun.l I'm 36, husky w/ great ass! HIVpos and eager. EXT 1609.

Cute Puertorican looking for safe sex with well built, young BI Homeboys. EXT 1610.

GBM into making love to men that's been married and wants some hot sex. Serious replies only. I am very discreet, might be the one for you. EXT 1611.

Get good cocksucking. Am/Pm. Get good ass need big top. WM needs lots. Videos. Str or Bi, Gay butch, huge ok. Eager and waiting, hot. EXT

Looking to date a GWM, 35-50, into cross dressing by tall GWM, 45, HIVneg smoker,drug free.I Diverse personality. Gr/A, Fr/P. EXT 1613.

My horny fuck slave wants group fuck. He's 5'7', 140, smooth, musc, submis, tough. I'll share his hot fuck toy bubble butt w/ relentlessly rough riding but respectful, safe, trim hung studs. EXT 1615.

GWM, 31 sks daddy boy's curly hair and your dick in my mouth. Smoke while I suck/fuck me in my sweaters Slap and piss on me. Let me suck your raspberry dick Sir. EXT 1616.

My super athletic legs, all of them, want good cocksucker. EXT 1617.

Psychic? Paranormal experiences? Esoteric, exotic spiritual pursuits? Me too. Let's talk. Blessed be. EXT 1618.

HIVpos Latin top wanted. Capricorn, Virgo or Scorpio only. Mustached, u/c, tatts, Mota, husky, are pluses. I'm 31, BI/BI, 6' cuddle monster. EXT 1619.

Strip naked and do what I tell you! Lean amateur Drill Sergeant, 39, seeks trim masculine young guys to follow orders. EXT 1620. oung guys to

Dad will spank and take care of your hot boy butt. Me: attr, GWM, 6'5', 250, 43,. You: cute, GWM, 15-35, slim with nice buns. You need it. EXT

Good looking, well built, nice young man, masc, mature, honest, Br/Br, 5'10', 165. In search of trustworthy, quality, well hung topman w/ facial hair for friendship and good safe fun. EXT 1630.

If you're a top, good looking, healthy, fit. HIVpos and appreciate Italians I'm 5'9', 153, br/gr and I'm ready. EXT

35ye, very well hung, attractive, versatile GWM seeks versatile group sex adventures. EXT1646.

Well preserved HIVneg bottom, 38, plus top for evening fun. No love. Just sex. EXT 1647.

BM/LM to tongue open and finger fuck tight smooth boy hole of GWM, 40's, 160, 5'10', daytime, Bi curiou ok, will explore scenes. EXT 1648.

Very hung top sought by playful cute, blue eyed, HIVneg bttm, 30's, 5'10', Med build, sexy. Any race welcome. Discreet. EXT 1649.

GWM, 41 avg looks/build, very oral. You: HIVneg, nice, 40plus, professional, discreet shy, decent dick. EXT 1650.

Looking for other dudes who own Wesco Crotch High Engineer boots. Meet one on one or set up party with other like minded brothers. EXT 1651.

Masc boy bottom needs masc top for fucking cocksucking, rimming boy is handsome, in shape. You be in shape also. Three ways are cool. EXT1652.

# BarTalk

### ersona

Do you like to stroke your big throbber? Show it off to a horny voyeur? Kick back, smoke, aroma, grease, porn? Volume, distance, repeat shooter? Big head, big balls, extra long, extra thick? Stroke it for your buddy. EXT1653.

Prime Italian male seeks Asian, Phillipino for relationship/romance/ travel companion. San Jose - Bay Area. Be sincere, open minded. EXT

Attr slim GWM, 30, 6', 9 1/2' seeking versatile WM, 25-35 into ass play, toys, pumps viewing/making play, toys, pumps viewing/making videos, three ways ok. EXT 1655

Kid, 40yo, wants to slowly jack off daddy and be jacked off while fantasy talking about huge daddy/boy cock.

Lkng for vers top sex partners into, check any of the following; B/D, TT, Greek, 3ways, bare feet, rough play, etc.? Daytime ok. EXT 1657.

GWM, 39, hairy, husky balding, mustached seeks guy 20-30 with attractive boyish looks for possible relationship. I enjoy films an bicycling. EXT 1658.

Lithe, muscled, 6'3', 170, smooth, blond, 38 and masculine wants to honor studly fit condomised top hunks with his hot hungry to serve body and butt. EXT 1659.

Two middle aged, endowed East Bay Black men seek husky, mature, healthy men with talented fronts and rears for early AM weekday fun. EXT 1660.

FF top and FF bttms for log hand balling has long tongue, toys, videos. Kinks hot fun. No BS. Long hours, weekends. EXT 1661.

Gdlkng Hivpos, 40, hlthy, WM, exuberant asshole worshippers, 6'2', 190, Brd/stache, short hr, cut 8x5, shvd cock and and low hangers, vers, smoker sks gdlkng, hry, hng daddies, 30-50, WLJaph, 6'plus w/ Irg hry, exuberant, extremely cln a-hole for lots of hvy, intense mouth worship on a reg bas. Fuck, WS whatever else. SJ. Your place. EXT 1662.

Are you a good looking guy with a large, hard, cut cock that love being sucked by an attractive, 45? If so came for special service. EXT 1663.

Smooth, hard body men of color sought by gdlkng GAM, 29, 5'10', muscular for safe, fun and friendship. EXT 1664.

Hot looking GWM, 26, muscular, mature. honest, 5'10', 165. In search of trustworthy, goodlooking, quality, very hung top with facial hair for friendship and hot safe sex. EXT 1665

Can you piss with hardon? Deepthroart gum job sucks frequent squirts. Any age, race, size.Attr WM, fit. 57. EXT 1181.

My jockstraps bulgin', my hairy ass is twitchin. Sexy Dad, 48, wants masculine, aggressive boy into mass, bondage, lite S/M. EXT1682.

Sports type. Ass Muscle GWM, 62, 215, 26yrs looking for body perf Asian or Latino for sex and fun. I'm hot and would enjoy same. EXT

Masc, musc GBM, 5'11', 185, mod hairy seeks muscle stud any race. I'm thick and ripped. You should be too. You: mostly top to my bottom. EXT

6'3', Br/Bl, 185, HIVneg, svelte, seeks E-Bay B/L/dark men who want expert deep throat service. No strings attached. No femmes, No fats. Str or Bi a plus. EXT 1685.

GWM, 31, Br/Bl, 5'10', 145, lean and tight, hairy and hung, like sex, fast food, sex and junk food, sex. HIVpos and healthy. U B similar. EXT 1687. Are you a short guy w/ a big dick or a tall slim guy w/a big dick? If you are similar to me, 33, neg, cln ct, 145, swmmrs bld, tight smth butt, and like to suck/fuck and prefer the top or just showing off your big meat, give me a call for some discreet play. N/S, under 45, and hung Big only, EXT 1689.

Wanted: Men over 60 w/ uncut cheezy cocks who want to get sucked off by the best. Must have own place closed to Santa Clara. EXT

GWM Dad, 6'1', 200, hairy, Latin sks GM jock son, 25-35. Be cln ct, masc, in shape.. Tell me how you c make me feel real good. EXT 1691.

32yo, 195, GAM, Palo Alto has very smooth buns is in need of hairy body under 45 to violate my tight buns. Have lips will travel. EXT 1692.

Mexican, 5'4', 135, 36yo bottom would like to meet White Tops for fun. EXT 1693.

Big beer-bellied Daddy, 45, 5'11', 240, White, smooth , healthy, masculine, tough but tender top wit stiff dick likes head or screw. EXT 1694.

Complimentary Mssg for BB and athlete from Asian jock, 25yo. Strong hands. Enjoy hot oil rub and have fun. EXT 1695.

Black man, 36yo, 6'1', 190, wants Latins, 18-35yo for friends. Must be safe, drug free. Home movies and fun times. I'm very masc. EXT 1696.

Boy needs Dad. 26yo, needs guidance form tough and tender dad. Teach me love and discipline. I'm 26, 6', 170, Br/Gr, willing to learn. EXT

Wanted: Nocturnal, chain smoking, couch potato GWM, 25-50 must like old music, video antiques conversation. EXT 1698.

Top this!! Very gdlkng masc bttm sks LTR: U B hung top, 6' plus, fun, honest/open, loving, masc, fin sec, horny assertive, I'm 6', 175, 33, prof, energetic, loving, fun, sexy, honest, open. EXT 1699.

Cock and cocktail! Tall GWM, 40's, HIVneg, smoker lkng for GM w/ facut cock and servicing. EXT 1700.

1-900-844-2227

Need a date? Send in your free BarTalk

Personal Ad today!

Looking for men 20-45. All nationalities,k masc, N/D, No drug. Looking for relationship. EXT 1625.

Unaffected, average out of bed. GWM bttm w/ very femme inclinations needs real man to make it happen. I'm slim, smth, fit, HIVneg, youthful, late 40's, sensuous and ready. EXT 1626.

TV adores tiny endowments older femme suck and sit on small peepe til all your honey is mine. Five inches of less. All nationalities.1666.

Transgender pre-op want to meat men. No Drugs, light drinking, fun, loving. 25-45. Most nationalities. EXT 1701.



### Transgender

M to F, HIVneg goddess seeks philanthropist/lover to help transformation. Be healthy, wealthy and wise. I'm tall gorgeous, talented and loyal. EXT 1578.

LEAVE AN OUT GOING MESSAGE IN YOUR BARTALK MAILBOX. YOUR POTENTIAL ADMIRERS WANT TO HEAR YOUR VOICE AND ARE MORE LIKELY TO LEAVE YOU A RESPONSE.

New ads will be published in the following Thursday's issue and will run for three weeks. You will be notified by mail with information and details on how to leave a message in your mailbox and how to retrieve messages left for you.

### SELECT A CATEGORY:

- WOMEN SEEKING RELATIONSHIPS
- MEN SEEKING RELATIONSHIPS
  - COUPLES
- **WOMEN SEEKING ADVENTURE**
- MEN SEEKING ADVENTURE TRANSGENDER

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MAIL TO: BAY AREA REPORTER, 395 9TH STREET, SAN FRANCISCO, CA. 94103

### FRIDAY 26

Always...Patsy Cline
Country western musical about the life of the great crooner and her devoted fan Louise Seger. \$18-26. 8pm. Also 2pm Sat. and 2pm & 7pm Sun. Mason Street Theatre, 340 Mason. 98-CLINE.

Beyond Therapy Quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Box Conspiracy
George Coates' latest
multimedia theatre work
invokes a Nielson family and
the insidious interactive tube
technology that takes over
their lives. \$14-34. 8pm.
Thru 12/31. George Coates
Performance Works, 110
McAllister. 863-4130.

Faye Carol Blues & jazz singer performs, accompanied by her daughter. Also Sat. \$12. 8pm. Josie's, 16th & Market. 861-7933.

Jeffrey
Paul Rudnick's Obie Awardwinning play about a man who decides to give up sex, only to meet the man of his dreams, who's HIV positive. \$22-30. 8pm (Tue., Wed. Thu.), 8:30 (Fri. & Sat.), also 5pm Sat., and Sun. at 3 & 7pm. Theatre on the Square, 450 Post St., floor 2M. 433-9500.

Jumping the Broom Restaged version of the romantic comedy revue about gay and lesbian weddings. \$12-18. 8pm (Sat. 5pm, Sun. 3pm). Thru 12/11. Theatre Rhinoceros, 2926 16th St. at Mission. 861-5079.



Lifestyles of the Yin & Yang Brian Degan Scott's one-man, multiple personality comedy show. \$12-15. 8pm. Thru Sun. Open Egg Theatre, 450 Geary. (510) 524-1121.

Macy's Christmas Tree Lighting Ceremony Help save the environment by not buying a tree and let someone else kill a fir. Elaine "Marilyn" Miles from Northern Exposure is guest of honor, and will meet the public in the store afterward in the Northern Exposure room (will there be a John Corbett K-Bear audio makeout room?), 6pm. Union Square & Macy's.

Scott Capurro & Mark Davis Laff attack. \$10. 10pm.also 8pm on Sunday. Josie's, 16th at Market. 861-7933.

Margaret Cho
The comic "queen magnet"
and articulately hilarious
Generation X-er tells all. 9 &
11pm. Thru 11/27. The
Punchline, 444 Battery St at
Clay. 397-7573.

Performance Heaven 1
Potpourri of fabulous short
performances by Jess Curtis,
Keith Hennessy, Onsite
Dance Co., Youth at Risk,
Shannon McQuire and
others, \$5-10. Bpm. 848
Divisadero. 885-2003.

Pinocchio the Big Fag
Keith Mayerson's visual
queerification of the puppet
with the funny nose. Thru
11/27. Kiki, 483 14th St. at
Guerrero. 863-KIKI.

Savage Jazz Dance Company Works by Reginald Ray-Savage, Jon Gourdine and Zafra Miriam, set to music by Mingus, Brubeck and Marsalis. 88-12. 8pm. Thru 12/5. Laney College Theater, 900 Fallon St. Oakland. (510) 465-0561.

### **SATURDAY 27**

Arthur and Leila Cherylene Lee's humorous play about a successful Chinese American woman and her blackmailing older brother. \$11-15. 8pm, Sun at 2pm, Bayfront Theatre, Bldg B, Fort Mason. 776-

Bryan Bowers
Folk singer extraordinaire, storyteller and autoharp virtuoso performs. Ask him to sing "The Scotsman Song" (and find out what they don't wear under their kilts!). Also Saul Brody, \$9.50. 8:30pm. Freight & Salvage Coffee house, 1111 Addison, Berkeley. (510) 548-1761.

Gay Comedy Night
Tom Ammiano, Danny
Williams, Hank Donat, three
pieces of evidence that
homos have a better sense of
humor than hets. \$10.
10pm. Josie's, 16th at 10pm. Josie's, Market. 861-7933.



A Star is Born
George Cukor, James Mason
and Judy, Judy, Judy, in the
restored version, of course,
of the classic tale about an
actress who becomes
successful, only to see the
man who put her there fall
apart. Filmed in glorious full
color 35mm Cinemascope.
Extended thru 12/5. Call for
times. \$5. The Victoria
Theatre, 2961 16th St. 8637576.

Red Noses Peter Barnes' plague time comedy pokes fun at fear and ignorance, set in 14th-century France. \$10-12. 8pm. Thru 12/5. Somar Theater, 934 Brannan. 207-3371.

Sabrina Mazzoni Photo Herstory show of dyke marches and events. Thru Nov. Bearded Lady/Red Dora Cafe. 485 14th at Guerrero. 626-2805.

Texas Chainsaw 90210
See those Hollywood rich brats gets sliced, diced and spliced by the Sick & Twisted Players. \$8-12. 9pm. Closes Sat. Bernice Street Playhouse, 21 Bernice (behind the Eagle). 863-5946. spliced Players.

The Velveteen Rabbit ODC/San Francisco's annual dance performance of the children's tale about a rabbit who wants to be real. \$8.50-34.50. 11am & 2pm. Thru 12/5. Center for the Arts, Yerba Buena Gardens, 701 mission. 978-ARTS.

blic in the room The Well of Horniness
Corbett Square
Square
Square
Davis malso
losie's, 833.

NOVEMBER 24, 1993

NOVEMBER 24, 1993

The Well of Horniness
Holly Hughes' raunchy ridiculous lesbodrama, a wicked parody of dime store '50s female imagery, repressed housewives and femme fatales, starring Mimi Freed, Laurie Bushman & others. A must-see, \$12.

861-5079.

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Food From Trash Bosch-like play about toxic waste, spiritual plagues and other cheery topics. \$10. Exit Theatre, 156 Eddy St. 647-3847.

Issue of Blood
Animal J. Smith's ''Industrial
Viral Opera'' about the
criminalization of HIV. \$5.
9:30 & 11:30pm. Also Sun.
Service Station Design
Cooperative, 1261 Howard,
btwn. 8th & 9th. 561-1441.'

The Moon Demon
Dark comedy about a 17thcentury witch trial in
Germany, and how religious
bigots spew prejudice and
mass hysteria, \$12.8pm.
Sun. at 2pm. Thru 12/12.
Bannam Place Theater, 50
Bannam Place, near Union &
Grant, North Beach. 6486977.

The Mud Angel
Darrah Cloud's play of sexual
power and family repression.
\$10. 8pm. Closing night.
Diesel Cathedral, 3178 17th
St. at Shotwell. 995-2558.

Nunsense II:

The Second Coming
Sequel to the silly nun show, also shown in rotating rep with the original Nunsense. \$\frac{1}{2}\$H4-18. \$\frac{1}{2}\$Bpm. Mats at 2pm (Sat. & 3pm (Sun.). Thru 1/2. Willows Theatre, 1975 diamond Blvd., Willows Shopping Center, Concord. (510) 671-3388.

Pecong Steve Carter's Jamaican poem play variation on the Medea myth. \$12-38. 8pm. 2pm on Wed. & Sat. 3pm on Sun. Thru 12/5. Stage Door Theater, 420 Mason at Geary. 749-2ACT.

Performance Heaven 2
Mellifluous mix of performances by Remy Charlip, David Roche, Med-O, Keriac, Jon Weaver, Joanna Haigood and maybe some more. \$5-10. 8pm. 848 Divisadero. 885-2003.



**Dolphin Safe** 

Leave it to two drag queens to bring a whole tiny Texas town to our town for A Tuna Christmas, the holiday sequel to the campy funny two-man multi-character show, Greater Tuna. It's gonna be a great Christmas if these girls can fight the KKK and bring cheer to such a dried out gulch of a place. \$25-34. 8pm. 2pm matinees Sat. & Sun. Thru 12/11. Marines Memorial Theatre, 609 Sutter at Mason. 771-6900.

Some Christians know how to be Christians. Some of them even sing Commemorate World AIDS Day at a Night of Gospel to Fight AIDS. Doze of talented vocalists and choirs, including City of Reruge Praise Ensemble Love Fellowship Choir. New Life Community Singers and more will croon hope and healting Proceeds benefit SF's Blast Coalition on AIDS, SF Interreligious Coalition on AIDS and the Ark of Refuse, December 1, at 7:30pm. Civic Auditorium, Grove at Polk. \$20-28. (510) 762-BASS.

### Buff Wings

Wings
Freddy Niem will be at a Different Light Bookstore to sign copies of his ever so artful book and video Sons of the Moon, featuring some of the absolutely most gorgeous Asian and Pacific Islander men in the Bay Area (like Paul Shimazaki, right. Pant, pant. Fly me to the moon, Icarus!) Buy the book and get a free video! November 28, 3-7pm. A Different Light, 489 Castro. 431-0891.





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BAY AREA REPORTER

### **SUNDAY 28**

Artists' Images of AIDS Exhibit of images by artists living with AIDS, as well as works about AIDS. Thru 12/17. College of Marin Fine Arts Gallery, Kentfield. 485-9494.

Connie Champagne Mambo Italiano! Fellini's dead, but Connie sings pop songs Italiano as Cordiva Luna! Perfect for digesting pastal Oggi! Oggi! 55, 10pm. Eichelberger's, 2742 17th at Florida. 863-4177.

Erotica SF Sex-positive TV show. 10:30pm. Cable Channel 47. 861-4101.

ow (SUN.)

ven sing. S. Dozens Ensemble, Il croon for DS, SF

per 1, at BASS.

Jungle Red
Ultra-camp musical version
of the film *The Women* is
back, with more songs and a
new cast, including Miss X,
Donna Sachet, Ann Drogynous & Mark Sargent. \$1315. 8pm. Sun. at 4pm.
Artfull Circle Theatre, 47
Waller. 626-KILL.

Phallic Altars
Dan Willis' exhibit of erotic catholic art collages. Thru 1/6. Eros, 2051 Market. 864-3767.

Pleasuredome
Memorial dance for Bill
Camillo, SF's legendary party
promoter. 8pm. Free
admission if you bring a toy
or gift for pediatric AIDS
patients at UCSF. 177
Townsend. 626-4970.



Superswap Sort of open mike, story-telling, songs and other stuff. Free. Build, 483 Guerrero. 863-3321.

Veronika Klaus Heart and Soul Revue. Sundays in Nov. \$5. 9pm. Elbo Room, 647 Valencia at 17th. 864-5453.

Womyn of Color Arts & Craft Show and sale of jewelery, sculpture, furniture, fashions & more. 10:30am-4:30pm. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. 994-6538.

### **MONDAY 29**

Gay Comedy Open Mike MC Scott Capurro. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Patsy Cline Croon a tune with the gal in bloom, \$2. 9pm. Cafe du Nord, 2170 Market St. 861-5016.

### TUESDAY 30

Camille Roy & Glen Helfand Two local writers generate pleasure through language. 7:30pm. A Different Light, 489 Castro. 431-0891.

Critical Condition:
Women on the Edge of Violence
Publication party for the new
anthology edited by Amy
Scholder, with works by
Dorothy Allison, Barbara
Kruger, Sapphire & others.
8pm. Free. The Lab, 1807
Divisadero. 346-4063.

I've Been Queer for 100 Years Meet everything from gay coal miners to modern go-go dancers with Johnny D. \$5. 8pm. Tuesdays thru Nov. Build, 483 Guerrero near 17th. 863-3321.

Visual Aid Benefit Art exhibit of the late Michael Paulson's woodblock print series, "Villa Gardens." Opening reception 6-9pm. Thru 12/5. Opts Art Gallery, 250 4th St. 546-7844.

### **WEDNESDAY 1**

World AIDS Day

Blue
Derek Jarman's film that is,
literally, 35 minutes of a
screen of blue, with poetic
and music fragments,
including voiceovers by Tilda
Swinton & Jarman. A
reflection on blindness, one
of the ravages of AIDS, and
the absence of things. \$5.50.
9pm. Pacific Film Archive,
2625 Durant Ave., Berkeley.
(510) 642-1412.

A Caryatid
Donna Leigh Schumaker's
installation that questions
assumptions about the
female body through an
architectural environment.
Thru 12/18. The Lab Gallery,
1807 Divisadero. 346-4063.

### **THURSDAY 2**

Bewitched, The Play New theatrical version of the old TV show. Proceeds go to the HIV Touring Project. \$15. 8pm. Thru 1/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

Coming Home Hospice Bingo Play the game and raise funds. \$12 buy-ins. 7pm. Most Holy Redeemer Church, 100 Diamond St.

Excavations of the Spirit
Anne Bluethenthal & Dancers
in an evening of mostly
solos, with live accompaniment (see photo below)
88-10. 8:30pm. Thru 12/4,
Dancers' Group, Footwork
Studio, 3221 22nd St. 8245044.



Comedy Benefit
Karen Ripley, Tom Ammiano,
& Liz Jensen join host Trauma
Flintstone in a benefit for
ACT UP/East Bay. \$10.
7:30pm. St. John's
Presbyterian, 2727 College
Ave., Berkeley. (510) 8364401.

Fred Hayes & Lisa Salamandra Mixed media sculpture, drawing and construction exhibit. Thru 12/4. The Luggage Store, 509 Cultural Center Annex, 1007 Market near 6th. 255-5971.

Giants Have Us in Their Books World premiere of acclaimed playwright Jose Rivera's play of six adult fables. \$12-21. 8:30pm. Sun. at 2 & 7:30pm. Sun. at 2 & 7:30pm. Tun 12/5. Magic Theatre, Fort Mason Center, Bldg. D. 441-8822.

J.B Higgins Erotic male nude photos in color and black and white. Thru 12/14. The Edge, 4149 18th St. 863-4027.

J.D. Perkin Recent sculpture, including some eerie body casts. Thru 11/30. Gallery LaGreca, 576 Vallejo at Grant. 956-4540.

Light Up a Life Ceremony Remembrance of those lost to AIDS. 6-8pm. Kaiser Permanente Medical Center, Hospital Main Lobby, 280 W. Mac Arthur Blvd., Oakland.

A Midsummer Night's Dream Contemporary and tribal setting of Shakespeare's magical forest tale. \$5-7. 8pm. Sun. at 2pm. Thru 12/12. Studio Theatre, SFSU, 1600 Holloway Ave. 338-2467.

Noh Christmas Carol
Wildly visual Noh version of
the Dickens tale, with
puppets, butoh, Kyogen
theatre forms. \$8-12. 8pm.
Sat. mats at 2pm. Thru
12/23. Noh Space, 2840
Mariposa. 621-7978.

Sacred Boy
Keith Hennessy's solo
performance work about
sex, losing shame, and what
happens after loarus's wings
melt. \$10-12. 8pm. Thru
12/12. Josie's, 16th at
Market. 861-7933.

SCUM:
The Valerie Solanas Story
Play about the twisted
feminist who shot Andy
Warhol, \$5 9pm. Thru 1/23.
Marilyn Monroe Memorial
Theater, 96 Lafayette at 11th.
552-3034.

Sometimes We Need A Story More Than Food Corey Fischer's solo performance glides from 1st-century Jerusalem to Poland to LA to New York's delis. \$12-22. Thru 12/5. Magic Theatre, Bldg. D, Fort Mason Center. 474-8855.

A Few of My Favorite Things Gender twisted photos by James A. Patterson. Thru 12/19. Eichelberger's, 2742 17th at Florida. 863-4177.

Kathy Acker
The controversial author of My Mother: Demonology reads. \$10. 8pm. E'Space, 520 Hayes. 861-4657.

Orphans
Lyle Kessler's allegorical drama about two brothers strange and mutually dependent relationship, \$12. 8pm. Sun. at 2pm. Thru 12/19. Production Arts Workshop, 550 Natoma, at 6th & 7th. 995-2570.

Phantom of the Opera Previews for the touring production of Andrew Lloyd Webber's amazingly success-ful musical about the scar-faced guy who lives in a sewer. \$25-65. 8pm. Mat. at 2pm (Wed. & Sat.) & 3pm (Sun.). Curran Theatre, 445 Geary. 776-1999.



Robert Motherwell Works on paper by the renowned American abstract-ionist. Thru 12/5. Gump's, 250 Post St. 982-1616.

Scott Martin Exhibit of watercolors and graphite landscapes. Thru 11/30. Suzanne's Muffins, 564 Castro, and Images, 372 Hayes St.

Victorian Secrets
Exhibit of anonymous photo
collages, probably a woman
artist, from the 19th century.
Also showing, William
Wegman's Fairy Tales, with
dogs dressed as damsels.
Thru 12/30. Fraenkel Gallery,
49 Geary. 981-2661.

The Weave
New music ensemble Beast of Paradise perform, then Annie Doel premieres a novement theater piece, FeMmChismo: The RavAge with 3-D shadow imagery and a score by Marc Ream. \$12.50. 8:30pm. Also Sun at 7:30pm. Thru Sun. theater Artaud, 450 Florida at 17th. 6421-7797.



**Oven Roasted Turkey** with all the trimmings. \$7.95 Lunch \$8.95 Dinner

We are serving Thanksgiving Day 8:30 AM-10:00 PM. Breakfast, lunch and brunch 'till 3:45 PM. Dinner starts at 4:00 PM Regular Menu plus Specials No increase in prices.

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531 Castro Street, between 18th/19th
Sorry no reservations

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Tues - Sat (415) 563-0444 Dinner & Cocktails

### OH, GAWDI THE 70's?

### REMEMBER?

By POPULAR demand, Bob Foltz's Gay Coloring Book is back (while supplies last). A slice of San Francisco's own GAY history. It's all here... Harvey Milk, Anita Bryant, Disco, Drugs, Sex, Jackie of Star Pharmacy, Sylvester, Divine, Jaguar Books, Nuns on Roller Skates, Doris Fish, and PARTY'N. A GAY Crayola experience, back in time to a care free place some of us still remember and others should NEVER forget. Great stocking stuffers! forget. Great stocking stuffers!

ONLY \$6.00 each 2 for \$10.00 or a very special offer of 5 for \$20.00 All prices include shipping!

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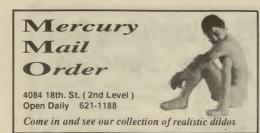
### Our family values the holidays, too!



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BAY AREA REPORTER NOVEMBER 24, 1993 PAGE 44

Mr. Marcus

### Next: Mr. Mid-Atlantic Leather

he next big leather event for men after International Mr. Leather and International Mr. Drummer is the Centaur Motorcycle Club of Washington, D.C. Leather Weekend. In 1994, the club is celebrating its 10th anniversary and my spies hint that they're pulling out all the stops for the event which takes place the holiday weekend of January 14-16.

To say that the current holder of the title has fulfilled his obligations during the past

his obligations during the past year would be an understate-ment. Frank Nowicki has done an outstanding job and has travelled all over the country representing his leather community. He has never said no when asked to never said no when asked to judge contests, emcee events or just be visible. His good looks have also helped make him a welcome sight at both major and minor events.

It is truly amazing what a club with less than 30 members can accomplish for some 1500 leather men and women who make the pilerjimage to

who make the pilgrimage to the nation's capital for this mid-winter leather event. And mid-winter leather event. And they're not all Americans either. Over the years, delegates from practically every state in the union have attended and leather men from Europe, Australia, Canada and even South America have been known to attend.

The \$30 price tag for the event includes a leather cocktail party and buffet, a magnificent brunch, the contest itself, complimentary drink

self, complimentary drink tickets to bars all over the capital, door prize drawings, a shoulder patch and shuttle buses to transport you around to different venues. Everyone to different venues. Everyone agrees that this is the bargain leather event of the year, especially when you consider that the weekend ticket price for International Mr. Leather in Chicago next May is going up to \$125. Desmodus, Inc., the corporate name for International Mr. Drummer has stated emphatically that their price for the 1994 competition will not increase. will not increase.

will not increase.

There are two host hotels this year. The first is the downtown Comfort Inn at \$61 a night; the rooms are going fast. You can reserve your space by calling (800) 234-6423 and don't forget to mention



Mr. Mid-Atlantic Leather 1993-94, Frank Nowicki, passes the sash to his successor the weekend of Jan. 14-16 at the 10th Anniversary of the Centaur Motorcycle Club's Leather Week end. He did a great job during his year.

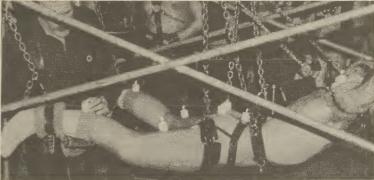
Centaur MC. The other hotel is the downtown Ramada Inn for \$56 and their number is (800) 368-5690. Both hotels are near all the events. And to make things easier, the Centaurs have added shuttle buses for their guests so you can save on cab fares!

Quite a few San Franciscans make the trip each year, and especially perennial judge, Vern Stewart. Since he is the current King of Leather, his presence at MidAtlantic Leather could quite possibly be his last major appearance with the title. And, as is the custom, International pearance with the title. And, as is the custom, International Mr. Leather is always the head judge so Henri Ten Have will be there as well. In addition, Intl. Mr. Drummer

Graylin Thornton will attend as will Drummer Boy Paul "Spot" Gilea.

If you want to attend, mail your \$30 to Centaur Motorcy-cle Club, P.O. Box 34193, Washington, D.C. 20043-4193 or call (301) 735-6377. The deadline for registration is Dec. 27 and it is always a sold out affair, so don't procrastinate! Do it today.

Since 1. 3 acadline for this issue was three days earlier than normal, I regret that this past weekend's activities could not be covered. Last Tuesday, the Watering Hole Saloon celebrated their anniversary with a huge throng for teallwichers inshing and for the saloon for the saloon of niversary with a huge throng of well-wishers imbibing and gorging on the lavish buffet.



One of the highlights of the Centaur MC Leather Weekend is the SM demonstration by Washington's Leather Rack. The big leather event is the weekend of Jan. 14-16 in 1994.

# Grand

We have moved to our great new location

a few steps south of Folsom. To celebrate, we are having the biggest sale in our history!



### SALE STARTS NOVEMBER 26, ENDS DECEMBER

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cial Our **L**eather



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Regularly \$250.00 Sale Price \$215



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18" x 24" 1993 Collector's Edition Mr. S Poster to each customer while supply lasts

Come see our new home, on 7th near Folsom, and save some while you give yourself and your friends a great leather Christmas!



Regularly \$365.00 Sale Price **\$299** 

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Leather & Latex items

and Fetish/SM Toys

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Long Sleeve, Regularly \$325.00 on sale now at just. . . \$279 00 Short Sleeve, Regularly \$300.00 on sale now at just. . . \$249 00

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Plain Sides, reg \$89.....**\$74**.00 Chain Sides, reg \$95....\$79.00 Laced Sides, reg \$89. . . . \$79.00 Mr. S or Fetters logo T-Shirt, now just. . \$10.00 ea.

Pick up a copy of our great 2-volume Catalog. It's the largest catalog of its kind in the world, with 160 pages & 900 photos. Usually \$15.00. During sale..... only \$10.00

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See the Thing Itself!





BAY AREA REPORTER **NOVEMBER 24, 1993** PAGE 46

video secrets

### Mr. Marcus

(Continued from page 44)

Door prizes featuring a big array of t-shirts, beverage tickets and other goodies were handed out and the decor was ets and other goodies were handed out and the decor was flawless, not to mention the floral arrangements that were delivered from friends as far away as Washington, D.C. and New York. It was great fun and even the straight hostel kids who occupy the hotel upstairs were in the spirit of the evening. The anniversary pin is definitely a fine one.

Because of the airlines strike, the scheduled visit to San Francisco by Mr. National Leather Association Mark Frazier of Dallas was postponed, but former SF Leather Daddy's Boy James Buhler flew in on Thursday for an overnighter. Mark is planning to be here for the New Year weekend.

It seems like everyone's getting divorced these days. I thought the concept was to get married in the fall and

getting divorced these days. I thought the concept was to get married in the fall and get divorced the following summer so you don't freeze to death sleeping alone in the winter. I'd rather dwell on the new domestic partners in our new domestic partners in our midst, like, say, Audrey Joseph and her gorgeous new



Gearing up for Gay Games IV in New York, Team San Francisco's Wrestling Club, including women, hosted a recent fundraiser at the SF-Eagle and wowed the crowd.

(Photo: Mr. Marcus)



Ms. Washington State Leather Anne. C.S. Bergstedt will compete for the International Ms. Leather title in San Francisco in March. She won the title in Seattle on Nov. 7, and she's a

"squeeze," Lacy. Oh those

And the scuttlebutt around And the scuttlebutt around town is that Denny, I mean, Lenny Broberg is about to abandon his wanton single life and settle down with this dude John. A big wedding is being planned, and "not in a bar," Lenny stated emphatically last week. Harrumph! He's still smarting over that cherry pie incident at the Mr. Safe Sex Contest two weeks ago. ago

Drummer Magazine is featuring a new columnist in its next issue, due out in mid-December — someone most of you know — and the featured interview is with someone else you all know. Don't miss

Hey, have a great Thanks-giving weekend, and whistle while you lurk!

# Affairs to Remember

Wednesday, Nov. 24: They're changing the name of the bar at Hamburger Mary's from Cissy's Saloon to Mary's Backside Bar and the grand opening bash is from 2100 until closing tonight. Marian, the blonde bombshell pushing the booze, says to "Silde on in" (269 12th St.) and if you need details, call 626-0808.

Thursday, Nov. 25: Enjoy yourself wherever you may be experiencing this unique American tradition today and thanks to all who donated Wednesday, Nov.

American tradition today and thanks to all who donated foodstuffs, money and their volunteer time to prepare the meals being given away to the homeless and the needy.

After you scarf up your holiday meal, retire to the Lone Star Saloon for some cigar smoking and perhaps a little brandy. It's Hot Ash West night and you know the rules. Cigars definitely welcome.

Friday, Nov. 26: Dyke Daddy Jo Leroux and Dyke Mommy Tina Carroll host a beer/soda bust with their "The Goose Is Loose" affair from 2000-2300 at the Eagle tonight benefiting their travel fund and Lyon Martin Lesbians with HIV Program. Former IMSL. Blair will emcee the goods and services auction, but no price was giv-

en on the flyer I got.
Saturday, Nov. 27: Pegasus
Motorcycle Owners Club does
their Stuff 'N' Run leaving
from the Castro Station at
0900 this morning. It's free for
members and \$7 for guests
for a club-hosted cookout.
Contact David at (415) 7500301 for details. 0301 for details.

Sunday, Nov. 28: Celebrating the life of Bill Camillo, one of the most respected dance party entrepreneurs at Pleasuredome tonight, 177 Townsend. Doors open at 2000

and it's free if you bring a new toy or gift for the pediatric AIDS patients at UCSF. Even unto the end, Bill always tried to make life a little easier for as many people as he could. See you there?

Thursday, Dec. 2: Sluts for Sensation present their leather dyke S&M play party at Club Eros tonight. Doors open from 2000-2200 and the party goes until 0100 the next morning. Fee is \$15 and look mean or don't bother. The next one is scheduled for Dec. 16.▼



The Surly Bitches were the main entertainment at the Ms. Washington State Leather Contest in Seattle on Sunday, Nov.

### **Sports Guide**

Softball S.F. Gay Softball League -Conducts a regular season of 14 games for men and women in three divisions from March in three divisions from March through June. A winter sched-ule of pick-up games will be-gin on November 21, 1993 for eight Sundays. Players of all skill levels are welcome. Please call Fred at (415) 381-0187 or Wendy at (510)436-7959 for information.

Volleyball
Volleyball practice every
Sunday, 8 p.m., at Eureka
Valley, 100 Collingwood. Call
Tony Travers at 255-1332.
Club Volleyball practice
for "B" league players and up
every Saturday except first
Saturday of each month, 9:3011:30 a.m., at Eureka Valley,
100 Collingwood. Team and
individual advanced players 100 Collingwood. Ieam and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056. Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

### Racquet and Paddle

Racquet and Paddle Sports Gay & Lesbian Tennis Federation — Abi 333-9618, or Carlos 626-7519. Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Team San Francisco
Gay Games bound Team
San Francisco hopes to take
at least 1,000 athletes from
the Bay Area to Gay Games
IV in New York, June 18-25,
1994. A deposit of \$100 (refundable through openmer)
is needed now to secure house fundable through December) is needed now to secure housing in New York. Registration for all sports in GGIV begins in October. Through a quarterly newsletter and monthly calendars, TSF will supply you with the latest information coming out of New York, travel & housing, registration packets for all sports, your uniform for Opening & Closing Ceremonies, and funds to help you get there. To join TSF, call (415)-824-8118.

Swimming
Tsunami Masters Swim
Club — call Suzanne at 431-

1933.

Scuba Diving
Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Boxing
Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Hiking San Francisco Hiking Club

 Call Clyde at 285-1260.
 Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

Running
San Francisco FrontRunners. Fun runs at Stow Lake
Boat House in Golden Gate
Park, every Saturday, 9 a.m. No-host brunch follows. Call

John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Wrestling
San Francisco Wrestling
Club practices Sundays, 3-5
p.m. Call Jim Frazier (510)

Golden Gate Wrestling Golden Gate Wrestling Club. Practice Thursdays and Fridays, 7 p.m., at Eureka Valley Rec Center, 100 Collingwood. All skill levels, men and women welcome, Call Gene at 821-2991. Bay Area Wrestling Newsline at 227-5802.

Bodybuilding
B.I.C.E.P.S. Bodybuilders
Into Competition, Education
& Physiques. Open to men
and women. Call 267-1864 or
Nick at 431-5691.

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF,

### Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Bicycling
Different Spokes Bicycle
Club — Sundays: Decide-nRide. Open to all, 10 a.m.,
McLaren Lodge, Golden Gate
Park. Every Tuesday — strenuous training ride, McLaren
Lodge, 5:30 p.m. Call Derek
at (510) 339-2345.

Boating
Barbary Coast Boating
Club — gay boat owners and
enthusiasts meet the 3rd
Wednesday of every month,
7 p.m., Berkeley Yacht Club,
Berkeley Marina. West to
the end of University Ave.,
#1 Seawall Drive. (415) 9056267.

### Basketball

San Francisco Slammers women's basketball team.
Call Susan at 648-4931.
Men's Basketball — call
Tony at 621-2710. ▼

### Sweet Lips

# Lips, Mabel Plan B-day Bashes

ome celebrate the
21rst anniversary of
Sweet Lips' 50th
Birthday on Wednesday, December 1 from 4 p.m.
to 8 p.m. at the all new
Kimo's Showroom at 1351
Polk St. Call 885-4535 for
more details. Mr. Dennis
Tyler, the old girl, cordially
invites you afterwards for a
very special all-star cast Country and Western Show, a special benefit for the Godfather
Service Fund. Five dollar donation is requested.
The very popular Bob
Glenn, former owner of the
original Sutter's Mill, is now
on the plank at the Gate Bar
and Restaurant at Pine and
Jones on Saturday and Sundays. Drop by and have a
drink with this popular guy.
They also serve a nice Sunday of family and turkey join
day for family and turkey ion.

Thanksgiving night, after a day of family and turkey, join the gang at Lily's and watch some real turkeys strut their stuff in the annual Thanksgiv

ing Night Show at 10 p.m. and bring a wish-bone and get complimentary shots of schnapps. Happy holidays Gene and Steve.

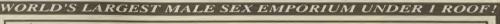
Uncle Bert's Bar on 18th St. is a very pleasant place to have a cocktail, especially if Marlow is on the plank, but all of the other bartenders will make you feel quite welcome too.

come too.

Yes, Stern is still on the plank at the Giraffe, and if you haven't been there for dancing at night you're missing a lot of fun.

The fabulous Mame, of Portland, wants to wish one and all a very happy Thanksgiving holiday...and did you know that Darcelle turned 63 last Wednesday with a big bash at her bar, Darcelles X.V.

XV.
Danny Dibble is still on-the plank at the popular Cinch Saloon and his Jonathan is helping out at Kimo's...have a great holiday readers! ▼







26 • Must End Dec

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# CALDW

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**NOVEMBER 24, 1993** 



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Fat pig. 45, loves hot sex, ass play, etc., with young, slim, depraved bas-tards. Mac 929-7268.

"HUGE COCK" Photographer needs young, hung, model. Info: (510) 655-378447

Custom leather, repairs, & alterations. Mr. Red 2455 18th Ave. by appt. 661-0750E52

For Sale - M/C Jacket, Size 48 \$250, Vest-L \$75, 501 Pants-\$225, Chaps \$150, All X-cond L—Jacket \$130, Chaps-\$160 M/C Cap 7-3/8 \$40. 661-0750 E43

Hotass FFB Fit, 58, BD Sling Sks Control Topfist. 292-7906

Glory Hole Hotline 621-1887 E52

Top wants bottoms into dildo play. (415) 752-0971

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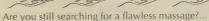
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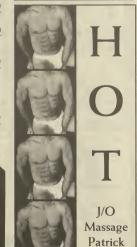
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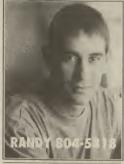
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